

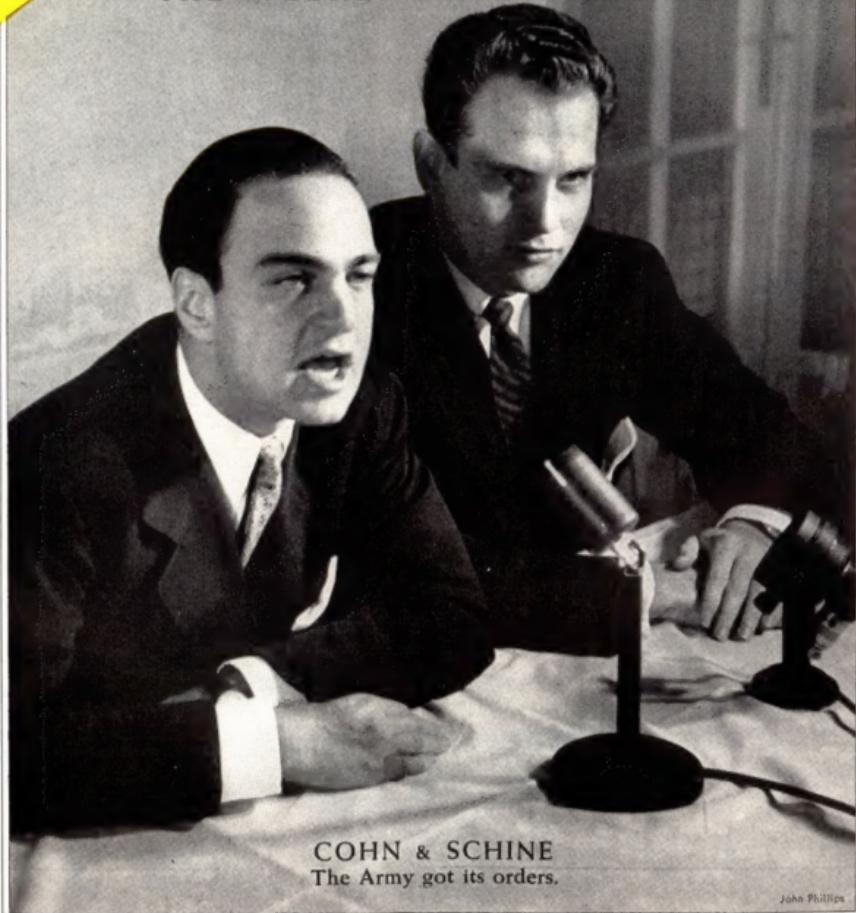
TWENTY CENTS

MARCH 22, 1954

McCARTHY  
and His Men

# TIME

THE WEEKLY NEWSMAGAZINE



COHN & SCHINE  
The Army got its orders.

John Phillips

\$0.00 A YEAR

1000-1000-1000

VOL. LXIII NO. 12

*Hawaii*

You can set a low quota of time and cost...but

the sky's the limit in  
adventure and fun!



Summer stays all year 'round in these enchanted Islands... greeting each visitor with sparkling beaches, brilliant flowers and a friendly air of charm and gaiety... welcoming you to a tropic holiday you can enjoy at moderate cost. Air and steamship lines link Hawaii with Vancouver, Seattle, Portland, San Francisco, Los Angeles... short flights from Honolulu on **OAHU** take you to the other Hawaiian Islands... **MAUI, KAUAI, HAWAII.** See your Travel Agent for literature and information about Hawaii.



ONE-WAY

THERE ARE  
**68,000**  
TRAFFIC LIGHTS  
IN THE U.S.A.

STOP

WALK

— and you can feel the value  
of high-octane gasoline at every one!

It takes a lot of power to get a ton and a half or more of automobile moving from a standing start. And the more power you have—the quicker and easier you'll get going.

The amount of power you get out of gasoline depends on its octane rating. So—no matter what other qualities you want in your fuel—be doubly sure to get high-octane gasoline. The way to be sure is always to use "Ethyl" gasoline. Look for the familiar yellow-and-black "Ethyl" emblem on the pump,

ETHYL CORPORATION

New York 17, N.Y. • Ethyl Antiknock Ltd., Canada



*Enjoy full power  
use high-octane  
"ETHYL" gasoline!*

# DACRON\* gives you a lift in spring . . . keeps you neat all summer

Start your spring season in a suit that can give you lightweight comfort—and lasting neatness, too! A suit made with "Dacron" wrinkle-resistant fiber. You'll find an extra-wide selection of handsome patterns and colors to choose from.

Best of all, you'll find "Dacron" helps a suit keep its just-pressed look through the hottest, muggiest days. "Dacron" means fewer pressings, less upkeep. Many spots wash right out without leaving a mussed trace.

This spring, and summer, too, look and feel your best in suits of 100% Du Pont "Dacron" polyester fiber, or "Dacron" blended with wool, rayon or nylon.

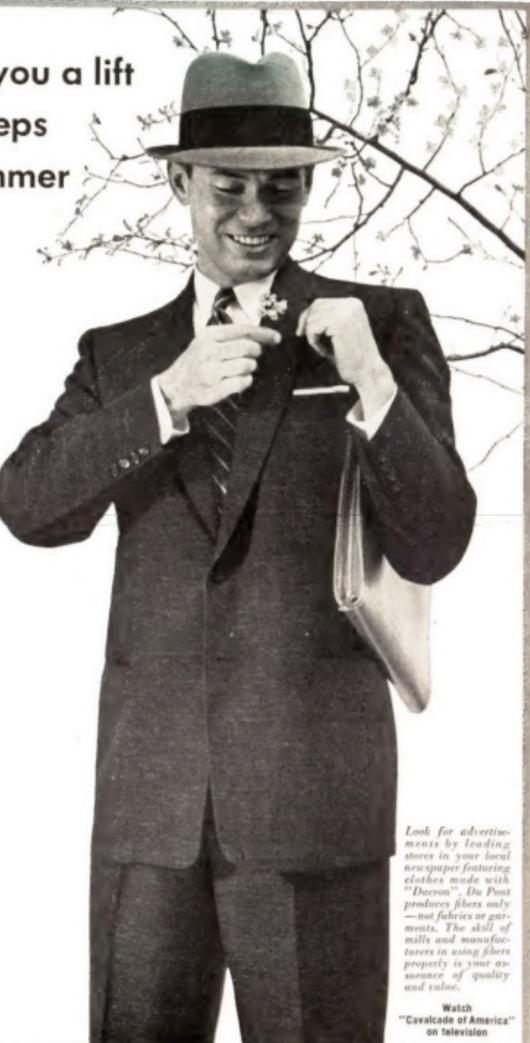
\*Registered trademark for Du Pont's polyester fiber.



**Spring showers** won't wilt your appearance, for "Dacron" helps your suit hold its press, shed wrinkles—rain or shine!



**Hot weather ahead** calls for a feather-weight tropical suit made of "Dacron". For best selections, choose yours soon.



Look for advertisements by leading stores in your local newspaper featuring clothes made with "Dacron". DuPont produces fibers only—not fabrics or garments. The skill of mills and manufacturers in using fibers properly is your assurance of quality and value.

Watch  
"Cavalcade of America"  
on television

# DACRON®

WRINKLE-RESISTANT FIBER

ONE OF DU PONT'S MODERN-LIVING FIBERS



BETTER THINGS FOR BETTER LIVING  
... THROUGH CHEMISTRY



A WHOLE ORCHESTRA AT HIS FINGER TIPS. Harold Warner, Jr., seated at the concert organ in the Richmond, Va., civic center. This famous organ was about to be dismantled until it was restored by Mr. Warner, a telephone company craftsman.

## The Once Proud Pipe Organ That Played Again

For ten long years, the great organ had stood mute. Time and dust had robbed it of its song.

Now it looked as if it would never play again. For the cost of restoring it was \$30,000, and that was more than the city's auditorium could afford.

But before it could be dismantled, Harold Warner, Jr., offered his services. He was a central office repairman for the Bell Telephone Company in Richmond, Va., and a fine amateur musician. He loved organ music and he had repaired and maintained several other fine instruments. The city gladly gave him permission to work on the big organ.

It took most of his spare time for two years. Thirteen hundred and eighty-four pipes had to be cleaned. Hundreds of small parts had to be checked

and polished; thousands of electrical connections tightened.

It was a big job but he got it done. The cost to the city? Just \$32.50 for small parts.

You can imagine the thrill when he seated himself at the organ and its voice was heard again. In recognition of his work, the Mayor of Richmond, Dr. Edward E. Haddock, presented him with the Sertoma Club's *Service to Mankind Award*.

\* \* \*

Harold Warner, Jr., is just one of many thousands of telephone people who give their own time and talents to helping the communities in which they live. In all things, on and off the job, they aim to be good citizens.

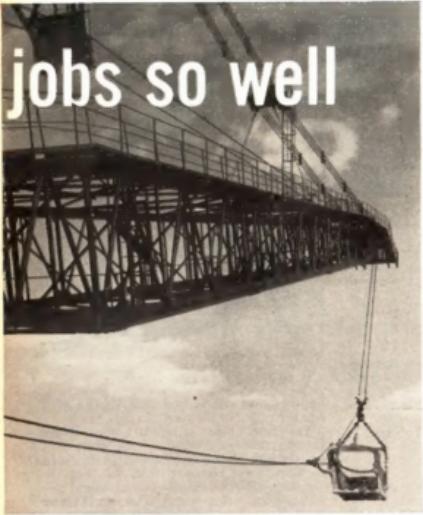


# Only STEEL can do so many



**They Chew Their Way to Wealth.** These teeth are capable of chewing through earth, sand and rock for thousands of feet until they reach Nature's buried treasures of gas and oil. Rock bits like this need super-strength, amazing toughness, high resistance to impact, abrasion, and shock. So, many of them are made from USS Alloy Steels. And United States Steel also provides many other essentials for oil drilling, such as wire lines, drill pipe, cement, drilling rigs.

# jobs so well



**Scoop!** And a big one, too . . . it can scoop out 21.5 cubic yards of earth per minute, has a boom 215 feet long! The drag lines, boom support cables and hoisting ropes on a behemoth like this must have great strength, durability, flexibility, fatigue resistance. Tiger Brand Wire Ropes, made by U.S. Steel, meet all requirements.



**You Know Where You Are** with this traffic lane marker. For if you veer out of your traffic lane, and your car tires roll on the corrugations of the lane separator, it actually sounds a plainly audible warning to you. These concrete lane markers that "talk back" to you are also plainly visible day or night, because they are made of Atlas White Cement, a product of U.S. Steel's Universal Atlas Cement Company.

**A Man Needs a Cookie** once in a while! And when cookies are kept in a tight cookie tin like this, they'll be fresh and appetizing for him. The can is steel, of course . . . made out of the same USS Tin Plate that is produced by U.S. Steel to make millions of "tin" cans every year for the protection of food, oil, paint and countless other things.



This trade-mark is your guide to quality steel

# UNITED STATES STEEL

*For further information on any product mentioned in this advertisement, write United States Steel, 525 William Penn Place, Pittsburgh, Pa.*

AMERICAN BRIDGE.. AMERICAN STEEL & WIRE and CYCLONE FENCE.. COLUMBIA-GENEVA STEEL.. CONSOLIDATED WESTERN STEEL.. GERRARD STEEL STRAPPING .. NATIONAL TUBE  
OIL WELL SUPPLY.. TENNESSEE COAL & IRON .. UNITED STATES STEEL PRODUCTS .. UNITED STATES STEEL SUPPLY .. Divisions of UNITED STATES STEEL CORPORATION, PITTSBURGH  
UNITED STATES STEEL HOMES, INC. • UNION SUPPLY COMPANY • UNITED STATES STEEL EXPORT COMPANY • UNIVERSAL ATLAS CEMENT COMPANY

4-85A



**The United States Steel Hour**, a full-hour TV show produced by The Theatre Guild, is presented for your entertainment every other week by U.S. Steel. Shown here are Eddie Albert and Audrey Christie in a tense scene from a recent United States Steel Hour production. We invite you to join us for the next show. Consult your local newspaper for time and station.



## do it yourself...

it takes three steps  
to install a new

# Webcor diskchanger

If your present radio-phonograph combination is more than 5 years old, it is probably robbing you of the enjoyment of the magnificent new musical recordings on 33 1/3 and 45 rpm records.

It takes about an hour—and three easy-to-follow steps to completely modernize your present set with a famous, high-fidelity Webcor 3-speed automatic Diskchanger. From \$49.95



Visit your local radio, music, or department store. Your dealer will tell you which model will fit into the space you have.



2 Remove the old player according to simple directions in Webcor's Do-It-Yourself Booklet.



3 Install your new three-speed automatic Webcor according to easy-to-follow directions. It takes about an hour and the average home music enthusiast.

See your Webcor dealer today; your free copy of the simple installation booklet is waiting for you. If your dealer's supply has been exhausted, write to Customer Service Department, Webcor, Chicago 39.

all music sounds better on a

# WEBCOR

Chicago 39, Illinois

CW/C 1954—Prices subject to change, without notice. A-826

# LETTERS

## The McCarthy Issue

Sir:

I was shocked to see Senator McCarthy's face on the cover of the March 8 issue. This man is not news! . . . Let this blatherskite of an Irishman sputter and fume himself into oblivion . . .

AGNES KENNEDY

Chicago

Sir:

. . . The article on McCarthy and R. M. Chapin Jr.'s drawing were a tremendous effort to show McCarthy for what he truly is . . . I am becoming more & more convinced that somebody should toss fair play out the window and use McCarthy's own methods against him . . .

TOM BALOW

New York City

Sir:

Your derogatory cover story does the courageous Senator . . . an injustice. He has his faults like everyone else, but basically he's just an arrogant, ambitious, insincere, four-flushing phony.

W. B. McNUTT

Philadelphia

Sir:

I was very disappointed to see that TIME had at last gone over to favoring McCarthy. After months of indicting him for the shameless deceiver that he is, you credit him (March 1) with real achievements . . .

DAVID H. BARNHOUSE

New York City

Sir:

Your March 1 article . . . was excellent. However, I feel you leaned over backwards in his favor. I find McCarthy to be highly excitable, truculent and apprehensive when working under pressure . . . His manner is blunt, brusque and certainly inconsiderate . . . Surely there is some way to get this man on the right track and let him fight Communism to the fullest and still keep him from undermining our Government, which at this time needs all the help it can get . . .

EDWARD G. FLAIG

Arkadelphia, Ark.

Sir:

. . . I was appalled to find two full pages of TIME [March 1] devoted to McCarthy's bulldozing . . . How about ignoring him for a few editions, and maybe, like a bad dream, he'll go away.

RICHARD F. McLOUGHLIN

Tokyo, Japan

Sir:

There are no words to describe the pathos of the American position in the world today. We stand with arms folded across our powerful chest while others for help are coming from the tortured, the beaten and the dying. We look in vain for leaders with guts. That is why millions salute McCarthy. Not because he is doing any good. But because he is out there fighting, FIGHTING! . . .

F. HAAS

Hollywood, Calif.

Sir:

Do you think Mr. Eisenhower has ever caught a blowfish? If you tickle its stomach, it swells hugely. McCarthy has very nearly reached the popping point. What a shame that our President missed his chance to administer the pin. The Senator needs it, and so does the country.

KATHERINE H. HARVEY

Lexington, Mass.

## Significant Form

Sir:

Writing of Grant Wood's painting *Midnight Ride of Paul Revere* in your March 1 issue, you say ". . . it lacks every grace save precision and is as meticulous in execution as a Flemish altarpiece." Perhaps, but no horse . . . ever galloped with his front



Stoeckner

STONE AGE HORSE

legs stretched out in front and his two hind legs extending to the rear.

For more than a century horses were painted that way because some artist . . . got the idea from Japanese prints introduced to Europe for the first time . . . But the Japanese did not originate this unnatural galloping horse; they got it from the Chinese



Harry Shaw Newman, Gallery

REMINGTON'S HORSEMEN

who got it from the Tartars who got it from the Persians, and so it has been traced back 3,000 years.

Senator Leland Stanford of California [1824-93], a racing man, exploded this "hob-nailed pose" long before the days of the movies. Wanting to know how a horse moved his legs, so they could be made to move faster, he hired a photographer [Eadweard Muybridge] to set up a series of cameras along the race track and with threads stretched across the track and attached to the camera shutters so that as the horse ran past he took his own picture at intervals. When the plates were developed, the horse appeared in postures no artist had imagined. . . . Frederick Remington was bold enough to draw horses as revealed by the camera.

CLARENCE STEARNS

Alpine, Calif.

¶ Galloping horses confused artists long before the Persians. To compare one prehistoric cave dweller's version (circa 20,000 B.C.) with Remington's realistic cow ponies, see cuts.—Ed.

## Veritas & Consequences

Sir:

Thanks for the Harvard-Pusey story [TIME, March 1]. Brilliant in treatment, the content goes to the heart of the values



It looks like an  
ordinary camera...

It "shoots" like an  
ordinary camera...



# but what a difference!



# Polaroid *Land* Cameras

Polaroid Corporation, Cambridge 39, Mass.

**60 SECONDS AFTER YOU SNAP THE SHUTTER**—there's your finished picture. You lift it right out of the back of your Polaroid Camera. It's the only camera that lets you enjoy your snapshots on the spot. The only camera that tells you—in 60 seconds—how a picture came out... while there's still time to correct and shoot again before your chance is gone forever.

**A CINCH TO USE!** Just drop in the film. Twist one dial to set both lens opening and shutter speed. Aim, snap, and lift out the big (3 1/4" x 4 1/4") black and white print, completely dry. You'll be amazed at the brilliance, the sharpness of detail of today's Polaroid prints. You'll have fun with a Polaroid Camera—and it can be valuable in your business, too. Your photo dealer will show you... let you try... a Polaroid Camera without obligation.

#### 2 IMPORTANT FACTS ABOUT POLAROID PICTURES

**Copies and enlargements are easy to get...** much easier than the ordinary way. No need to file or find negatives. Polaroid's exclusive process makes copies *directly from prints*—quickly, inexpensively.

**New plastic finish gives prints lasting beauty!** That's right! And what's more, every picture is *guaranteed*; if you're ever dissatisfied with the results from any roll—regardless of the cause—you get a new roll free.



**PATHFINDER**  
f/4.5 lens... shutter  
speeds one to 1/400  
seconds... coupled  
rangefinder... the  
aristocrat of  
60-second cameras.  
\$249.50



**SPEEDLINER**  
Thrifty family camera  
anytime, anywhere—  
indoors or out,  
rain or shine.  
\$39.75

in a free university and a free nation. Teachers in all colleges owe Harvard deepest gratitude . . .

CHARLES W. HUNT

Oneonta, N.Y.

Sir:

. . . May I say how well-balanced and thoughtful the article on Harvard and President Pusey seemed to me to be? [It was] interesting without being brash, and useful to the country without being propaganda.

HOWARD MUMFORD JONES

Cambridge, Mass.

Sir:

. . . The article . . . was no less than magnificent. Most timely, too, and very original . . . to use the frontier analogy.

SAMUEL ELIOT MORISON

Boston

Sir:

. . . An explanation of liberal learning such as yours would always be good reading, but this graduate is particularly proud today of his association with America's "most diversified, individualistic and nonconformist university."

HAMILTON FISH JR. (47)

New York City

Sir:

Your article was excellent but . . . a puzzle to those even the least bit interested in the higher-schooling business. It never told why President Pusey is more widely known and higher paid than the basketball and football coaches. The same were even ignored in the list of Harvard's twelve scholars. Alumni by the dozens were named, but no triple-threats . . . You neglected to tell if the old Crimson had ever cleaned up on a bowl or so, or even had worked out a little deal to stage a few athletic extravaganzas with some other music factory . . . Why, you didn't even tell if



## Find your ROVING EXECUTIVES quickly

How many times a day do you "lose" a vice president? Key executives or employees out of touch with their offices hamper production, lose time, irritate customers through delay in answering telephones.

The Edwards "Lokator" System eliminates this needless waste of efficiency. With this dependable system your operator merely presses a lever bearing his number on the selector panel. Wherever he may be, the executive sees or hears his signal . . . answers promptly.

How many key people must you keep track of? Whether it's twenty or two hundred an Edwards System saves you time, trouble, money straight down the line.

Write today for booklet on modern Paging and Communication systems. Edwards Company, Dept. T-3A, Norwalk, Conn.



His Number's Up.  
So's His Efficiency!

The Edwards "Lokator" System streamlines office and plant routine . . . increases production. Inexpensive, easy to install, it soon pays for itself in time and money saved.

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TIME  
March 22, 1954

Volume LXIII  
Number 12

# EDWARDS protects...everywhere!

with equipment for SCHOOLS • HOSPITALS • HOMES • INDUSTRY





## One in a million!

This "operator" finds it for you in split seconds!

Often when you make a telephone call, every second is measured in dollars... perhaps even human life. Among the myriad of telephones you may want to reach, the one *right number* must be found for you—quickly and accurately.

In many communities, the famous XY® Switch is your nimble-fingered "operator," finding the right number as quickly as you dial it.

An XY Switch takes its orders in the form of electrical impulses which you create when you dial. An ingenious circuit translates this energy into mechanical motion. Unerringly, XY seizes and holds the exact wires needed to reach the party you dialed—immediately after you're

through dialing!

The XY Switch is the heart of a system so intricate in design that its blueprints alone are weeks in preparation. Yet it is so self-sufficient and dependable that telephone companies keep XY dial exchanges running day and night without a single human attendant.

People design and build the XY system—the people of Stromberg-Carlson, whose engineering ingenuity also produces the finest radios, radio-phonographs, television, sound and intercommunication equipment, electronic carillons and many "miracle" products for our armed forces.

There is nothing finer than a  
**Stromberg-Carlson®**

Rochester 3, New York

 "Panoramic Vision" Television Receivers  
 High-Fidelity Radios and Radio-Phonographs  
 Sound and Public Address Systems  
 Office Intercom Equipment  
 Electronic Carillons for Churches and Public Buildings

AND MANY OTHER ELECTRONIC PRODUCTS FOR THE ARMED FORCES



#### DO YOU BELIEVE IN POLLS?

3000 of America's leading phonograph dealers recommend the high fidelity Columbia "360" five to one over all others . . . including phonographs costing twice as much!



#### DO YOU BELIEVE IN EXPERTS?

Eugene Ormandy, conductor of The Philadelphia Orchestra says, "I am delighted to find an instrument that reproduces the color and depth of our orchestra so close to reality."



#### DO YOU BELIEVE YOUR EARS?

Polls and experts help, but nobody can tell you what you hear. Ask your dealer to demonstrate the "360" in your home. We'll leave the rest up to you.

## Victor Borge suggests *The Revolutionary* **Columbia "360"**

*High Fidelity  
Phonograph*

"Switch it on and the whole room plays!"

CREATED AND BUILT BY COLUMBIA RECORDS



"360" Portable  
Nylon \$139.50



"360" Console  
Mahogany \$169.50  
Blonde \$174.50



"360" Table Model  
Mahogany \$139.50  
Blonde \$144.50



Only "360" Owners Can Enjoy Breath-Taking STEREOPHONIC SOUND! Columbia's famous "X-D" Hoving Speaker plugs into the "360" for supreme Hi-Fi Sound! This attachment optional at only \$24.95.

Prices higher in the West. "Columbia," "360" Reg. U. S. Pat. Off. Marca Registrada.

Harvard's coaches display their leadership by crying and pouting to the press or if the alumni really hustle to keep the varsity strong . . . Ninety percent of our universities and colleges today would unquestionably tell Mr. Christopher Fry that our big affairs are attendance-size, not "soul-size" . . .

PAUL B. BEERS

Milton, Fla.

#### Bad Neighbors

Sir:

The riot in Chicago's Trumbull Park [TIME, March 1] was completely nauseating. For every American soldier who died in the fight for freedom, the people of Trumbull Park, by their display of mob hysteria, have made that soldier's fight a lie.

These weasel-minded people might better spend their time teaching their children tolerance and studying the American Constitution. It is time all intelligent people take a positive stand against such race discrimination . . .

MRS. F. E. HANDEL

Prince Albert, Sask.

Sir:

I have just . . . spent two years in central Africa, and, after reading your story . . . I am ashamed of my American passport . . . I was earnestly questioned by Africans and Europeans about race problems in America . . . I unwittingly painted the picture much brighter than it evidently is. Possibly I have been away from America too long to remember the sordid details of what still goes on there . . .

SCHUYLER JONES

Paris

Sir:

. . . the picture of the three pointing women makes it look as if women, and not men, provoke racial hostility

(P.F.C.) MALCOLM H. MEYER

U.S.A.

Augsburg, Germany

Sir:

. . . this age-old drama, whites v. Negroes, is again becoming the disgrace of the nation. All Americans are taught (or are they?) that "all men are created equal." Well, we are sure making fools of ourselves

CHARLES W. AUBEL JR.

Pensacola, Fla.

Sir:

. . . That such things still happen in a country that takes pride in being free and democratic is unexcusable

JACQ M. COPPENS

Antwerp, Belgium

#### Fairy Godmother

Sir:

Re your March 1 article "New Republic Windfall": To hundreds of people my grandmother, Mrs. Emmons Blaine, was like a fairy godmother. Among her charitable ventures are millions of dollars spent for the "Lab" School at the University of Chicago and the Francis W. Parker School on the north side. These schools pioneered in "progressive" education before the term was even known. She maintained a research library on the history of the farm implement industry which has been given to the University of Wisconsin . . . When the Chinese were fighting . . . against the Japanese . . . she gave \$100,000 to benefit the Chinese people. She put countless hours and dollars into first the League of Nations and . . . the U.N. . .

Less publicized . . . have been her countless generous gifts to people in all walks of life . . .

NANCY BLAINE HARRISON  
Chicago

# That Packard Look

**S**wiping down the dusty, unpredictable roads of thirty, forty, even fifty years ago, was one automobile that everybody knew! Instantly!

**Knew by the well-loved lines** of its radiator. Knew by the famous red "hex" on its hubcap. Knew by its proud look of quality.

**Packard Styling again sets trend!**

Packard first set the styling trend for quality cars more than half a century ago, and it is highly significant that modern Packards have, for several years, set the styling trend, *not alone for fine cars, but literally for the whole industry.*

**Note the high-crowned fenders** on the cars you see today—the flat rear decks—the picture windows all around...

**The greatest testimonial** to Packard has been *lived*, not written. Even after years of service, a Packard still bears that valued Packard look and the prestige that makes owners proud to say: "I drive a Packard!"

features that increase your field of vision, your safety, your comfort, your carrying space. These are among the basics in the Packard styling that has set the trend today.

**Every Packard leads two lives!** From the days of the old radiator up to the last Packard loaded and shipped last night, every Packard automobile is born with two lives:

*... a life of enduring style for the greater protection of your investment;*

*... a life of enduring performance which has characterized Packard quality production for more than five decades.*

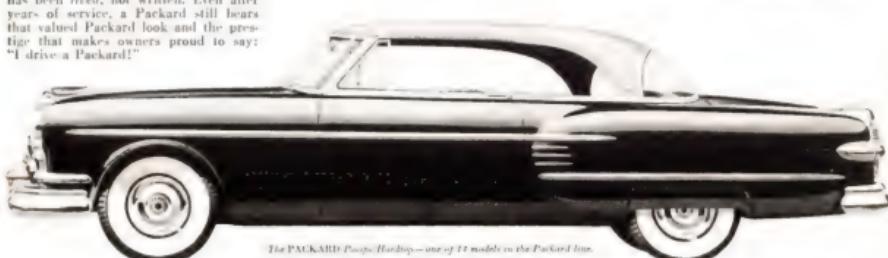
**This double life** has saved Packard owners literally millions of dollars. Styling that stays in style and performance that

*keeps on performing* is a double warranty that has been fifty-four years in the living, rather than any mere hour in the writing.

**The new Packard Program** began with the introduction of two new lines of cars: The new Packard was introduced as "America's new choice in fine cars"; and the new Packard Clipper was introduced as America's newest medium-priced car. And the two new cars made history from the standpoint of public reception!

**So once more** . . . on highways everywhere is an automobile that men and women from seventeen to seventy recognize instantly as either an old friend returned or a proud newcomer bearing with dignity and poise its ageless tradition, its unmistakable character . . .

"*That Packard Look*"



*The PACKARD Pacific Hardtop—one of 14 models in the Packard line.*

# PACKARD



People all over the world know the Packard red "hex" on the hubcap—one of the most famous of commercial marks of identification.

Now - ask the man who owns one !

# Famous Bendix\* Starter Drive helped do away with cranking *and put 20 Million Women in the Driver's Seat!*



Small things bring great changes. Think what really happened in 1913 when the little but wonderfully ingenious Bendix Starter Drive became "the mechanical hand that cranks your car." By eliminating back-breaking cranking, the self-starter opened the car door to Woman's world.

The Great American Economic Revolution was under way and it hasn't stopped gathering momentum yet. Today nearly 20,000,000 women drive cars to places to spend an estimated 80% of the national take-home pay.

We are not claiming this would not have happened if it had not been for the wonderful Bendix Starter Drive; we simply point out that it did happen because this invention helped change the auto from a luxury for men only to the whole-family necessity it is today!

The Bendix Starter Drive also started Bendix Aviation Corporation—it was our first product. So many have been made, and so efficiently have they operated, that the "Bendix Drive" is a symbol of quality the world over.

## Other Famous Bendix Names

Bendix Aviation makes scores of other quality automotive products with famous names—Stromberg® Carburetor, Bendix® Radio, Bendix-Eclipse® Brake Lining, Bendix® Brakes, Scintilla Magneto, Bendix® Power Steering, and Zenith® Carburetor are a few. Hundreds of other products for aviation, industrial and home use are turned out by our 25 manufacturing divisions.

## You and Bendix

Because Bendix Aviation is more diverse in manufacturing and engineering experience than perhaps any other large corporation, our ability to serve other



businesses is correspondingly greater, with products as complex as supersensitive temperature or viscosity control instruments, for example, or as simple as a new rattle-proof, rust-proof handle for carrying cases of all kinds which one of our divisions recently introduced, and which has enjoyed remarkable acceptance. Or it may be we have the technical answer to a processing problem that has been bothering your production a long time.

To find out all about Bendix Aviation Corporation and our ability to serve you, why not follow through with the suggestion at the right:



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Stromberg® carburetors, electric fuel pumps,  
starter drives, coaster brakes.

BENDIX PRODUCTS, SOUTH BEND, IND.  
automotive brakes, carburetors, power steering;  
aviation brakes, landing gear, fuel metering.

SCINTILLA, SIDNEY, N. Y.  
aviation ignition systems; industrial engine  
magnets; diesel fuel injection.

BENDIX RADIO, TOWSON, MD.  
radar: auto, railroad, mobile  
and aviation radio; television.

MARSHALL-ECLIPSE, TROY, N. Y.  
brake blocks, brake lining, synthetic resins.

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## A LETTER FROM THE PUBLISHER

### Dear Time-Reader

When Canada's Prime Minister Louis St. Laurent left last month on his round-the-world tour (TIME, Feb. 15), Associate Editor Edwin Copps of TIME's Canada section was assigned to cover part of the trip. Rather than take the entire six-week tour, Copps flew west to pick up the Prime Minister and party at the halfway point, follow him through India and Ceylon and to the Canadian troops in Korea. The result was some good firsthand reporting and a thorough workout for Copps.

From Colombo, Copps cabled: "An assignment to cover the activities of a 72-year-old tourist might seem a soft touch. It is anything but soft when that tourist is Prime Minister St. Laurent, who must certainly be one of the world's most energetic septuagenarians. In India and Ceylon he has been following a 15-hours-a-day schedule of official functions, sightseeing and shopping. The amount of shopping he and his party have done is best seen on the manifest of the Royal Canadian Air Force plane. There were 70 pieces of luggage on board when the plane left Ottawa; at the halfway point in Ceylon the count had risen to 110."

"As a sightseer, the Prime Minister makes Biedeker look like a shy homebody. On this, his first visit to Asia, he has been especially taken by the continent's antiquities, as compared to the newness of things in Canada. Nothing seems to please him more, or wear out his aides faster, than a visit to the ruins and relics of these ancient civilizations. Not content with merely a leisurely glimpse, he wants to visit upstairs and down in all the buildings, with an archeologist at his side to answer a barrage of questions. At Agra, India, the other day, he spent more than five hours and must have walked from 10 to 15 miles examining the Taj Mahal and the ruins of Fatehpur Sikri, built by Emperor Akbar. Before the Prime Minister was midway through, I and the others in the party were beginning to feel like some of Akbar's laborers after a day of luggering marble slabs to the roof of a new mosque."

Although this was also Copps's first visit to the Far East, he felt right at home with the Prime Minister's party. Born in Eganville, Ontario, near Ottawa, Copps has had long experience covering Canadian affairs, wrote TIME's cover story on St. Laurent (TIME, Sept. 12, 1949).

Copps got his first full-time job at the age of 16 in the McIntyre gold mine in Timmins, Ont. It was during

the Depression: the price of gold had jumped from \$20.67 to \$35 an ounce, and he earned \$45 a week as a drill bit sharpener. Three years later, he met a man by the name of Roy Thomson (TIME, Sept. 14, 1953), who had bought and turned the local weekly into a daily called the Timmins *Press*. Copps got a cub reporter's job at \$8 a week. In four years he was news editor. He then left to go to the Ottawa *Journal*, which wanted a French-speaking reporter. After a year, Thomson made an offer: come back to Timmins as managing editor of his paper. Copps, then 23 years old, accepted, and in 1945 Publisher Thomson financed him through a year at the Columbia Graduate School of Journalism in New York.

At the end of the year, a call came from a group of journalists in Jamaica



COPPS AND ST. LAURENT AT TAJ MAHAL

for an editor to help instruct them in the methods of North American journalism. Copps went to Jamaica as managing editor of the *Jamaica Express*. At first the instruction was somewhat forceful. Labor Leader Bustamante was all for having Copps thrown off the island because of frank reporting by "a hardheaded Canadian." However, they later became friends and "settled many problems over pink gins in the patio of the Myrtle Bank Hotel."

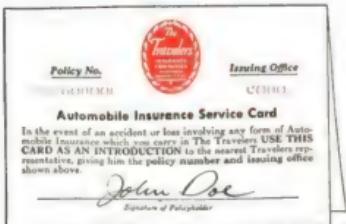
After this hitch, Copps returned to Toronto to be editorial director of Thomson's chain of eight papers, later managing editor of *New Liberty* magazine. He left to come to TIME in 1948 as a Canada news writer.

Now the senior writer in TIME's Canada section, Copps visits Canada as often as possible. After one recent trip, he admitted that he had finally discovered one of Canada's famed sports—the art of dry-fly fishing. When he lived there, he had been too busy to try it out.

Cordially yours,

James A. Linnem

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**Hadn't broken 70 in 15 years**

(From a former District Amateur  
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by golly, last Friday I go out  
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## NATIONAL AFFAIRS

### THE ATOM

#### Five Hundred Hiroshimas

At dawn on March 1, a Marine corporal on lonely Kwajalein saw an awesome sight. "All of a sudden," he wrote his mother, "the sky lighted up, a bright orange, and remained that way for what seemed like a couple of minutes . . . We heard very loud rumblings that sounded like thunder. Then the whole barracks began shaking as if there had been an earthquake. This was followed by a very high wind." In another letter, two days later, the corporal reported that two U.S. destroyers pulled into Kwajalein with victims of atomic radiation.

**Man's Greatest Explosion.** What the corporal saw and reported from his own perch was the result of the biggest explosion ever set off by man. It happened several hundred miles away from Kwajalein, somewhere in the U.S. proving ground in the Marshall Islands. In a precautionary rehearsal of a formal test shot from an Air Force bomber that will take place sometime in the next two weeks, U.S. scientists had exploded a thermonuclear device atop a tower. The force of the blast completely surprised them.

Calculations of the explosion's energy and effect are incomplete, but they were so great that the Atomic Energy Commission was forced to reclassify the previous tower shot (Nov. 1, 1952) as a misfire.

The details of that misfire are awesome enough. Items:

- ¶ Its fireball measured .28 miles in diameter.
- ¶ Its force was calculated at five megatons, i.e., equal to 5,000,000 tons of TNT or 250 times the force of the Hiroshima atomic bomb.

- ¶ Its mushroom cloud climbed 90,000 feet into the stratosphere and a fast transport plane carrying an Air Force general and an Atomic Energy Commissioner at 30,000 ft., 50 miles away, had to turn and run to avoid being caught under the lip of the mushroom.

**A String of Salutes.** The test of last fortnight makes all its predecessors, including the 1952 shot, look like a string of one-inch salutes. The force of the explosion probably exceeded ten megatons (500 Hiroshimas). It sent a radioactive cloud billowing to a height that may have exceeded 20 miles. In the thin air of the stratosphere, it seems likely, the cloud slumped over like water tossed from a bucket.

Twenty-eight U.S. observers and 236

natives of local islands had been evacuated to what had been considered a completely safe refuge, but the unpredicted "fall-out" showered them with radioactive particles. Their exposure to radiation was ten times greater than scientists deem safe, but the AEC was reassuring. "There were no burns," said a commission announcement. "All are reported well. After completion of the atomic tests, they will be returned to their homes."

The 1954 blast upset plans for the formal test shot, which will be witnessed by the AEC, the Joint Congressional Atomic Energy Committee, and Dr. Edward Teller, the scientist principally responsible for the thermonuclear weapon. While scientists feverishly recalculated their data and tried to explain the unexpected force of the big blast, the formal test was postponed a few days. That test, in which a thermonuclear device will be dropped from the bays of a B-36 on the shrouds of a huge parachute (to give the plane time to get out of the way), is expected to duplicate the March 1 explosion.

The prospect sobered the Government officials who will witness the shot. Last week, as he prepared to leave for the Pacific, AEC Chairman Lewis Strauss said goodbye to a reporter: "I'll see you when I get back—if I get back."

### INVESTIGATIONS

#### The Rising Chorus

For Senator Joseph R. McCarthy, the week began about like any other week since McCarthy became an ism. There was an accusation here and a headline there, intermittent spatters of mud and an occasional old tomato. Hardly anyone heard the ominous creaking around the eaves of the house of McCarthyism. Then the roof fell in.

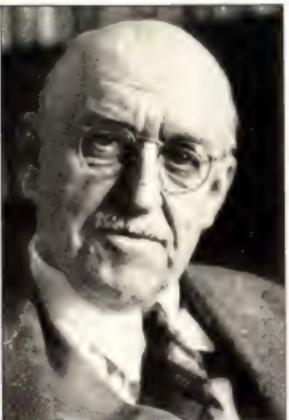
Joe McCarthy's real trouble began behind the closed door of President Dwight Eisenhower's office. When Republican congressional leaders began to leave after their regular Monday conference with the President, he asked them to sit down again. For the next 45 minutes, Dwight Eisenhower, his chin jutting, insisted that McCarthy must no longer be allowed to pass himself off as spokesman for the Republican Party.

The President proposed that Vice President Richard Nixon be selected to make the Republican reply to the attacks of Adlai Stevenson, although McCarthy had rushed in with his demand for free radio and television time. Before the meeting ended, the President phoned Republican National Chairman Leonard Hall and passed the word: the spokesman was



SENATOR McCARTHY & COUNSEL COHN  
A new force joined the battle.

United Press



Bob Phillips—LIFE

#### SENATOR FLANDERS

After the war whoops, one pink scalp.

Nixon. It was a studied repudiation of Senator McCarthy.

**The Hardest Blow.** At the President's further urging, the Republican policy committee of the Senate brought out suggestions for changes in committee rules, designed to restrict McCarthy's reckless hunt for headlines. The changes—chiefly designed to prevent McCarthy from conducting one-man hearings—might not be enough to hold him in line, but they were important because they showed the attitude of the responsible Republican leadership. Sound, clear, public voice was given to that attitude by Vermont's Republican Ralph Flanders in a speech on the Senate floor (*see Col. 2*) and by President Eisenhower.

But the week's hardest blow came from the U.S. Army in its charge that McCarthy and Roy Cohn, his committee counsel, had conducted one of the most outrageous operations in the history of political pressure cooking. Before the week was out, even such staunch conservative Republicans as Michigan's Senator Charles Potter and Illinois' Senator Everett McKinley Dirksen were throwing verbal brickbats at McCarthy.

**The Clearest Voices.** Ever since Joe McCarthy made his famed speech in Wheeling, W. Va., on Feb. 9, 1950, he has had a highly vocal host of enemies. But their cries of protest have never been so effective as the rising chorus of last week. The reason was clear. A new force had joined in the battle against McCarthy. It included many respected, conservative Republicans whom McCarthy could not call "extreme left-wing bleeding hearts." What they said had real effect with millions of U.S. citizens who had been inclined to overlook McCarthy's tactics because he was opposing Communism.

A good example of the shift was an editorial which appeared one morning last week in Eugene Pulliam's *Arizona Repub-*

*lic*, formerly a staunch defender of McCarthy: "The political obituary of . . . McCarthy . . . is being written in the news stories that greet—and disgust—Americans almost every morning these days . . . Here is a man who had a great opportunity for service to his nation and who is spoiling it miserably."

In a poll taken before last week, Pollster George Gallup found that McCarthy's popularity had dropped four percentage points since January. There was no doubt that it plummeted rapidly last week. Joe McCarthy had been hit hard, harder than at any time since the beginning of his strange rise to popularity and power.

#### Words from a Quiet Man

In the U.S. Senate, Vermont's soundly liberal Ralph Flanders, 73, is known as a quiet man. He makes few speeches, seldom reaches for a headline. But last week Republican Flanders, in his quiet way, applied the lash to Joe McCarthy.

No one knew what was coming when the Vermont Senator rose on the Senate floor early in the week and asked for recognition. "Mr. President," said Flanders, "the junior Senator from Wisconsin interests us all—there can be no doubt about that—but also he puzzles some of us. To what party does he belong? Is he a hidden satellite of the Democratic Party, to which he is furnishing so much material for quiet mirth? It does not seem that his Republican label can be stuck on very tightly when, by intention or through ignorance, he is doing his best to shatter the party whose label he wears. He no longer claims or wants any support from the Communist fringe. What is his party affiliation? One must conclude that he is a one-man party and that its name is McCarthyism, a title which he has proudly accepted."

As a result of McCarthy's headline-grabbing extremes, said Flanders, the U.S. is being diverted from far more serious, more dangerous problems. One by one, Flanders twanged off the names of world trouble spots: Korea, Indo-China, sick France and dissension-torn Italy, Asia, Africa and Latin America, with its spreading infection of Communism. "In very truth," said Flanders, "the world seems to be mobilizing for the great battle of Armageddon. Now is a crisis in the age-long warfare between God and the Devil for the souls of men. In this battle of the age-long war, what is the part played by the junior Senator from Wisconsin? He dons his war paint. He goes into his war dance. He emits his war whoops. He goes forth to battle and proudly returns with the scalp of a pink Army dentist."

Ralph Flanders found "much to praise and much to deplore" in McCarthyism. When McCarthy does an effective job of cleaning out the "cobwebs and spiders" left in the cellarway by the previous Administration, Flanders said, that is praiseworthy. "But let him not so work as to conceal mortal danger in which our country finds itself from the external enemies of mankind."

#### Words from an Angry Man

Dwight Eisenhower knew that the question would be asked, and he knew exactly what he was going to say. At the presidential press conference, the New York *Herald Tribune's* Roscoe Drummond did the asking: What was the President's reaction to the speech made by Vermont's Senator Flanders (*see col. 2*). As President Eisenhower answered, the words boiled over each other: he slashed the air with his right hand; he struck his desk with the edge of his left hand. His words were temperate, but his anger was clear and deep.

"The Republican Party is now the party of responsibility, so charged by the people of the U.S. in the elective process," said the President. "And when Senator Flanders points up the danger of us engaging in internecine warfare, and magnifying certain items of procedure and right and personal grandezz . . . to the point that we are endangering the program of action . . . then he is doing a service . . . Now I am not going to be in a position of endorsing every word he said or how he said it . . . All I saw of it was a little bit . . . on television last evening . . . But I do say that . . . splitting apart when you are in positions of responsibility and going in three or four different directions at once is . . . serious."

Later in the conference, the President expressed the firm opinion that overemphasis of negative, corrective and punitive activities is very wrong. Asked another reporter: Did the selection of Vice President Nixon to reply to Adlai Stevenson mean McCarthy would not speak for the Republican Party in 1954? Ike shrugged, pointed out that McCarthy can claim to represent whomever he wants—but in this case, the voice of the Republican Party is that of Richard Nixon.



International

PRESIDENT EISENHOWER  
After the lash, a clear rebuke.

## The Self-Inflated Target

[See Cover]

It was nearly midnight when a fast-moving, youthful figure muffled in a trench coat bounced up the steps and rang the doorbell at Joe McCarthy's brightly lighted house on Capitol Hill. The door opened to admit Roy Cohn, 27, the chief counsel of McCarthy's Permanent Senate Subcommittee on Investigations. A few moments later, Cohn emerged with McCarthy, and the two talked in low tones as they walked Joe's five-month-old Doberman pinscher up and down C Street.

McCarthy had summoned Cohn be-

cause he had just learned that the newspapers were about to get the text of an Army report that they had been anticipating for days. While they talked, news-service teletypes were clacking out, for the morning papers, the Army's sensational charge: Roy Cohn had threatened to "wreck the Army" in an attempt to get special treatment for one Private G. David Schine, Cohn's close friend and erstwhile colleague on the McCarthy committee staff. The inference was strong that much of the Army's recent trouble with the McCarthy committee (*TIME*, March 8) had come about because the Army refused to knuckle under to Counsel Cohn on behalf of Private Schine.

In time for the afternoon editions, McCarthy and Cohn fired a counterblast: the Army had tried to "blackmail" the committee into calling off its investigation of Communists. The Army had tried to use Private Schine as "a hostage," and Secretary of the Army Robert T. Stevens had urged the committee to leave the Army alone and "go after the Navy, Air Force and Defense Department" instead.

**The Kingmaker.** McCarthy's voice never faltered and Cohn's chin never quivered as they set off their counter-battery fire. But the reckless fury of their salvos proved that Joe McCarthy stood pinpointed as never before in his

public life. Nobody was challenging his rights as a Senator. Nobody was attacking his license to hunt Communists. But the Army, in taking aim, could not have been more menacing. It had drawn a careful bead on the one-man subcommittee's real brain, the precocious, brilliant, arrogant young man whom McCarthy had come to regard as indispensable—"as indispensable," said Joe, "as I am." And Roy Cohn, thanks to a lifetime process of self-inflation, presented a lovely target.

Cohn, a chunky (5 ft. 8 in., 160 lbs.), hazel-eyed dynamo type with deceptively sleepy eyelids, carefully slicked hair, is a man of extraordinary talents. Gifted with a sharp, retentive mind and a photo-

typist (\$1,765 a year) in the office of the U.S. attorney for the Southern District of New York while he champed around waiting to turn 21 so he could be admitted to the bar. On the day he was admitted—May 27, 1948—he was sworn in as an assistant U.S. attorney (\$3,397 a year). He soon became a specialist in subversive activities, performing ably and energetically as a staff lawyer on such cases as the William Remington perjury trial, the Rosenberg trial and the big New York trial of top Communist leaders. He had also given auspicious evidence of a trait that still rankles his associates: contempt of all but the top boss. In 1950 his boss, U.S. Attorney Irving Saypol, made 23-



Walter Bennett

CHAIRMAN McCARTHY, STAFFERS COHN & SCHINE (IN WASHINGTON, MARCH 1953)

After an idyllic gambol, the harsh note of an Army bugle.

cause he had just learned that the newspapers were about to get the text of an Army report that they had been anticipating for days. While they talked, news-service teletypes were clacking out, for the morning papers, the Army's sensational charge: Roy Cohn had threatened to "wreck the Army" in an attempt to get special treatment for one Private G. David Schine, Cohn's close friend and erstwhile colleague on the McCarthy committee staff. The inference was strong that much of the Army's recent trouble with the McCarthy committee (*TIME*, March 8) had come about because the Army refused to knuckle under to Counsel Cohn on behalf of Private Schine.

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graphic memory, he also has the innate political cunning of the kingmaker. As Joe's committee counsel, he moves around the room at a dogtrot, speaks like a machine gun. He is relentless with witnesses, scornful of weaknesses, nevertheless before criticism, and contemptuous of all Senators on the subcommittee save McCarthy. With good reason, Joe calls Roy Cohn "the most brilliant young fellow I have ever met."

**A Great Treat.** "Roy has deserved a spanking since he was a child," says an old friend of the Cohn family, "but I doubt if he ever got one in his whole life." Roy's father, Albert Cohn, is a judge in the appellate division of the New York State Supreme Court, a onetime protégé of the late Boss Ed Flynn, and a power in the Democratic Party. In his teens, Roy would amaze his friends by putting in a spur-of-the-moment telephone call to the mayor's office and talking briefly to "Bill" (O'Dwyer). Once, when Roy was invited to go along on an excursion supervised by the father of one of his chums, the father got a telephone call from Roy's mother. "You're going for a great treat," she said. "Roy's going with you. He's such a smart boy and knows so much about so many things. I'm sure you'll get a lot of pleasure out of him and probably learn a lot from him, too."

Roy was smart enough to get his degree at Columbia Law School at 20; his political connections got him a job as clerk-

year-old Roy Cohn his confidential assistant.

**The Pressures of Ambition.** In New York Roy learned the uses of publicity and began to build a personal clique of Hearst reporters and syndicated columnists (among them: George Sokolsky, Walter Winchell). Fittingly, the newspapers were tipped in advance that he was being transferred to Washington as a special assistant to Attorney General James McGranery in September 1952.

His first day on the job was memorable because: 1) he was ceremoniously sworn in right in the Attorney General's private office (actually no new oath was necessary); 2) after one departmental press release announced his coming but neglected to mention his title a second was issued to correct the oversight; 3) three Department of Justice juniors were evicted from their office so it could become Roy's private office; 4) he demanded a private cable address (denied) and a private telephone line to his old office in New York (also denied).

Cohn prepared the indictment of Owen Lattimore on charges of perjury, but his career in the Justice Department is best remembered for his testimony before a House subcommittee investigating the State and Justice Departments' foot-dragging in the investigation of U.S. Communists on the United Nations staff. Cohn blandly implied that most of his bosses had opposed him on making public the

© Joe's dog, still without a name, is on a diet of a quart of cottage cheese a day.

# THE CASE OF PRIVATE SCHINE

*Excerpts from the Army's 34-page report:*

## MID-JULY, 1953

Major General Miles Reber, then chief of the Army Legislative Liaison, received a phone call stating that Senator McCarthy desired to see him. He went to the Senator's office, and Senator McCarthy there informed General Reber that he was very interested in securing a direct commission for Mr. G. David Schine, a consultant to the Senate Permanent Subcommittee on Investigations, on the basis of Mr. Schine's education, business experience and prior service with the Army Transport Service.

Senator McCarthy said that speed was desirable, since Mr. Schine might be inducted into the armed forces under the Selective Service Act.

During the meeting, Mr. Roy Cohn, chief counsel of the subcommittee, came in the room and emphasized the necessity for rapid action . . .

## JULY 15—30

Mr. Schine called the Office of the Chief of Legislative Liaison (O.C.L.L.) Department of the Army on the telephone and asked whether he could come to the Pentagon that afternoon and "hold up his hand." He was advised that it would be necessary to submit an application for a commission.

He came to O.C.L.L. in the Pentagon, where he was assisted in completing the necessary application blanks. He was also taken to the Pentagon dispensary for a physical examination.

Mr. Schine's application for a commission was considered by the Chief of Transportation, the Provost Marshal General and the Commanding General of the First Army. All three determined that Mr. Schine was not qualified for a direct commission . . . During the period from the time of the initial request by Senator McCarthy . . . to the time of the final decision . . . there were inquiries from the committee staff as to the status of the application.

## AUGUST 1

Mr. Cohn requested the O.C.L.L. to explore the possibility of obtaining a reserve commission for Mr. Schine in either the Air Force or the Navy. These explorations were undertaken with negative results . . .

## OCTOBER 2

Mr. Cohn and Mr. Francis Carr, executive director of the Senate Permanent Subcommittee, conferred with Secretary Stevens for approximately 35 minutes. The purpose of the meeting was to discuss . . . plans for the Fort Monmouth investigation.

During the course of such discussions, Mr. Cohn asked the Secretary about an assignment in the New York City area

for Mr. Schine when inducted. Mr. Cohn stated that it was desirable to have Mr. Schine available for consultation to the staff of the committee to complete certain work with which Mr. Schine was familiar, and that the Army must have several places in the New York City area where Mr. Schine could perform Army work.

The Secretary did not agree with this suggestion and pointed out that Mr. Schine should follow the same procedures for assignment as any other private in the Army . . .

## MID-OCTOBER

During the course of hearings in the courthouse in Foley Square in New York . . . at one time Senator McCarthy, Mrs. McCarthy and Mr. John G. Adams, Department of the Army counselor, were together.

Senator McCarthy at this time told Mr. Adams that Mr. Schine was of no help to the committee, but was interested in photographers and getting his pictures in the paper, and that things had reached the point where Mr. Schine was a pest.

Senator McCarthy further said he hoped nothing would occur to stop the ordinary processes of the draft procedures in Schine's case . . .

On the next occasion when Secretary Stevens, Senator McCarthy and Mr. Adams were together, which was within a very few days, Mr. Adams raised the subject of Mr. Schine. Senator McCarthy told Secretary Stevens and Mr. Adams that Mr. Schine was a nuisance, but that Senator McCarthy did not want Mr. Cohn to know of these views on Mr. Schine.

## OCTOBER 18—NOVEMBER 3

During this two-week period, Mr. Cohn and Mr. Adams spoke in person or on the telephone almost every day concerning an assignment for Private Schine in the New York City area . . .

It was on these occasions that Mr. Adams first stated that the national interest required that no preferential treatment be given to Mr. Schine . . . Mr. Cohn replied that if national interest was what the Army wanted he'd give it a little and then proceeded to outline how he would expose the Army in its worst light and show the country how shabbily it is being run.

## NOVEMBER 3

Mr. Schine was inducted into the Army and was placed on 15 days' temporary duty in New York to complete committee work. The day following, Senator McCarthy said to Mr. Adams that members of the press and others might ask why Private Schine was still in New York. Senator McCarthy requested Mr. Adams to have the temporary duty in New York canceled . . .

## NOVEMBER 6

At the invitation of the Secretary of the Army, a luncheon attended by the Secretary, Mr. Adams, Senator McCarthy, Francis Carr and Mr. Cohn was held in the Pentagon. The principal subject of discussion at the luncheon was the Fort Monmouth investigation. During the course of the luncheon, however, Mr. Cohn asked when the Army would be able to arrange for a New York City assignment for Private Schine. Senator McCarthy also stated that he was interested in Private Schine's receiving a New York City assignment and suggested that Schine might be sent to New York with the assignment of studying and reporting to the Secretary on evidence of pro-Communist leanings in West Point textbooks.

Mr. Cohn also requested that Private Schine be made available for committee work while he was undergoing basic training at Fort Dix. Mr. Stevens said that, if necessary to complete pending committee work, Private Schine would be permitted to leave the post on weekends [and] in the evening . . . Normally, said the Army, soldiers in their first four weeks of basic training at Fort Dix are not permitted to leave the post in the evenings nor are they given weekend passes. This rule is a local one and is subject to modification . . .

## NOVEMBER 23

Private Schine commenced eight weeks' basic training cycle with Company K, 42nd Infantry Regiment.

## NOVEMBER 25

Private Schine was given a pass from the end of duty hours on Wednesday until 2300 hours on Thursday, 26 November. (Thanksgiving holiday, no training scheduled.)

## NOVEMBER 28

Private Schine was given a pass from the end of duty hours on Saturday until 2400 hours Sunday, 29 November . . .

## DECEMBER 6

General Ryan telephoned Mr. Adams from Fort Dix and stated that the matter of handling Private Schine was becoming increasingly difficult, since the soldier was leaving the post nearly every night. General Ryan stated that Private Schine had been returning regularly to the post very late at night . . .

## DECEMBER 8—10

The committee began open hearings [on Fort Monmouth] in Washington . . .

Just before the hearing opened in the morning [Dec. 9], Mr. Cohn spoke to Mr. Adams concerning the Army's prospective assignment of Private Schine, and Mr. Adams explained, as he had many times before, that Private Schine

was going to be handled the same as any other private soldier. Mr. Cohn broke off this conversation in the middle, turning his back on Mr. Adams . . .

At the conclusion of the morning hearing, Mr. Adams followed Senator McCarthy to his office and conferred with him concerning the inquiries of Mr. Cohn about Mr. Schine. As a result of Mr. Adams' request, Senator McCarthy told Mr. Adams that he would write the Secretary of the Army a letter in which he would state that the committee had no further interest in Private Schine and that he hoped that Private Schine would be treated the same as other soldiers . . . This letter, under date of 22 December, 1953, was written by Senator McCarthy and received by the Secretary of the Army.

Mr. Adams returned to the Pentagon, and in the middle of the afternoon, received a telephone call from Mr. Cohn. Mr. Cohn stated to Mr. Adams that he would teach Mr. Adams what it meant to go over his head.

The Washington hearings for that week concluded at noon on Thursday. At Senator McCarthy's request, Secretary Stevens and Mr. Adams lunched with Senator McCarthy and Mr. Francis Carr at the Carroll Arms. According to Mr. Carr, Mr. Cohn was too upset to attend the lunch because of the Private Schine situation and the Army's unwillingness to settle on Private Schine's future assignment, and had departed for New York immediately after the conclusion of the morning hearing.

At this luncheon there were extensive discussions led by Senator McCarthy as to the possibilities of an immediate New York assignment for Private Schine. The Secretary stated that Private Schine must complete his basic 16 weeks' training before his future assignment could even be discussed . . .

#### DECEMBER 11

On this day Private Schine was informed that thereafter, training would be expanded to include Saturday morning duty . . . During the afternoon, Mr. Adams had extensive long-distance conversations with Mr. Cohn from New York, all of them initiated by Mr. Cohn, and one of which lasted nearly an hour. During these conversations, Mr. Cohn, using extremely vituperative language, told Mr. Adams that the Army had again "double-crossed" Mr. Cohn. Private Schine and Senator McCarthy.

The first double-cross, according to Mr. Cohn, was when the Army had not given a commission to Schine after promising one to him; the second double-cross, according to Mr. Cohn, was that the Army had not assigned Private Schine immediately to New York; and another was that the Army canceled Private Schine's availability during week nights. The requirement that Private Schine perform duties on Saturday mornings was a new double-cross . . .

#### DECEMBER 17

Senator McCarthy spoke to Mr. Adams at 10:30 a.m. at the entrance to the U.S. Courthouse in New York . . . He stated that he had learned of the extent of his staff's interference with the Army in reference to Schine and that he wished to advise Adams thereafter to see that nothing was done on the committee's behalf with reference to Schine.

After the hearings, Senator McCarthy, Mr. Cohn, Mr. Francis Carr and Mr. Adams were present together. Mr. Adams, in order to have Senator McCarthy state his views in front of Messrs. Carr and Cohn, suggested discussing the Private Schine situation.

The discussion became heated, and Mr. Cohn restated all the arguments which he had used before and referred to a so-called commitment that Private Schine be assigned to the New York City area immediately on finishing basic training.

Mr. Cohn was vituperative in his language. During this discussion, Senator McCarthy remained silent.

The party rode uptown in Mr. Cohn's car, and Mr. Cohn continued his statement. Twice during the ride uptown and as Mr. Adams was getting out of the car, Senator McCarthy asked Mr. Adams to ask Secretary Stevens if the Secretary could find a way to assign Private Schine to New York.

Senator McCarthy again suggested the possibility that the Secretary should put Private Schine on duty at headquarters, First Army, with an assignment to examine the textbooks at West Point and to report to the Secretary as to whether they contained anything of a subversive nature . . .

#### JANUARY 9, 1954

Mr. Adams was at Amherst, Mass., filling a speaking engagement at Amherst College. In the middle of the afternoon, Mr. Adams received a long-distance call from Mr. Francis Carr, who said he had been trying to reach him since the previous evening. Mr. Carr stated that Mr. Cohn had been trying to reach Mr. Adams from New York and that the purpose of Mr. Cohn's call was to have Mr. Adams intervene with the commanding general at Fort Dix because Private Schine was scheduled for KP duty on the following day, a Sunday. Mr. Adams told Mr. Carr that it was absolutely impossible for him to do anything from Amherst . . .

Private Schine was allowed to go on pass (weekend leave) until Sunday afternoon, when he was required to return to Fort Dix.

#### JANUARY 11

On or about this date, Mr. Cohn called Mr. Adams and asked extensive questions with reference to Camp Gordon, Ga. and the exact number of days

Private Schine would be required to serve there.

Mr. Cohn also desired to know if it were necessary for Private Schine to live on the post, if Private Schine could have his car on the post, and the name of the person at Camp Gordon that could serve as the contact between Mr. Cohn and Camp Gordon for the purpose of relieving Private Schine of duty when necessary . . .

#### JANUARY 13

Mr. Adams went to the Capitol and called on Mr. Cohn and Mr. Carr in Mr. Cohn's office in the Senate Investigations Subcommittee. General discussion was had concerning the Private Schine situation and the progress of the McCarthy committee investigation at Fort Monmouth. Knowing that 90% of all inductees get overseas duty and that there were nine chances out of ten that Private Schine would be facing overseas duty when he concluded his tour at Camp Gordon, Mr. Adams informed Mr. Cohn of this situation.

Mr. Cohn, upon hearing this, said this would "wreck the Army" and cause Mr. Stevens to be "through as Secretary of the Army" . . .

#### JANUARY 22

On Friday evening, at Senator McCarthy's request, Mr. Adams went to the Senator's apartment. The visit lasted from about 8:30 p.m. until about 11:15 p.m. Mrs. McCarthy was present, in addition to Senator McCarthy and Mr. Adams.

The principal topics discussed were:

- 1) Senator McCarthy's request that members of the Army Loyalty-Security Appeals Board be made available for interrogation by the committee, and
- 2) the possibility of an immediate assignment to New York City for Private G. David Schine.

On many occasions during the evening, Senator McCarthy said he did not see why it would not be possible for the Army to give Private Schine some assignment in New York and to forget about the whole matter; on at least three occasions he attempted to secure such a commitment from Mr. Adams.

Senator McCarthy pointed out that the Army was walking into a long-range fight with Mr. Cohn and that even if Mr. Cohn resigned or was fired from the committee staff, he would carry on his campaign against the Army from outside Washington . . .

#### FEBRUARY 16

Mr. Carr telephoned Mr. Adams and requested the Army to produce . . . before an open hearing . . . the commanding general of Camp Kilmer [N.J.] . . . Mr. Carr [said] rather facetiously that if the Army would only do all that had been requested of it, the Army's problems would be at an end.



ARMY SECRETARY STEVENS & COUNSELOR ADAMS  
The implications were embarrassingly clear.

grand jury's findings. The subcommittee report exonerated Attorney General McGranery and his staff and noted, with an acuity remarkable in a public document: "Cohn left [the subcommittee] with the impression that he is an extremely bright young man, aggressive in the performance of his duties and probably not free from the pressures of personal ambition."

Cohn stayed in the Justice Department through the Truman Administration. Attorney General Herbert Brownell ignored his gambits for a better job there, so he turned to his many admirers on Capitol Hill. On January 14, 1953, Roy Cohn resigned from Justice to become chief counsel to McCarthy's subcommittee, at \$11,700 a year.

**Ingredient for Palship.** Cohn's important Manhattan legal friends had been telling him for a long time that he should meet young David Schine, the son of J. Myer Schine, multimillionaire owner of a string of hotels and theaters. Cohn's old boss, Irving Saypol, got Dave and Roy together at a luncheon in a restaurant in downtown Manhattan in 1952. Dave Schine turned out to be a pleasant, articulate young man with the build and features of a junior-grade Greek god. The two 25-year-olds were soon cutting a wide swath through Manhattan's best restaurants and nightclubs. Dave had plenty of money (and, for that matter, Roy was drawing down \$20,000 a year from a private law partnership, in addition to his salary). More important to their palship, Dave wanted to be a Communist investigator, and he regarded Roy as just about the smartest man he ever knew.

The Schine family had put Dave through the best of Eastern schools (Fessenden to Andover to Harvard), where he got good grades—even though he irritated his schoolmates by his Cadillac standard of living and his bandleader's mannerisms. His Harvard career was in-

terrupted by a hitch in the seagoing Army Transport Service. Soon after graduation (class of '49), Dave was installed as president of Schine Hotels, Inc., although his father kept tight control of the operations. Dave distinguished himself by writing a remarkably succinct pamphlet, *Definition of Communism*, and father Schine saw to it that copies were as prominent in Schine hotel rooms as the Gideon Bible.

**Junketeering Gunshoes.** In February 1953, Dave went to work for Roy on the McCarthy committee staff as an unpaid consultant on psychological warfare. Two months later, the team of Cohn & Schine got top billing on two continents as they breezed through U.S. Information Service posts in Europe in 18 days, "to see if there's waste and mismanagement and to pin down responsibility," as Roy put it.

Their trip was an outrageously brash performance, but it got results of a sort. In Frankfurt, Cohn charged that Theodore Kagan, in the U.S. High Commissioner's Public Affairs Division, had "once signed a Communist Party petition." Kagan jeered at Cohn & Schine as "junketeering gunshoes." Two weeks later, Kagan was called home by the State Department and fired.

Back in Washington, Roy and Dave became inseparable; they plowed through the Voice of America investigation together, and Roy cheerfully shared credits with Dave. They would fly down to Washington from New York on Monday, take adjoining rooms at the Statler Hotel for the week, then fly back on Friday night for a weekend of nightclubbing. (Favorite haunt: the Stork Club's Cub Room.) At McCarthy's wedding last September, Cohn pushed Schine into a family wedding picture (much to Joe's annoyance). This idyllic state of gambling was suddenly interrupted last summer by the harsh note of a bugle: Gerard David Schine was about to be drafted into the U.S. Army.

**A Bad Light.** What happened next has now largely been told in biting bureaucratic tales in the Army's report released last week (see box). Roy Cohn accepted Dave Schine's draft as a personal challenge. He enlisted McCarthy's aid in trying to get Schine a commission. When this failed, Roy personally extended the long arm of the U.S. Senate to protect Dave during his enlisted service.

For a time Roy succeeded remarkably well. Orders went out from the Secretary of the Army's office to the commanding general at Fort Dix that Private Dave Schine was to get night and weekend passes during his eight weeks of basic training. The word was passed down the line that Schine was a VIP, and every weekend a chauffeur-driven Cadillac would whisk him away from his comrades-in-arms (who get a weekend pass about four times in the eight weeks). Only once did Schine pull K.P. duty. One afternoon his squad leader hastily called a group of G.I.'s to clean stoves. After the detail was formed, the squad leader groaned: "Oh, my God! I've picked Schine! What is hell am I going to do?" Later he apologized. "Gee, the light was bad, Schine. I didn't know it was you."

Private Schine (who accepted the rough and the smooth with good grace) suddenly found his privileges curtailed. The Army report made it clear that whole brigades of high Army brass had wasted a disturbing amount of time over Schine. And it had even more interesting personal facets: 1) Joe McCarthy secretly disliked Schine because he was a publicity grabber; 2) McCarthy, when alone with Adams or Stevens, urged them to draft Schine and give him no special privilege at all; 3) McCarthy, in Roy Cohn's presence, or after a session with Cohn, sang an entirely different tune. The implication was embarrassingly clear that, if the Army report was accurate, Kingmaker Roy Cohn had arrived at a new dimension of influence.

**"Roy Denies Everything."** Michigan's Charlie Potter, one of the four Republicans on McCarthy's subcommittee, was the first Senator on Capitol Hill who got a copy of the Army report, two days before the press did. Clutching it in his hand with one of his canes (he lost both legs in World War II combat), Potter went to the Senate cloakroom and got Illinois' Everett Dirksen and South Dakota's Karl Mundt, both GOP members of the subcommittee to come off the floor. Potter showed them the report and, his voice all but strangled in anger, insisted that the subcommittee meet at once and fire Roy Cohn. Dirksen and Mundt urged caution.

Potter caught up to McCarthy later in the afternoon and demanded that McCarthy call a meeting of the subcommittee. McCarthy refused, said he might be able to get around to it the following week. But that night, after a Republican banquet in the plush Sulgrave Club, the four Republicans caucused informally, and McCarthy said he would talk to Cohn. Next day he reported back: "Roy denies everything categorically. You haven't seen the

other part of the story." They agreed that they would meet in the committee's office on Friday, confront Roy Cohn with the report and decide what to do next.

But on Friday morning, the Army's report broke (leaked first by a Democrat, whom the Army had thoughtfully provided with a copy). By noon, without so much as a nod to the rest of the committee, McCarthy and Roy held their press conference, and they released "the other side of the story."

**Appalling Accusations.** The "other side" took the form of eleven interoffice memos, purported to have been written in the last six months by McCarthy or Cohn or the subcommittee's executive director, Francis Carr. Several memos bore the same dates as entries in the Army's report. For example, on January 14, the day the Army said Cohn promised to "wreck the Army" if Schine were sent overseas, a "Roy Cohn" memo to "Senator McCarthy" said: "John Adams has been in the office again. He said that if we keep on with the hearings on the Army, and particularly if we call in those on the Loyalty Board who cleared Communists, he will fight us in every way he can."

Scattered through the memos were other accusations that:

¶ Army Counselor Adams offered on December 9 to trade "specific information about an Air Force base where there were a large number of homosexuals" for information on what Army project the committee planned to investigate next.

¶ Adams told Cohn in January that "this was the last chance" for Cohn to arrange a law partnership for Adams in New York, with a guaranteed annual fee of \$25,000.

When McCarthy's memos clattered in on the Pentagon news tickers, the Army and Defense Department went into a classic Pentagon flap: nobody had planned on a McCarthy-Cohn counterattack. Stevens rushed through the corridors in a high state of anguish, dodging roaming bands of reporters while he sought the counsel of his public-relations advisers. It was dusk before he and Adams had their full replies drafted. As for urging McCarthy to go after other services, said Stevens, "anyone who knows me would know that such a charge is fantastic." Adams stood unequivocally on the Army report, called the charges of blackmail "fantastic and false," and issued a blanket denial of all other charges (which he would not expand when reporters pressed him on the \$25,000 question).

**Self-Investigation?** As the great hue & cry continued, McCarthy was giving his ill to save Cohn. Senator Potter wanted to fire Cohn as soon as the committee could meet, but McCarthy refused to call a meeting. Even McCarthy's old friend Dirksen was outraged when McCarthy broke his agreement to hold a meeting before making any statements.

McCarthy flew off to Manitowoc, Wis. (with a copy of a Western pocketbook, *Fight or Run*, displayed under his arm) for a weekend speech. There, characteristically, he hinted that he had a "secret

witness" to bear out his charges against Army Secretary Stevens. This week he was back in Washington, blandly offering to testify under oath before his own subcommittee, with Karl Mundt occupying the chair. But one formidable objection to any investigation by McCarthy's subcommittee was spotlighted when Roy Cohn was the guest on NBC's *Meet the Press* show Sunday. Under questioning, Cohn admitted that somebody on the committee staff (Cohn did not know who) had got the members of the staff to sign loyalty pledges to Cohn (two refused). An investigation in the hands of a prepledged staff could hardly be considered impartial.

Despite the shot & shell bursting around his head, Cohn had not lost his composure. He blinked his eyes and observed to a reporter: "What's Joe got to worry about? He's got about five more years in the Senate, and they sure like him in Wisconsin." As for Cohn himself: "I'll be around Capitol Hill in this job a long time yet."

### Committee v. Chairman

Early in his public feud with the Army last month, Joe McCarthy triumphantly charged that the Signal Corps had a Communist named Annie Lee Moss encoding and decoding "top-secret" messages in its Pentagon headquarters. Proof? He had the sworn testimony of a woman FBI agent.

As usual, there were some pertinent facts that McCarthy did not mention: 1) Mrs. Moss, a 49-year-old Negro widow, had appeared before the House Un-American Activities Committee in closed session and under oath denied that she had ever been a member of the Communist Party, or had ever engaged in espionage; 2) she did not encode or decode anything, had no access to the Pentagon code room, and handled top-secret messages only in the form of scrambled and un-

readable Teletype tape; 3) the FBI agent, while identifying her by name and address, had admittedly never seen her. When Mrs. Moss appeared to testify publicly, McCarthy waved her away. "We do have . . . two witnesses who know that she had been . . . a Communist . . . a long time," he said. "[This] witness is of no importance."

**Noise & Emotion.** Annie Moss and her attorney, a Negro lawyer named George E. C. Hayes, did not accept this brushoff without protest. Hayes wrote each member of the subcommittee, noting that the Army has suspended her from her job. The *Washington Daily News* took up her case. While McCarthy was in Florida two weeks ago, the subcommittee agreed to give her the chance to defend herself.

Last week, bundled up in a black coat and wearing a pair of frayed white gloves in honor of the occasion, Mrs. Moss patiently took the stand in the Senate Caucus Room and denied again that she was or ever had been a Communist. Senator McCarthy promptly left the room wearing an expression which indicated that he had no time for such trivial matters. But his long-suffering colleagues turned the resultant hearing into a loud and emotional attack on their own chairman's methods.

When Committee Counsel Roy Cohn insisted that there was secret evidence, which he could not produce, that Mrs. Moss was a Communist, Arkansas Democratic Senator John L. McClellan bitterly decried "convicting people by rumor and hearsay and innuendo." When Mrs. Moss admitted that she knew a Negro named "Rob Hall" (whom Cohn identified by name as a representative of the Communist *Daily Worker*), a reporter reminded Democratic members in a whisper that the *Worker's Hall* (its longtime Washington correspondent) is a white man. Cohn blandly promised to "check" the discrepancy.

**Three Annie Lees.** The Democratic Senators managed to draw from Mrs. Moss the suggestion that her own identification as a Communist might be the result of the same sort of mixup. She testified that there were three Annie Lee Mosses living in the District of Columbia. But in the furor, no one questioned her on a pertinent point: the address she gave in getting Government employment was the same as that of an Annie Lee Moss known to FBI Undercover Woman Mary Markward as a Communist.

Mrs. Moss testified that she had never even heard of Communism until 1948, swore she "would have reported" anyone who asked her for a coded Signal Corps message. She was asked: "Did you ever hear of Karl Marx?" The crowd laughed as she answered: "Who's that?"

As Mrs. Moss left the stand, Missouri's Democratic Senator Stuart Symington brought the hearing to an emotional climax. Cried he: "I may be sticking my neck out . . . I think you're telling the truth. If you're not taken back into the Army [job] . . . I am going to see that you get a job."



ANNIE LEE MOSS  
"Karl Marx? Who's that?"

## THE VICE-PRESIDENCY

### How to Shoot Rats

Vice President Richard Nixon had a tough and unwanted assignment: he had to defend the Administration and the President against Adlai Stevenson's criticism, and, in passing, he had to reprove Joe McCarthy and take account of McCarthy's gutter tactics. Nixon handled the assignment with dignity and dispatch. He and the President had agreed in advance, he said, "that this issue is too important to answer in kind with a rip-roaring political tirade before a cheering partisan audience."

**Charge No. 1.** The Vice President spoke without a prepared text from nine penciled sheets of notes on yellow, lined paper. He sat alone at a desk in a Washington studio, talking calmly and persuasively in measured, simple language to a radio and television audience estimated at 10 million.

First, Nixon answered Stevenson's charge that the "new look" in U.S. military and foreign policy is sapping the strength of the armed forces in the interests of economy. His answer was the record of Truman: "We found that in seven years of the Truman-Acheson policy 600 million people had been lost to the Communists and not a single Russian soldier had been lost in combat. We found . . . that we were still involved in war in Korea, that it cost us 125,000 American boys as casualties . . . We found that we inherited a budget . . . which . . . would have added 40 billion dollars to the national debt."

Having judged the Truman policy a failure, said the Vice President, Eisenhower & Co. looked to the Kremlin for clues on which to base the new look. "Rather than let the Communists nibble us to death all over the world in little wars," the Government decided to rely "on our massive mobile retaliatory power, which we could use in our discretion against the major sources of aggression at times and places that we chose."

What were the results of that policy? The Vice President ticked them off: "First, the Korean war has been brought to an end. And second, two American divisions have been brought home . . . Third, our budget is approaching a balance, and this means that controls have been ended, that taxes can be reduced and that inflation has been stopped. And fourth—and this is vitally important—we have finally seized the ideological offensive from the Communists all over the world. The President [and] Secretary Dulles . . . have finally placed the responsibility where it belongs—on the Communists—for blocking the road to peace."

**Charge No. 2.** Answering Stevenson's second charge—that the Eisenhower Administration has not handled the Communist-at-home issue properly—Nixon again compared past and present. "This Administration," he said, "recognizes the danger of Communist infiltration . . . We don't agree with Mr. Truman in kissing off that

danger by calling it a 'red herring.' Nor do we agree with Mr. Stevenson, referring as he did to the investigations of that danger as 'chasing phantoms' . . . We know . . . that men like Alger Hiss and Harry White turned over secret papers to the Communists . . . We know that our atomic experts said that the Russians got the secret of the atomic bomb three to five years before they would have gotten it because of the help they received from Communist spies right here in the U.S."

As a consequence, the Administration formulated a twofold program: "First, we make just as sure as we can that we don't put the Communists on the payroll in the

because when you shoot wildly, it not only means that the rats may get away more easily, you make it easier on the rat, but you might hit someone else who's trying to shoot rats, too. And so we've got to be fair . . . And when through carelessness, you lump the innocent and the guilty together, what you do is to give the guilty a chance to pull the cloak of innocence around themselves."

Certain Republican rat-shooters, said Nixon, have not followed the principle of fairness. "Men who have in the past done effective work exposing Communists in this country have, by reckless talk and questionable methods, made themselves the issue . . . And when they've done this, you see, they not only have diverted attention from the danger of Communism, diverted it . . . to themselves, but also they have allowed those whose primary objective is to defeat the Eisenhower Administration to divert attention . . . to these individuals who follow these methods."

**Charge No. 3.** In answering Stevenson's third charge—that Dwight Eisenhower lacks leadership—Nixon came close to anger. "President Eisenhower is not only the unquestioned leader of the Republican Party, but he has the confidence and he has the support of the great majority of Americans, Democrats and Republicans alike . . . It's true that President Eisenhower does not engage in personal vituperation and vulgar name-calling and promiscuous letter writing in asserting his leadership, and I say, 'Thank God that he doesn't! . . .

"I've seen him make some great decisions during this past year," said the Vice President with great feeling. "I have never seen him mean; I have never seen him rash; I have never seen him impulsive . . . His only test was the one that he said he was going to use all through the campaign: what is good for America . . . I think we are lucky to have this man as President of the U.S. . . . Let's quit fighting among ourselves about an issue that all Americans should be united on. Let's join together and get behind our President in making the American dream come true."



United Press

SPOKESMAN NIXON  
He compared past and present.

first place. And second, under a new security risk program, we recognize . . . that we should remove from the payroll those of doubtful loyalty." For illustration, Nixon gave a breakdown of the file record on more than 2,400 employees separated from the Government under the risk program: 422 subversives, 198 sexual perverts, 611 convictions for felonies or misdemeanors and 1,424 with records indicating "untrustworthiness, drunkenness, mental instability or possible exposure to blackmail."

**Methods & McCarthy.** Nixon turned to methods as employed by McCarthy. He did not name his man, but there could be no misunderstanding his meaning: "The President, this Administration, the responsible leadership of the Republican Party insist . . . that whether in the executive branch of the Government or in the legislative branch . . . the procedures for dealing with the threat of Communism . . . must be fair and they must be proper." But some Red-hunters feel that Communists deserve to be shot like rats. "Well, I'll agree; they're a bunch of rats, but just remember this. When you go out to shoot rats, you have to shoot straight,

## POLITICAL NOTES

### Out & In

¶ New Jersey's Republican Senator Robert Hendrickson cocked an ear for popular acclaim, met with a cathedral hush, and came to a politician's most distressing decision: not to stand for re-election. Last week Hendrickson, an earnest but ineffectual performer in Washington, withdrew from the G.O.P. primary. With Hendrickson scratched, the odds-on Republican favorite becomes former Representative Clifford Case, who would probably have won the primary even if Hendrickson had stayed in (*TIME*, March 15). Probable Democratic nominee: Pennington's Representative Charles Howell, longtime advocate of a temple of fine arts in Washington.

In Pennsylvania's marginal 19th District (York, Gettysburg), George F. Kennan, one-time U.S. Ambassador to Russia. "Mr. X" of the Truman State Department's foreign policy planning and author of the doctrine of containment of World Communism, filed as a Democratic candidate for the U.S. House of Representatives. Present occupant of the seat: Freshman Republican Representative S. Walter Stauffer of York.

In Louisville, Kentucky's top Democrats met to pick their candidate against able Republican Senator John Sherman Cooper, decided to call upon an old and willing war horse: former Vice President Alben W. Barkley. Said Barkley: "I am not ready to give an answer . . . Whether I can be of service to the state and nation will be my sole consideration." Barkley is almost certain to decide his services are absolutely essential.

In California, where he hopes to win his party's nomination for Congress from the 26th District in spite of his formal admissions of wholesale adultery (latter denied), Candidate James Roosevelt found the going rough. Protesting his endorsement by the district's Democratic Council, the South La Cienega Democratic Club withdrew from the parent group with the blast: "On the basis of [Roosevelt's] unique attitude toward the Seventh Commandment . . . we would rather not be a party to this reckless gambling of our present Democratic seat in Congress."

## THE ADMINISTRATION New Man Aboard

As the new Secretary of the Navy, President Eisenhower last week appointed Charles Sparks Thomas, 56, who has been serving as Assistant Secretary of Defense for supply and logistics. A one-time director of Lockheed Aircraft and president of a retail clothing chain (Foreman & Clark), Thomas is also an old Navy hand. During World War I he was a Navy flyer; in World War II he served as an air supply specialist in the Navy Department.

California Republican Thomas had confidently expected to become Secretary of the Navy in 1953 when Dwight Eisenhower took office. But Ike gave the job to Lawyer Robert Anderson, a Texas Democrat-for-Eisenhower. Thomas became Under Secretary of the Navy, later accepted an assistant's berth in defense.

Last week, after promoting Anderson to Deputy Secretary of Defense to succeed Roger Kyes, resigned, the President needed a new Secretary of the Navy, tapped Thomas. But Thomas was so immersed in his supply job (among his projects: a plan to compile 4,500,000 items of equipment for the three armed services in a single catalogue, saving the Government endless red tape, duplications and expense) that he was reluctant to take the job that he had wanted in the first place. It took all of Defense Secretary Charles Wilson's persuasive powers to get him to accept.

## AVIATION Straight Up

The Navy indicated this week that the search for a high-speed aircraft able to take off and land vertically (helicopters are relatively slow) may be over. It released photographs of two strange experimental fighter planes, the Lockheed XFV-1 and the Convair XFY-1, both of which are designed to take off straight up, without the need for runways of any kind, and to land tail-down in a similar vertical attitude. Both planes were photographed sitting vertically on their tails (which are equipped with small casters) in take-off



U.S. Navy—Associated Press  
LOCKHEED'S XFV-1  
It will land on its tail.

position. Both are apparently able to raise and lower themselves simply by virtue of tremendous lift in their counter-rotating propellers. The fighters, powered by turbo-prop engines, would assume a normal, horizontal attitude after being airborne.

## CONGRESS Fading Star

For 51 years Hawaii has been petitioning Congress for statehood. Last month, when a statehood bill passed by the House reached the Senate floor, Hawaii's chances seemed better than ever before. But last week the 49th star faded again.

The problem, as in the past, was largely politics. If admitted to the Union, Hawaii (pop. 499,794) is expected to send two Republican Senators to Washington. Most Democrats in the Senate want to cancel that prospective G.O.P. gain by granting statehood to Alaska (pop. 182,000), which would be expected to elect Democrats. Some Southern Democrats don't want Hawaii admitted at all, because of Hawaiian disregard for the color line. Last week three Republicans (Nevada's Malone, North Dakota's Langer and Maryland's

Butler) joined Democrats in a 46-43 vote to package the two statehood proposals.

Senate Majority Leader William Knowland, who had failed to hold his Republican colleagues together for the Eisenhower Administration's Hawaii bill, furrowed his brow deeper than ever and said he would support the package. But almost everyone admitted that this Congress is not likely to pass any statehood bill.

## The Winners of No Election

When the votes were counted in New Mexico's U.S. Senate election in 1952, the result was close enough for an argument. The official count gave Democratic Senator Dennis Chavez a lead of only 5,071 votes over one-time U.S. Secretary of War Patrick J. Hurley. Republican Hurley cried fraud, contested the election and got the U.S. Senate to investigate. For 15 months a Senate subcommittee—Republicans Frank Barrett of Wyoming and Charles Potter of Michigan and Democrat Thomas Hennings of Missouri—tried to discover who had won.

Last week the subcommittee gave up, declared by a 2-1 vote (Democrat Hennings objecting) that no one had been elected. Slapping hard at New Mexico's lax polling methods, the subcommittee reported so many irregularities in the election that it was "impossible to distinguish the free and honest vote." Among the findings: flagrant violations of the constitutional rights of more than 55,000 voters, illegal and premature destruction of 13,000 ballots, fraudulent alteration of 17,000 ballots, invalidation of 3,300 votes in the recount, complete disregard of voter-assistance laws, and general misconduct at the polls. Concluded the two Republicans on the subcommittee: "The senatorial election did not express the free will of the people of New Mexico."

In failing to side with either man, the report in effect called for the ouster of Chavez. In application, however, it probably will mean final confirmation of his right to the seat. The report this week goes to the Rules Committee and then to the Senate floor. There, barring a miracle, Dennis Chavez should be able to muster enough of his colleagues' votes to keep his seat. This prospect was clear to ex-Cavalryman Hurley. Growled he: "The Grand Old Party apparently now hasn't the guts that God gave a goose!"

## THE SUPREME COURT Without Limitation

In the first formal test of the 1953 Submerged Lands Act, the U.S. Supreme Court this week denied Rhode Island and Alabama permission to file suits contesting the right of Congress to give seaboard states the land under U.S. coastal waters (tidelands). In an unsigned opinion by a vote of 6-2 (Justices Hugo Black and William Douglas dissented; Chief Justice Earl Warren disqualified himself), the high court held that "the power over the public land . . . entrusted to Congress is without limitation."

## TAXES

### In Defense of a Principle

In his first State of the Union message, President Eisenhower promised to return the nation to the same policy of living within its income, to reduce taxes "only as we show we can succeed in bringing the budget under control." This week the time came to fight for that policy.

In principle, Congress had applauded



COLONEL SCHWABLE & GENERAL DEAN  
Why?

International

the President's tax goal. But in an election year, principles are sometimes easily forgotten. Last week the House of Representatives, by an overwhelming 411-3 vote, chopped excise taxes on twelve items (including furs, jewelry, luggage, cameras, transportation) to a flat 10%, at a loss to the Treasury of \$912 million. The Administration, though opposed, appeared willing to accept the cut. But as the excise bill went on to the Senate for almost certain approval, House Democrats turned to the Administration's big (875-page) tax-revision bill, ready with amendments that would deprive the Government of \$2.5 billion more. Major amendment: raise personal exemptions by \$100. The proposal had strong support.

This week the President went on the air, tried to remind Congressmen (and their constituents) that principle, in the long run, might serve the nation best. Said he:

"Everyone wants tax reductions of the right kind, at the right time. But economic conditions do not call for an emergency program that would justify larger federal deficits and further inflation . . . A century and a half ago, George Washington gave us good advice. He said we should keep a good national defense. He also said we should not ungenerously impose upon our children the burden which we ourselves ought to bear."

## ARMED FORCES

### The Dreadful Dilemma

In 23 years as a Marine aviator, Colonel Frank Schwable (rhymes with able) had demonstrated time and again that he was a brave, cool and efficient fighting man. As he took the stand before a court of inquiry at Arlington, Va., last week, the ribbons on his tunic bore testimony to an honorable career as a regular—as a pilot

insurance against captivity. Dr. Joost K. M. Merloo, a Dutch psychiatrist who worked in the anti-Nazi underground during World War II, testified that any man—including the members of the court—would eventually confess if subjected to Communist mental torture.

Colonel Schwable, 45, is now a thin, gaunt, nervous man. He stared from deepest eyes as he took the stand to explain what had happened to him and how his mind had reacted during his miserable and degrading 14 months at the hands of the Reds. "Perhaps I would have been more fortunate if I had [undergone actual physical torture], because people nowadays seem to understand that better," he said. "This was a torture of a more subtle form."

As the autumn of 1952 wore into winter, Schwable was kept in a series of tiny, dank caves, watched around the clock by guards who made a practice of shining flashlights in his eyes to wake him up hourly at night. Water spilling from his tea froz on touching the ground. Said he: "I never stopped shivering."

He was not allowed to relieve himself at a latrine for long periods of time, and once did so in his drinking cup. The sickening contents froze, and for two days he chipped away to make the cup usable again. Finally he was allowed some hot water, which melted the rest. He drank the contents. "It didn't taste so good," he said, staring at the court, "but I was thirsty."

**Warmth from a Light Bulb.** Meanwhile, as he "lived like an animal wallowing around in dirt and filth," the Chinese subjected him to endlessly repeated accusations and endless hints that it would be easy to kill him. Bit by bit he wrote what the Chinese wanted (as one reward they allowed him to warm his hands on a light bulb). "The hardest thing I have to explain," he said, "is how a man can sit down and write something he knows is false and yet to sense it, to feel it, to make it seem real."

What course would the Marine Corps take in the Schwable case? If a victim of brainwashing goes unpunished, what will happen to military discipline? If a colonel who has violated the regulation against giving information to the enemy is restored to command, how can other soldiers follow him? But in good conscience can a P.W.—even a regular officer of long service—he held responsible for actions committed under Communist duress?

Even President Eisenhower had no ready answer. You could not, he said thoughtfully at his press conference last week, restore such men to command and ask young Americans to follow them. On the other hand, you could not condemn them too severely.

It seemed doubtful that any fair military court could come to a sharper decision, or avoid creating some kind of military limbo in which such hapless men as Colonel Schwable would be compelled to wander, unpunished but unloved, for the rest of their lives.

# FOREIGN NEWS

## THE COLD WAR

### Facing the Facts

The rulers of Russia have begun at last to tell the Russian people the sobering facts of the thermonuclear age. Said Premier Georgy Malenkov last week in a major address from Moscow: "A third World War would mean the destruction of world civilization." To the Russians this was news. For years, they have been told by their leaders, in the style set by Joseph Stalin and Georgy Malenkov himself, that a new war would destroy the capitalist system, not the Communist world. They have been kept in ignorance of the horrors and the dangers of atomic warfare.

The occasion was Soviet Russia's quadrennial election campaign; it was time again for the Russians to elect unanimously their unopposed commissars and some 1,330 equally unopposed lesser Communists to the Supreme Soviet. Candidate Malenkov addressed his campaign speech to the world.

Russia, he said, wants a truce in the cold war. "It is not true that mankind has to face only the choice between fresh world slaughter or the cold war . . . The Soviet government stands for further reduction of international tension." Malenkov gave no hint of what the Soviet government might do to help reduce world tension, insisting that the deeds must come from the "aggressive circles in the West that are still hopelessly dreaming of destroying our socialist society." As a first step, he added, Western Europe should abandon EDC, "by which, under the guise of a little Europe, there is created a large and aggressive Germany." None of that was new, or suggestive of any helpful turn in Russia's cold-war line.

But there was an odd sort of comfort for the West in Malenkov's measured warning about the menace of nuclear war. It was the first concrete evidence that the men in the Kremlin, like those in the free world, recognize the suicidal implications of the H-bomb.

## WESTERN EUROPE

### Halfway Mark

Foreign Minister Paul van Zeeland put his case before the Belgian Senate warily but succinctly. "Can we remain isolated? No. Can we defend ourselves? No. Is NATO enough? No." What Western Europe needs, he said, is the European Army (EDC) with its projected twelve German divisions.

Last week the Senate agreed. By 125 to 40, it made Belgium the third (after The Netherlands and West Germany) of the six-member nations to ratify EDC. Luxembourg was certain to follow suit; Italy's new Scelba government was committed to ratification. All depended now on France, still tortuously putting off a decision (see Col. 2).

## THE SAAR

### Attempt at Compromise

Though it is no more than a tiny wrinkle on the face of Europe, the region called the Saar is one of the last big excuses for France's refusal to approve the European Army. To get that excuse out of the path of EDC, West German Chancellor Konrad Adenauer stopped off at Paris last week for a private conference with French Foreign Minister Georges Bidault. He was ready to shelve Germany's claims to the Saar and negotiate the terms of its "Europeanization," in return for Bidault's promise to set a firm date for a French showdown on the European Army.

**A Test of Sincerity.** For both Germans and Frenchmen, the Saar was a serious test of sincerity. In the course of three great wars between them, the Saar has changed hands four times. Its 1,000,000 sturdy coal miners, steelworkers and farmers speak and live as Germans, but since 1947, when the Allies linked the Saar's economy to that of France, the Saarlanders by their ballots have shown that they approve the 1947 arrangement.

But German recovery caused Saarlanders to look wistfully across the Rhine. West Germans revived the old slogan, *Deutsch ist die Saar* (The Saar is German), and began talking of another *Anschluss*. Paris was horrified: the French government vowed that it would never ratify EDC and German rearmament until Bonn promised never to take back the Saar into a German Reich. France's main reason: with the Saar, which now produces 28% of France's coal and 25% of its steel, French heavy industry can

compete with West Germany's Ruhr; without it, French production would be hopelessly outmatched.

Though it threw him flat against the current of West German opinion, Konrad Adenauer knew that the dream of EDC was doomed unless Germany made concessions to France over the Saar. He agreed to accept "as a basis for discussion" a plan drafted by a Netherlands Socialist lawyer named Marinus van der Goes van Naters. Its essentials:

¶ The Saar will be an autonomous European territory.

¶ Its economy will remain linked to France, but Germany will get gradually increasing "most favored nation" treatment until the Schuman coal-steel pool develops a common European market.

¶ Saar "foreign policy" will be directed by an impartial high commissioner—neither French nor German nor Saarlander—responsible to the Council of Europe.

**A Severe Disappointment.** Since Bidault had also accepted the plan "*en principe*," Adenauer expected to get matters moving in the direction of a brass-tacks settlement. This would give Bidault and Premier Laniel a garland of good news with which to deck their demand for a parliamentary vote on EDC. But Bidault last week produced a new memorandum and said Germany would have to accept it. Its major new provision: no trade preference for West Germany in the Saar until the common market for Europe is well under way. This meant granting Paris an indefinite veto over German trading rights in the Saar.

Obviously affronted, Adenauer held his temper, asked for time to consider the



BIDAUT & ADENAUER AT PARIS AIRPORT  
When?

document. An hour later, Adenauer trudged back to the conference room and told Bidault: "All right." Then he put the question: What about a date for France's EDC debate? Bidault's reply was a severe disappointment. He was sorry, but the government had not been able to schedule the debate, and it did not know when it would. Disconsolately, Adenauer put his name with Bidault's on a pious communiqué ("A complex subject").

Said one of the Germans who stayed behind: "The French know, and we know, they can have the Saar. But they won't get our final agreement until we get EDC in return. It was the French who first said, no Saar, no German divisions. This works the other way around, too."

## GREAT BRITAIN

### Seven in a Row

British Conservatives gave a cautious cheer last week. In two by-elections, their candidates won handsomely. Both seats are Tory strongholds: the Arundel & Shoreham district of West Sussex is a rich man's garden, and Harrogate is a Yorkshire spa packed with retired gentlefolk. But in face of the traditional loss of popularity of the party in power, the Tories won a higher percentage of the vote than they had in the 1951 election. That made it seven by-elections in a row (six of them Tory victories) in which the Tories have increased their 1951 percentages.

The average Tory increase has been 2.1%. Tory M.P.s, chafing under the discipline required by their slim 18-vote majority, began speculating happily that a 2.1% increase, if extended country-wide, would mean a Tory majority of 100 seats at a general election this fall. Such a majority, they reasoned, would let them slip away for dinner parties and evenings in West End theaters instead of being always on call, lest Labor outpoll the government on a snap vote.

Soberer heads pointed out that by-elections in safe seats are not perfect indicators. Their counsel: wait at least until 1955, when the question of Sir Winston Churchill's retirement will surely have been settled, a successor will have taken over, and the Conservative government will have a four-year record of accomplishment to campaign on.

### "Gad, Sir!"

Among Britain's country gentry, the sport of fox hunting has survived socialism, automobiles, electric fences and the gibes of wits like Oscar Wilde, who mocked it as "the unspeakable in full pursuit of the uneatable."

But farm hand Roger Hilton, 28, born in industrial Lancashire, was new to the Gloucestershire countryside and its tradition-swathed hunters. When he saw a fox slinking toward his master's chicken house one day last week, Roger took up a shotgun and blasted the beast. Before the echoes died away, there was a clatter of hoofs, a clamor of hounds, and up rode the local hunt. The hunters stared aghast at

Roger's atrocity. They were speechless. Not so Roger's employer.

"I sacked him for it, and I would do it again," said Farmer W. G. James. "Roger was a fine worker and a grand lad." Said Colonel E. P. Butler, hunt secretary: "Hunting is the way to keep down the fox population. Not a very good show, was it?" Roger booked passage for Canada. Said his young wife: "We want to forget this unpleasant episode."

## ITALY

### The Montesi Affair

Before Italy's Chamber of Deputies, Premier Mario Scelba spoke solemnly of affairs of state—taxes and governmental reform, his government's support of EDC, the dangers of Communism and neo-Fascism. But the immediate threat to his new regime involved none of these, nor did it lie within the walls of the chamber. It came from a courtroom a few



Italy's News Photos

MARCHESE MONTAGNA  
High life in high places.

blocks away, where, as Scelba urged the Deputies to confirm his Cabinet, there unfolded an unsavory story of corruption in high places, of playgirls and midnight orgies and expensive decadence revolving around the figure of a marchese—come-lately named Ugo Montagna.

Scelba won his vote of confidence as expected, 300 to 283, and for the first time in three months, Italy had a government able to command a narrow majority in parliament. But it might not be for long. The case of Montagna had rocked Italy, and it could well bring down the government. For the case displayed, for all to see, the decadence that infects too much of Italy's moneyed classes, the irresponsibility of privilege that embitters even men of good will.

**The Body on the Sand.** The story began last April, when the body of plump, pretty Wilma Montesi, 21, was found on the seashore sands of Ostia, near Rome, clad only in a blouse and a pair of silk panties embroidered with teddy bears (TIME, Feb. 15). Police declared that

Wilma had died by accidental drowning. Months later, brash young neo-Fascist Editor Silvano Muto printed a sensational charge in his monthly magazine *Attualità*. Wilma had not gone to Ostia, he said, but to a swank hunting lodge in nearby Capocotta, where wild orgies were conducted by a Roman nobleman who ran a narcotics ring. Wilma, said *Attualità*, apparently passed out from too much opium and was thrown on the beach by her companion and left to drown.

The public prosecutor promptly haled Muto into court under an old Fascist law against spreading "false and adulterated news to perturb the public order." Challenged to prove his story, Muto accepted, declared that the ringleader was the Marchese Ugo Montagna di San Bartolomeo, one of Rome society's brightest luminaries. The hunting lodge was run by the St. Hubert Club, whose membership list included the Pope's personal physician, high Vatican lay officials, and Piero Piccioni, jazz-pianist son of Scelba's Foreign Minister. Wilma was allegedly seen in a car like young Piccioni's black Alfa Romeo just before her death. His chief informants, said Muto, were two girls who had participated in the dope parties.

**Enter La Caglio.** One of the girls was pretty, well-groomed Anna Maria Moneta Caglio. She took the stand to back up Muto's charges, but her words painted a picture of favoritism and official corruption with ramifications reaching far beyond the death of Wilma Montesi.

Anna Maria Caglio is an aristocrat, the kind of girl whom Via Veneto doormen automatically salute. Daughter of a well-to-do Milan attorney, she was educated in prim Swiss schools, went to Rome when she was 20, hoping to break into the theater or the movies. She had little success, but she became a part of the highest-living, fastest-traveling Roman set. The most dashing of them all was the Marchese Ugo Montagna. Soon Anna Maria was his acknowledged mistress, accepting an \$800-a-month allowance and living with him openly. But last summer Ugo threw her over. La Caglio began to go to church, then retired to a Florence convent. Later, urged by her conscience and her confessor, she decided to tell all.

**First Suspicion.** In a cool, well-modulated voice, she explained that two days before Wilma's death, Ugo ordered her to go back to Milan. "When I asked him why, he said that he had a hunting date in Capocotta with Piero Piccioni." Three days later she returned to Rome, and she and Ugo drove down to the hunting lodge. There the gamekeeper's wife remarked that she had seen Wilma's body and was surprised that it was not swollen or battered. Anna Maria Caglio felt a sudden suspicion. She thought back to a time three months earlier when she had followed Ugo and another woman in a car. From the news pictures she was now sure that the woman had been Wilma Montesi.

Her suspicion grew. When she mentioned Wilma's death, "Ugo became simply furious and told me I knew too much."

and I had better go away." Later, young Piccioni telephoned Ugo during dinner. "Montagna told me he had to go to the chief of police to hush up the affair since they were trying to link Piero Piccioni with the death of Wilma Montesi. Ugo drove me to the police headquarters [where Tommaso Pavone, chief of the national police, had his office], and a few minutes later Piccioni arrived. They finally went inside and stayed more than an hour." On their return, said La Caglio, Piccioni "seemed ruffled," but Montagna told him, "Now everything's fixed up."

In her six hours on the stand, La Caglio told of once going to Piccioni's house with Montagna, who left several packages. "Montagna said it was money." She also declared that Montagna had procured an apartment for Chief of Police Pavone.

Twice after their breakup, she suspected Ugo of plotting to kill her. Worried, she went to Rome's district attorney, Dr. Angelo Sigurani. She told him all she knew. She told him that she suspected Ugo Montagna of running a narcotics ring, of his frequent trips to visit the commanders of such ports as Genoa and Naples. Said La Caglio: "Sigurani listened very carefully, patted me on the shoulder and advised me to keep out of these things, and the sooner the better." Two weeks ago Dr. Sigurani tried to get the case dropped because investigation showed "the complete absence of a basis for any new charges." La Caglio wrote anxiously to the Pope, warning him that there were people around him that might do him harm. Then somehow the *carabinieri*, who are separate from the police and sometimes their rivals, got wind of Anna Maria's worries. On the order of the then Acting Premier, Amintore Fanfani, Anna Maria returned to Rome, told her story to the *carabinieri*, and they began an investigation of Ugo Montagna.

Enter the *Carabinieri*. Up to then, the charges had been the word of Anna Maria Caglio, a woman scorned, against that of the wealthy Marchese Montagna. But now the court demanded the *carabinieri* report. It was a bombshell.

Ugo Montagna, it reported, was the son of poor Sicilian parents, spent the '30s shuttling between Rome and Sicily and being charged with various offenses ranging from passing bad checks to printing cards identifying himself falsely as a lawyer or accountant. He always got off without a day in jail. By 1940 he had settled in Rome with the means and habits of a multimillionaire. During Mussolini days he had a house "where he frequently invited women of doubtful morality, with the apparent aim of satisfying the libidinous desires of many high-ranking personalities." With the German occupation, his guests were Nazi officials. Without embarrassment he switched to British and U.S. officers after the liberation. He was also, said the report, a black-marketeer, a spy for the Nazis and "a notorious agent" for OVRA (Fascist Italy's Gestapo).

For all his wealth, he paid taxes on a declared income of only about \$1,000 a

year, little more than he was said to have given La Caglio each month. One of Montagna's partners in business, said the report, was the son of Giuseppe Spataro, vice president of the Christian Democratic Party. The report also confirmed that Piccioni's son was a close friend of Montagna, as were the Vatican physician and other lay Vatican and government officials.

Such was the man who moved in Rome's most select circles, who addressed the national chief of police Tommaso Pavone with the intimate "*tu*." Many of those who originally doubted La Caglio's story changed their minds. The Communists promptly trumpeted the fact that Scelba and Montagna had both been witnesses at the wedding of Spataro's son two years ago, pointed out that Scelba himself had appointed Pavone chief of police.

**Symbol of Sickness.** Almost forgotten were Editor Muto and Wilma Montesi. The picture that all fixed on with fasci-



United Press  
ANNA MARIA CAGLIO  
Death on the beach.

nated horror was of Ugo Montagna and his connections, a symbol of all that was sick about postwar Italy.

The Montesi affair was Premier Scelba's problem, and he faced up to it. The day after his confirmation he summoned Police Chief Pavone for a long night session, told him grimly that the government of Italy, and not the Communists, was going to break the Montesi case wide open. It did not matter who was hurt. Next morning Pavone resigned. Foreign Minister Piccioni sent his resignation to Scelba, and it seemed likely that Scelba would accept it. Scelba appointed Minister Without Portfolio Raffaele de Caro, a Liberal, to make full investigation, ordered Montagna's passport lifted, and an investigation of Montagna's income-tax returns. Montagna, silent till then, threatened to start talking. "I may cause the end of the world," he pouted.

More revelations and embarrassments were almost certain to come. But before it ended, the scandal might turn out to be a boon and a tonic for sorely beset Italy.

As they went about their beats this week, the *carabinieri* were applauded in the streets by Italians who appreciated that they had walked where other police feared to tread. "I promise to do all in my power," vowed Premier Scelba, "to clear away this shady, suspicious atmosphere that is hanging over us." Nothing could better help democracy in Italy pass from sickness into health.

## "Original Errors"

No braves from their domestic enemies have stung Italy's Christian Democratic politicians so much as recent stories in the U.S. press about the menace of Communism in Italy. Most resentful of all was Party Chief Alcide de Gasperi, who considered the reports exaggerated—many of them were—as well as reflections on his eight years as Italy's postwar Premier.

Communism's strong foothold in Italy today, commented De Gasperi testily, grew largely out of "the Roosevelt climate" and Allied policy at the end of World War II. Last week, at the behest of the United Press correspondent in Rome, De Gasperi explained:

"Common and perhaps inevitable errors were committed in the conduct of the war in Italy . . . It seems to me above all that the initial error was that of under-evaluating the Italian campaign, neglecting its political consequences . . . Churchill . . . announced . . . that in the case of a victorious breakthrough in the Po Valley, the Allies would drive towards Vienna . . . But Roosevelt and his counselors did not have the same vision of the political importance of this strategy, and the withdrawal . . . of several divisions from the Army of Italy for the landings on the French Riviera so weakened the Army that Northern Italy could not be liberated for eight months . . . When the collapse of German resistance finally occurred in the spring, it was too late: the Russian armies had occupied Vienna, Hungary and the Balkans. Tito was installed in Istria as far as Trieste, and in Italy Communism had time and opportunity to present itself as an ally of democracy and a factor in national independence."

"Inside Italy in the first period after the war, we had to collaborate with the Communists just as the Western Allies were collaborating with Russia . . . Allied authorities in Italy favored the insertion of pro-Communists into the new administrative setup. At that time, was the hope for a democratic evolution of Communism in Italy exaggerated? Certainly. But was this surprising when this was also the international climate? . . . Thus the evil totalitarian plant had time to grow roots, watering itself on illusions and false hopes."

"In a later postwar stage, certainly the contribution of the U.S. to the economic reconstruction of Europe and in particular of Italy had decisive value in maintaining the free regime, and it is just that this should be recognized . . . but no one can pretend that this entirely annulled the consequences of the original errors."

## INDO-CHINA Crucial Battle

To the shrill of bugles, troops of the Communist Viet Minh poured onto a saucerlike plateau in the mountains of Indo-China one day last week and launched a crucial battle of the seven-year Indo-China war. Their objective: Dienbienphu, a huge French fortress 175 miles west of Hanoi.

The stronghold, isolated between the Red River delta and Laos, was even more a psychological than a military pivot of the war. The French seized the saucer last November, built it into a bastion with a tireless airlift and talked of sucking the forces of wary Communist General Vo Nguyen Giap into an attack that they felt might hurt him sorely. For Giap, on the other hand, Dienbienphu became a challenge; to reduce the fortress could well deal a deadly blow to France's resolve to fight on in Indo-China.

For weeks Giap slowly edged three crack divisions, perhaps 36,000 men, around the periphery of Dienbienphu. Last week he was ready. Artillery fire poured in. Early one morning the radio-telephone crackled in Hanoi H.Q. of General René Cogny, the three-star commander of French Union forces in north Viet Nam. The voice of the garrison commander at Dienbienphu told Cogny the news: Giap was attacking at last.

The Communists poured screaming flesh & blood against the French concrete, wire and land mines. Most of the attackers fired rifles, pistols and Tommy guns, but some hurled razor-sharp spears. Wave after wave, they came on through the night. In the morning, although parts of the perimeter had been caved in, the French still held the heart of Dienbienphu. The dead and wounded—many defenders and at least 1,000 Communists, said the French—were piled so thick that a three-hour cease fire was arranged, so the field could be cleared of casualties.

As this week began, the battle raged on, bloody and in doubt. It was a grim prelude to the Asian peace conference. The Communists were squandering life at Dienbienphu to win points at the conference table in Geneva.

## FORMOSA Sorrowful Advice

Only a year ago K. C. Wu was Nationalist China's bright, particular star. He was an outspoken advocate of democracy among the Kuomintang's quarreling cliques. An honest official among many who were not, Chiang Kai-shek himself had picked able Administrator Wu as the governor of Formosa.

But last spring Wu abruptly resigned, went into voluntary political exile in the U.S. For ten months, Wu watched from a modest hotel in Evanston, Ill., lectured in U.S. cities, and kept his silence. Three weeks ago he sat down at his dining-room table and wrote a long, careful letter to the National Assembly meeting in Formo-

mosa. Last week, charging that the National regime had suppressed parts of it, Wu published its contents. Said he: "I don't want to wreck the Formosan regime, but it must reform." His theme: to return to the mainland, the Formosa regime must have the "full-hearted support" not only of the Chinese in Formosa, on the mainland and overseas, but also of the free world. The Nationalist regime is endangering this support by its undemocratic practices. Wu listed them bluntly:

¶ One-party rule: the Kuomintang is financed, not by party members, but from the government treasury. Its methods "are entirely devoted to the purpose of perpetuating its own power."

¶ "The so-called political department is entirely modeled after the system of . . .

the Communists . . . It has almost totally

wrecked the morale of the troops."



Carl Mydans-Lif

CHINA'S WU  
"It is awful."

¶ Secret police: "During my three-year administration as governor of Formosa hardly a day passed without some bitter struggle with the secret police . . . They made numberless illegal arrests. They tortured and they blackmailed . . . The people . . . only dare to resent but not to speak in the open . . ."

Wu dated the change in climate from the entry of Chinese Communists into the Korean war. "More American aid came for Formosa. The rulers began to feel more secure in their position, and old ideas which led us to our downfall on the mainland reared up their ugly heads again." Chief culprit, Wu thought, was the Generalissimo's son, Lieut. General Chiang Ching-Kuo, who heads the secret police, runs the political department in the armed forces. Wu charged that once "a dastardly attempt" was made on his life, said that Chiang refused to give a passport to his 15-year-old son now living with Wu's parents. "It is awful."

Wu, with a long career of service behind him (mayor of wartime Chungking, postwar mayor of Shanghai), still has hopes for the Nationalist cause. "But if the Gimo will press for these needed reforms . . ." said he, "the Chinese people will gladly back the Nationalist government. If he does not do so, not only our hope of ever recovering the mainland of China is lost, but he may find himself even unable to defend effectively Formosa in the not too distant future."

On Formosa, where he is now regarded as a renegade, there was bitter resentment among men who stayed on. Others charged that he was trying to forestall a supreme court probe of charges of irregularities in his conduct as governor. The Assembly's 85-man presidium snapped: "The presidium views with utter contempt K. C. Wu's action and utterances, which it considers as giving aid and comfort to the Communists, inasmuch as he is . . . in the sanctuary of a foreign country, smearing and attacking the government [with] malicious propaganda."

## GERMANY

### Nation on the Move

West Germany last week began dispensing some of the rewards of its astonishing economic comeback. With a bulging treasury and credits piling up in every continent, pfennig-pinching Finance Minister Fritz Shäffer announced sweeping tax reductions that will enable Germans themselves to buy more of the Volkswagen, cameras and other good things that their factories are exporting to every nook & cranny of the Western world. A staunch free-enterpriser, Shäffer believes that a capitalist economy should be kind to capitalists. His tax cuts especially gave relief to 1) heavy industry (corporation taxes were reduced from 60% to 45%) and 2) West Germany's crop of postwar millionaires (taxes on incomes over \$600,000 a year were slashed from a maximum of 80% to 55%). But he also cut taxes of the low-income worker up to 41%.

"These reductions," said Shäffer, "have as their aim the encouragement of business initiative." To make up his losses in revenue, he assumed that West German production would jump another 5% in 1954-55. No other nation in Europe, and few anywhere, looks forward to even half that much improvement. But Shäffer grounded his confidence on German hard work, and the unshaking drive to extend German markets and German influence around the world. The importance attached to the campaign was dramatized last week by the two biggest men in the Bonn government: ¶ Chancellor Konrad Adenauer flew off on a state tour through Greece and Turkey. Adenauer did not have to talk trade, for German locomotives and engineering goods are already flooding both countries at such a rate that Greece owes West Germany \$26 million, Turkey \$8,000,000. But in Greece, where he met with

\* The U.S. rate: 52%.

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gallant old (70) anti-Nazi Field Marshal Alexander Papagos, the 76-year-old Chancellor hopes to erase some of the bitterness left by the Nazi occupation and to convince Greece that West Germany can be a good partner. In Turkey, where Germans are popular, he expects to cement a "long-term partnership" that will help German salesmen—and eventually German diplomats—in the Moslem world.

¶ Economics Minister Ludwig Erhard, more directly concerned with Germany's order books, opened a massive trade fair in Frankfurt with a message to thousands of foreign visitors: "The German people," said he, "must not be blamed for the fact that they work harder than others. It is narrow-minded for the rest of the world to fear German competition."

This week Erhard departed for a grand business-seeking excursion to South America, where already German competition is hustling Britons and Americans out of juicy business deals. Several South American countries are already in debt to their German suppliers, but Erhard is not concerned about getting paid promptly. "We Germans," said one of his aides, "are thinking in terms of ten to 25 years."

## A Tale of Two Children

Peter K. Grimes had neither the cloak, the dagger nor the devil-may-care air of a scarlet pimpernel. A Boston travel agent, Harvardman Grimes, 32, married a German war widow who had come to the U.S. to study at Columbia University. His wife Irmgard had left her two young daughters by her first marriage in East Germany with her father, but she and Peter quickly agreed that the family should be brought together.

Twice, the Grimeses went to Germany to get the children, but Mrs. Grimes's father, an oldtime Communist and smalltown Red official named Paul Schroeder, would not surrender the girls to "capitalist America." "The future belongs to Communism," insisted Schroeder. "Why don't you stay here?"

So Grimes quit his job, got a Communist visa for ten days, registered with the U.S. consulate in Berlin, then went with Irmgard to the Schroeder home in Nassenheide, 25 miles north of Berlin. Evelyn, 11, and Monica, 14, knew only two American phrases—"Nuts" and a clumsy version of "You aggravate me"—and many terrible tales about America. Said Mrs. Grimes: "I was heartbroken about Monica's books, containing nothing but lies about the U.S."

The Grimeses waged a slow campaign of love to win the two children. Schroeder fought back bitterly but silently; he was afraid to report the couple to the police because he had vowed to them. The ten days stretched into months, the visas expired, but the Grimeses stayed on and fought. "We had brought American film magazines along with us to show the children," said Grimes. "Monica became a fan of Gregory Peck and Tony Curtis. We told her she could see their films in America and that just about won the battle."

One day American authorities in Berlin sent an officer of the U.S. Military Mission in the Soviet zone to the Schroeder house to check on the long-overdue Grimeses. "That," said Grimes, "just about cooked our goose. We knew it was time to leave."

The girls were at last won over, although Monica was still slightly reluctant. She and Evelyn wrote a note to their grandfather. "We got on a train," said Grimes, "but didn't dare sit with the children. We scattered around so we would not attract attention." The train took them to West Berlin. Next day Peter K. Grimes and family matter-of-factly walked into the U.S. consulate and applied for U.S. visas for the children. Then his story came out. "I wasn't afraid," said Grimes, "I'd do it again to get the children out."



Associated Press  
CAPTAIN GRIFFITHS  
A hole in the ear.

## KENYA

### Court-Martial

The court-martial came to order in a British army hut outside Nairobi. The defendant: Captain Gerald Griffiths, 43, a British officer of the Durham Light Infantry charged with "disgraceful conduct" and "cruelty" towards prisoners suspected of being Mau Mau terrorists.

A British lieutenant told how Griffiths made one of his prisoners take off his pants. Then, the witness testified, Griffiths handed his knife to an African private and commanded: "Castrate him." The private, a 16-year-old Somali named Ali Segat, did not obey, so Griffiths changed his order: "Cut off his ear!" With a quick slice, Segat complied.

Private Segat testified: "It bled very much. I gave the knife back to the captain and threw the ear on the ground." Griffiths was quoted as saying: "That was quick." Next day, on Griffiths' orders,

Segat used his bayonet to carve a hole in another prisoner's ear. "Captain Griffiths gave me a piece of signal wire," he said, "and told me to tie it to the ear." Then the patrol moved off, with Segat leading the prisoner by the ear.

Other witnesses testified that later, Griffiths decided that the prisoner whose ear had been lopped off was going to bleed to death. He did not want that to happen. "This man must be shot," said the captain. The prisoner's handcuffs were unlocked and an officer told him to run. "Shoot!" came the order, and the man was shot dead.

Griffiths, who only last fall was acquitted of charges of murdering an African tribesman who had killed his favorite horse (TIME, Dec. 7), based his defense on the notion that leading a "native prisoner" by the ear is "quite proper" and "does not cause pain." But the court was unimpressed. Captain Griffiths was found guilty, cashiered and sentenced to prison for five years.

## Spark of Hope

Behind the bright green shutters of Nairobi's Government House, hope sparked anew for Kenya Colony. In the face of the Mau Mau war, which hurts all and benefits none, whites, blacks and browns last week took the first hesitant steps towards a multi-racial government.

Sprawled in the governor's chair, wearing a crumpled white linen suit and the blue-and-scarlet tie of the Grenadier Guards, British Colonial Secretary Oliver Lyttelton listened patiently to the representatives of 6,000,000 Africans, 100,000 Indians, 40,000 whites and 25,000 Arabs. The whites wanted martial law and an all-out offensive against the Mau Mau. The others wanted a share in the colony's all-white government. For nine days Lyttelton was silent; on the tenth day he spoke. He proposed a drastic constitutional revision whose main features were 1) a four-man war council to stamp out the 18-month-old Mau Mau revolt; 2) a 16-man Cabinet to act as "the principal instrument of government." The crucial new feature: the Cabinet would include, for the first time in East Africa, non-white ministers—two Indians and an African.

By linking his two proposals, Lyttelton made it impossible for the whites to get their streamlined war council unless they first agreed to give the natives at least a small voice in their government. "The plan must be accepted or rejected," he said. "It cannot be modified." "How long can we have to think it over?" asked the leader of the white delegation. Lyttelton looked at his watch and snapped his reply: "I need your answer by 5:30 p.m."

Kenya's whites were shocked. "He treated us like fourth-form schoolboys," one complained. When the plan was published, many settlers condemned it as "appeasement of Nehru" and "too much too soon." But by 5:30 p.m. Oliver Lyttelton had his reply from all four groups. Whites and Indians accepted. Negroes and Arabs said no, but it was not a fatal

no. Kenya's Arab dhowmen are politically unimportant, and the Negroes, it was obvious, were only stalling in the hope of improving the bargain, which indeed was not much so far as the blacks were concerned. "I found Lyttelton very sympathetic," said shrewd Eliud Mathu, spokesman for the loyal Kikuyu. "The Negroes will not boycott the scheme. We will try to make it work."

## IRAN

### Brainless & the Ballots

Inside cavernous Sepahsalar Mosque, by the light of bare electric bulbs, Teheran officials last week tabulated the fruits of the electoral process in Iran. For three days the city had been voting for its twelve Deputies to the National Majlis. The tellers sat solemnly around little tables, fished into metal boxes, pulled out ballots and shouted names and numbers to colleagues who carefully inscribed them in big books. Boys ran in & out through the cigarette haze bearing little cups of Turkish coffee and glasses of strong tea to fortify the ballot checkers.

As is the custom in Iranian elections, it was all pretty much a fraud. The twelve lucky winners had been decided before the first voter dropped his scrap of paper into the metal box. All were supporters of Premier Fazlollah Zahedi's government. The voters, with cynicism born of experience, knew what to expect. One Teheran elector dropped his ballot in the box, then salamed deeply three times to the container. Asked why, he retorted: "This box is magic. One drops in a ballot for Mohammed and lo, when the box is opened, it becomes a vote for Fazlollah."

**Knives & Ice Cream.** Without waiting for the government to solicit his services, a fierce, black-bearded giant named Shaban Jafari cruised the polling places through the week with his ragged associates—the Society of Gallant Men—to flex his muscles on behalf of Zahedi candidates. Tough, rough Shaban, who is called the "Brainless One," came out of Teheran's slums, was once Iran's national wrestling champion. In the past he put his brawn to work for Mohammed Mossadegh, and in his behalf used to sack opposition newspaper offices. Now professing loyalty to Zahedi, the man who threw out Mossadegh, Brainless led his knife-armed toughs on tours of the polling places. Systematically, Brainless pulled voters out of line, searched their pockets for an anti-government ballot. When he found one, the voter was cuffed or stabbed, then turned over to the nearest policeman to be arrested and carted off to jail. Occasionally Shaban sheared off the hair of the victim.

At the end of one busy day Shaban eased his bulk into a café chair and poked at a dish of ice cream. His score for two days was 50 hospitalized, "mostly Communists." "We did better than the police and the soldiers together," Brainless boasted. "I know Shaban is a little rough," said Ardashir Zahedi, U.S.-educated son



James Whitmore—Life  
WRESTLER JAFARI & FOLLOWERS

He had a busy day.

of the Premier, "but . . . he is against the Communists."

**Votes & Oil.** As in Teheran, elections were going on ail over Iran. Though crude and undemocratic by Western standards, the balloting process fits the pattern for Iran, which is backward, deeply infiltrated by a Communist underground and inexperienced at combating the enemies of democracy with democratic methods. The current elections were efficient and peaceful by contrast; in Mohammed Mossadegh's 1952 elections, the balloting lasted five months and at least 50 were killed.

The formalities in the Teheran mosque gave the government more than the quorum of Deputies needed to summon the



Shahrokh Hotami  
PREMIER ZAHEDI  
He used a magic box.

Majlis into session—the first since it was dissolved by would-be Dictator Mossadegh in August 1953. Desperate to get Iran's major resource, oil, into world markets after 30 months of near-bankruptcy, Premier Zahedi let it be known that the parliament's first big assignment will be to ratify a new oil agreement with Western companies.

One morning last week, an officer pounded on the door of a house in suburban Teheran. To the full-bearded, pajama-clad man who answered, he said: "Your time is up. Get ready to move." The man in hiding was Hussein Fatemi, the hated and long sought No. 2 man and Foreign Minister in the Mossadegh regime. Fatemi had been variously reported as torn to pieces by the Teheran mobs last August, or in hiding in Cairo, Berlin, the Iranian hills. Fatemi was hauled off to jail, but on the way he was stabbed superficially by someone in a howling street mob. The government reported Fatemi would stand trial for treason against the Shah.

## FINLAND

### No Change

Finns trudged through swirling snows last week to the polling places, seeking an Eduskunta with enough courage to tackle the country's economic mess. The last parliament had kept right on voting child-welfare allowances and farm subsidies, though the national till was all but empty. It had refused to lower wages, though high costs priced Finland's products out of the world market, causing unemployment and a decline in national income.

But when the election results came in, reform hopes went out. The new, 200-member Eduskunta remained essentially unchanged. Finns gave their Communists more votes (21% against 16% last election), but the same number of seats (43) in the parliament. The Social Democrats picked up one seat (54); the Agrarians gained two (53); the liberal Finnish National Party gained 3 (13); the right-wing Swedish People's lost 2 (13); the Conservatives lost four (24).

## HUNGARY

### Crime Report

**Subject:** Lieut. General Gabor Peter, about 50, sometime tailor, chief of Red Hungary's secret police. His job: extracting confessions from political prisoners.

**Record:** February 1949, "interrogated" Joseph Cardinal Mindszenty (sentenced to prison for life). November 1949, "interrogated" U.S. businessman Robert Vogeler (15 years). April 1951, released Vogeler with a warning: "Our arms are very long." June 1951, "interrogated" Archbishop Joseph Grósz (15 years).

**Disposition of Subject:** Dismissed by order of the Hungarian state government and sentenced last week to prison for life for a variety of unspecified crimes lumped under the heading of "treason."

# THE HEMISPHERE

## THE AMERICAS

### Success at Caracas

John Foster Dulles flew home from Caracas last week with another diplomatic triumph: the first Western Hemisphere agreement that gives real promise of stopping Communist infiltration in the Americas. For three tense hours, delegates had voted clause by clause on the U.S. anti-Communist resolution, a state paper that went well beyond the vague and timid declarations of earlier conferences. After the 51st ballot, Secretary of State Dulles allowed himself a pleased smile. Final vote: 17 to 1 for the U.S. proposal.

Dulles had gone to Caracas fresh from Berlin, filled in on hemisphere affairs with force-fed haste. He was aware that most Latin delegates considered anti-Communist measures uninteresting at best, interventionist at worst. Because economic aid to Latin America (e.g., loans and tariff advantages) is largely out of State Department hands, he had little to trade. But Dulles pushed ahead with what he had: a strong will, well-reasoned answers to all objections and long experience ("I have been attending international conferences since early in the century," he said).

**Warning to Despots.** The U.S. proposal was that "the domination . . . of the political institutions of any American state by the international Communist movement . . . would call for a consultative meeting [of the hemisphere's nations] to consider the adoption of measures in accordance with existing treaties." Guatemala, where Reds already run such governmental institutions as social security and the land-reform program, took to itself the role of martyr and chief opposer of the measure. Fewer than 15 favorable votes, delegates agreed, would mean psychological defeat for the U.S.; at mid-week, only ten were on record favoring the measure.

The U.S. offered to call a special meeting of the American nations in Washington (date unspecified) to talk economic aid—without changing the tally. Mexico and Argentina were openly fighting the resolution, seemingly fearful that it ultimately meant intervention. Dulles made a last heartfelt argument.

"Our United States proposal is a foreign policy declaration directed to the Soviet despot who operates the subversive apparatus of international Communism," he said. "We would warn them that we are aware of their design, that we oppose it and that they cannot hope to gain a real success within this hemisphere. All past threats have been ten parties compared to this one." The Secretary then amended his resolution, spelling out that it was directed at "dangers originating outside this hemisphere." Most of the holdouts, notably Uruguay, swung to the U.S. side—although Mexico and Argentina in the end chose not to vote at all.

**Target: Guatemala.** "We went along with the U.S. because it has sacrificed blood and treasure in the fight against Red aggression and it wanted the resolution badly," said one delegate. "If we did not agree, the U.S. might resort to unilateral action. That would be far worse." The meaning of the Caracas resolution is precisely that it calls for joint action.

In practice, any one of the hemisphere's foreign offices can now legally call a dangerous Communist penetration in another nation to the attention of the Organization of American States. The O.A.S. will investigate, and may summon all nations



Lisa Larson—LIFE  
DULLES AT INTER-AMERICAN CONFERENCE  
After the 51st ballot, a smile.

to consultation. By a two-thirds vote, the nations may take whatever action (e.g., admonitions, economic sanctions or stern measures) seems advisable.

Against whom? Last week's vote suggested a possible first peril point. Only Guatemala voted against the doctrine. Said Dulles, just before taking off for Washington an hour after the final ballot: "The fact that one American nation voted against the resolution shows how necessary it was that the conference should have acted as it did. Now, of course, we shall have the task of assuring that the enemies of freedom do not move into the breach which has been disclosed in our ranks."

## CANADA

### Solo in Seoul

Canada's globe-circling Prime Minister Louis St. Laurent, scheduled to return to Ottawa this week, paused in Seoul last week and held a press conference. Nodding his grey head, he said: "Some day we are going to have to be realistic . . . We are going to have to admit that the pres-

ent government of China is the government the people want."

Next day, papers and politicians in his native Quebec told the Prime Minister the political score. Editorialized *L'Action Catholique*: "It will always be too soon to recognize Communist China." The Montreal *Gazette* pointed out that "Canada will not fall into the error of suggesting that the Communist government of China represents a free choice of the people."

Learning by cable of the flap that his statement had created at home, St. Laurent tried to cool matters off at a Tokyo press conference. He explained that he had not meant to imply that the Chinese people had freely chosen the present Communist government. All he had in mind in discussing future diplomatic dealings with Red China was some arrangement to enable representatives of the West to deal directly with the Communist regime on matters affecting China.

## Citizens' Dividends

The people of oil-rich Alberta, whose provincial government now takes in more than \$90 million a year in petroleum revenue, heard intriguing news last week. In its annual budget message, Social Credit Premier Ernest Manning said it was entirely possible that within the foreseeable future Alberta's oil and gas income would double. That would be enough to wipe out all present municipal, school and hospital taxes.

After that, said Manning, the government could consider "distributing directly to the individual citizens . . . an equitable share of the revenues." His term for these wondrous taxes-in-reverse: "Citizens' participation dividends." Manning did not say when this might come to pass. But for all well-squeezed taxpayers everywhere, it was a fine idea to dream about.

## THE BAHAMAS

### Plush Playground

Axel Wenner-Gren, one of the world's richest men, stretched his long legs in the lower-deck lounge of a New York-to-Nassau Stratocruiser last week and reflected with satisfaction on the progress of his newest enterprise. In his 73 years, Wenner-Gren has made fortunes in Electrolux vacuum cleaners and refrigerators. Bofors antiaircraft guns and Mexican telephones. But of late, his major interest has been building a fabulous tropical resort worthy of the monocled titles and Palm Beach socialites that Swedish-born Wenner-Gren (who started his career at 15¢ an hour in a New Jersey tractor factory) finds congenial.

For his plush playground, Wenner-Gren in 1951 picked flat Andros, biggest (104 miles long) of the Bahama Islands. Andros has not prospered much since pirate times; the population, mostly Negro, is still under 10,000. But it has splendid white beaches, a sunny, breeze-cooled climate

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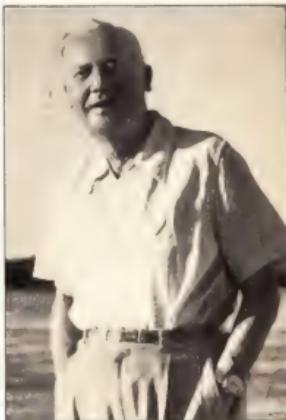
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and enough bonefish, wahoo, tarpon, blue teal, ducks and wild pigs to win rave notices from rod-and-gun editors. Spending \$2,000,000, Wenner-Gren built a luxurious Lighthouse Club (with appointments in silver) and a well-fitted yacht club. The resort opened last month.

Wenner-Gren's associates prudently hired an *obeah* (Bahamian voodoo) ghost (\$10 from a local ghost renter) to assure success at the opening. As any *obeah*-minded Bahamian could have predicted, this precaution worked; the ghost, one Richard Crotch in life, worked silently and invisibly to bring the necessary luck. Such corporeal visitors as Prince and Princess Alexis Obolensky, Mrs. Winston Guest, Sir Victor Sassoon, Mrs. Bernard Gimbel and Metropolitan Opera Tenor Jussi Björling materialized from amphibians that made 40 flights in and out. Other guests, before and since: Danny



ANDROS TOWN'S WENNER-GREN  
One of the hosts was a ghost.

Kaye, the Countess of Leicester, Brenda Frazer Kelly. All applauded what the ghost had wrought. Much bucked up, the white-haired financier decided last week to pour another \$1,500,000 into Andros Town this year, and as much as \$10 million eventually.

Andros Town is not for just any casual traveler with money. "We don't want tourists," Wenner-Gren explains. One joins the Andros set by joining the Lighthouse Club. The club's initiation fee of \$500, dues of \$300 a year and minimum American plan rate of \$50 a day are only the low hurdles. The applicant must also pass the scrutiny of the board of governors: Wenner-Gren, the Hon. Mrs. Audrey Pleydell-Bouverie, Eunice, Lady Oakes, Sir Oswald Bancroft and seven other Mayfair and Florida social arbiters. If he gets by without a blackball, and would like to settle on the island, the new member may then sign up for a homesite—at \$10,000 an acre.

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## PEOPLE

**Names make news.** Last week these names made this news:

After 73 days of marriage but little bliss, Five & Dime Store Heiress **Barbara Hutton** and Dominican Playboy-Diplomat **Porfirio Rubirosa** "mutually decided that it is wisest for us to separate." The honeymoon had been a mishmash of thrills (Rubirosa finished second in the Sebring twelve-hour sports-car endurance race), spills (Babs broke an ankle in her Manhattan bathroom), and finally chills (Babs left Rubirosa in their Palm Beach mansion last week and moved in with her aunt). For all of Porfirio's junior standing (he has racked up four marriages to Barbara's five), the round was clearly his. Although he renounced all claims to share Babs' money, he collected a handsome dowry while the getting was good. Report items: a \$200,000 airplane, a string of blue-blooded polo ponies, \$500,000 worth of other knickknacks.

In Manhattan, Author **Marion (See Here, Private Hargrove) Hargrove**, 34, who got a Juarez divorce from his first wife Alison in 1950 (after three children), announced that this week he will marry Robin Edwards Roosevelt, 25, who got a Juarez divorce (after one child) last week from F.D.R.'s onetime favorite White House romper and grandson, **Curtis ("Buzzie" Dall) Roosevelt**.\*

Cinemactor **Lex (Tarzan) Barker**, 34, confided to a reporter how his marriage to Cinemactress **Lana Turner**, 34, has converted them both into plain old homebodies: "We just have dinner at home, and never go any place. She owes me a

\* In 1949, Buzzie whimsically took his mother Anna's maiden name.



DUKE OF WINDSOR  
Puffs, snaps and smacks.

fortune in gin rummy," Lana, said Lex, lets him hang his trophies on the wall. "Some women might stick up their noses at my African shields and my helmets and swords, but Lana's cute about it. She tries on the helmets."

Nervously pulling at his pipe, the **Duke of Windsor** fidgeted on the first tee of a Cuban golf course, was photographed just before he smacked out a drive in the opening round of the four-ball amateur invitation tournament at the Havana Biltmore Yacht and Country Club.

Greek-born Shipping Tycoon **Aristotle Socrates Onassis**, 48, who is under indictment on a charge of conspiring to gyp the U.S. in some postwar deals to buy surplus ships (TIME, Feb. 15), waited for delivery of one of the fanciest yachts to sail since



SIR LAURENCE OLIVIER & TEACHER  
Tunes, taps and twirls.

Financier J. P. Morgan's *Corsair* churned the sea-going carriage-trade routes. In the North German port of Kiel, a 325-ft. frigate is being converted into the *Christina*, a floating pleasure dome which will be the flagship of Onassis' cargo and tanker fleet. Trimmed in marble, mosaics and lapis lazuli (cost: \$3.50 per square inch), the yacht will have a top speed of 18 knots, will tote—among other frills—a doctor's operating room, sailboat, speedboat and amphibian airplane. When he has nothing else to do (such as dropping in at Monte Carlo's famed Casino, which he owns, crap tables and all), Onassis will rough it on the *Christina* and use her for an office.

High over California's Mojave Desert, The Netherlands' **Prince Bernhard**, in the U.S. for a royal look at aircraft plants and military planes, took over the controls of a TF-86 Sabre Jet trainer from a test pilot, sent the craft into a screaming dive and smashed through the sound barrier.



BARBARA HUTTON  
Thrills, spills and chills.

After a trial-landing maneuver, the prince circled, neatly brought the Sabre Jet in all by himself. Later, six miles out in the Pacific off Los Angeles, the prince, with no inkling that he was pushing his luck, was flying a propeller-driven Navy trainer when its engine quit. His Air Force pilot glided the plane back to International Airport, made a dead-stick landing. "We just had a lot of fun," said Bernhard. "There was no danger of swimming."

In a modest grey clapboard house in Princeton, N.J., Physicist **Albert Einstein** was deluged with letters, wires and cables from all over the world, soberly deduced that the hubbub was stirred up by the passing of his 75th birthday.

Preparing for his debut as a song-and-dance man in a big benefit show, Sir **Laurence Olivier** studiously twirled a cane and practiced his footwork in a London gymnasium, where veteran musicomedy Hoofer **Jack Buchanan** pronounced the actor an apt but self-conscious pupil.

In Manhattan, the National Antiques Show saw some real action when cops rushed into Madison Square Garden to look for a missing wax statuette of **Mamie Eisenhower**, which had disappeared from its pedestal in an exhibit depicting the nation's first ladies, present and past.

Publisher **Bernarr ("Body Love") MacFadden**, steadily ripening with age, asked Utah's Governor **J. Bracken Lee** if he might celebrate his 86th birthday next August by parachuting into Great Salt Lake. The Utah Aeronautics Commission, to which Lee referred the request, turned thumbs down on MacFadden because he might splash too hard on the "heavy" salt water and thus harm the commission's policy of "aerial safety." Taking the news standing up, MacFadden rumbled: "If I really want to make the jump, I'll go out and make it. How can they stop me?"

# MUSIC



SOPRANO MILANOV & DRUDS IN "NORMA"  
In ancient Gaul, broken vows and mother love.

Seeger-Libman

## Tired & Happy

The Metropolitan Opera faced an exhausting week. It began when the stagehands, who have worked for more than a year without a contract, failed to turn up for a rehearsal of Bellini's *Norma*. Members of the office staff sweated over heavy props and managed to get some of the proper lights running.

Grimy and tired, General Manager Rudolf Bing practiced with the heavy gold curtain, nearly clipped a couple of principal singers with a fast curtain at the end of Act I. The show, he panted, would go on that night without scenery if necessary. But before curtain time, the stagehands returned, and the evening's opera, a well-tried *Tannhäuser*, went smoothly.

**Soprano Gamut.** Next night came the company's first *Norma* in nine years. Written in 1831, *Norma* was one of the last of the *bel canto* operas, designed chiefly for vocal acrobatics. The scene is Gaul of the Druids' day. Norma is a high priestess who has broken her vow of chastity and borne the Roman proconsul two children, only to find that he really loves a younger priestess. Much of the melody is limp as a drink of water and the harmonies have the simple severity of Stonehenge, but fastidious fans love it.

So do sopranos: the name role has been tackled by the world's top prima donnas from Giuditta Pasta (who created it) to Jenny Lind, Lilli Lehmann and Rosa Ponselle. Norma is on stage—and singing—for almost two hours, or long enough to satisfy the heartiest spotlight appetite. She ranges the emotional gamut from mother love to infanticide. Best of all, the part is almost impossible to sing, and few of today's voices can both spin the intricate tracery of its high coloratura and belt out the chesty low tones.

**Celtic Brünnhilde.** The Met's Zinka Milanov is one of the few. Possessed of a voice unsurpassed nowadays for sheer beauty and warmth, Yugoslav Soprano Milanov has a controlling interest in the company's dramatic Italian leads, i.e., in *Aida*, *Trovatore*, *Forza del Destino*, and a monopoly on *Norma*. After a whole season of preparation for the part, she appeared on stage looking something like a Celtic Brünnhilde.

Her first number was the opera's famed *Casta Diva* (Stainless Goddess), which, while not *Norma*'s most difficult number, is hardly a piece to warm up on. She threaded her way carefully but spiritedly



LOTE LENYA (AS JENNY)  
On Dock Street, thieves and trollops.

through the opera's complicated cadenzas with a generous use of her pearly pianissimo, came dramatically and vocally into her own in the second and third acts and at the end, despite signs of weariness (she began to sing sharp), won a personal ovation. Most thrilling moments: her soaring duets with Mezzo-Soprano Fedora Barbieri.

When it was all over, Diva Milanov retired to her dressing room to munch an apple and then greet 100 or so admirers in relays of five. By 1 a.m. she was exhausted, but happily planning four more *Normas* in what is left of the season.

## Old Beggar in Manhattan

One summer night in 1928, first nighters crowded into a Berlin theater to see *Die Dreigroschenoper* (*The Threepenny Opera*), composed by a young highbrow named Kurt Weill on a text by a proletarian poet named Bert Brecht. Nobody thought it would last more than a few performances. How could an eight-piece orchestra and a tattered-malum cast compete with the great music dramas of Wagner and the moderns? But two years later, *Threepenny Opera* was still running, and since then it has had thousands of performances, including a handful in the U.S. Last week it was revived in Manhattan's tiny (300-seat) Theater de Lys, with new English words by Composer-Librettist Marc Blitzstein.

The scene is a tawdry section of Dickensian London. The characters are dregs of the town, led by an enterpriser named Jonathan Jeremiah Peachum, who has managed to organize beggary and make it pay, and one Macheath, thief and trollop-monger. ("Sloppy Sadie was discovered With a knife-wound up her thigh! And Macheath strolls down on Dock Street Looking dreamy at the sky.")

**Faded Waltzes.** The plot takes Macheath through a fake marriage with pretty Polly Peachum, two betrayals by one of his earlier loves, and right up to the moment of his execution—when he is saved by a royal pardon. Beaten into the mixture of bawdry and cynicism are a couple of bitter speeches of social protest, written in a heavy Teutonic style that even Blitzstein's tart translation could not leaven.

The 22 musical numbers recall German café music of the hungry '20s. The artfully threadbare orchestration gives them a kind of tawdry elegance, as of faded Viennese waltzes with indecisive endings. Among the best: *Pirate Jenny*, appealingly rasped by Composer Weill's widow, Lotte Lenya,<sup>10</sup> dreaming of an escape from drudgery by joining a pirate crew; the *Ballad of Dependency*, in which Comedienne Charlotte Rae derides Macheath's wife.

**Still Alive.** *Threepenny Opera*'s pedigree is two centuries old. Its original was *The Beggar's Opera*, John Gay's satire on the Italian operas of his day. Gay's comedy turned out to be the smash hit

\* Who created the role of Jenny a quarter century ago.



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**4.** "Just notice how the waiter acts—so friendly-like and nice! The food he brings is wonderful! It's great at any price! And still, the prices here are *low!* It's too good to be true—for after all, I've had to pay *my* income taxes too!"



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of the 18th century, so popular that it forced London's chief composer of Italian opera, George Frederick Handel, to shutter his own fashionable opera house and ultimately turn to writing oratorios. The Weill version took little but the characters from John Gay, was itself a satire on grandiose German operas. It so inflamed musical conservatives in Berlin that students rioted and stoned the theater where it was playing.

Manhattan's new version is neither a smash hit nor a matter for riot. It sometimes bogs down in prosy prose and amateurish acting. But the enthusiasm of audiences for Weill's score shows there's life in the old beggar yet.

## New Pop Records

**The Boys from Syracuse** (Portia Nelson, Jack Cassidy, Bibi Osterwald, conducted by Lehman Engel; Columbia LP). The 1938 Rodgers & Hart musical (based on *A Comedy of Errors*) in a dazzling record reduction. Such hits as *Falling in Love* and *This Can't Be Love* are treated overtly, but the album is worth having, if only for the late Lorenz Hart's remarkable rhymes.

**A Dance Concert** (Jerry Fielding Orchestra; Trend LP). A fine, fresh-sounding band from the West Coast gives a new lift to such oldies as *When I Grow Too Old to Dream*.

**The Artistry of Stan Getz** (Clef LP). The famed West Coast jazzman and Co-warbler some strangely appealing dissonant counterpoint. Getz's felt-toned tenor sax blends humorously with a valve trombone.

**Dizzie Gillespie with Strings** (Clef LP). Bop Trumpeter Gillespie, backed by the Paris Opéra-Comique Orchestra, plays with appealing simplicity and delivers some startling riffs, but is given a poor recording.

**Mel Powell Septet** (Vanguard LP). A classical label gives jazz the hi-fi treatment, with first-rate results. Seven top jazzmen play as if for themselves, turn out some of today's finest group improvisations. Notable for a long (7 min.), brooding *I Must Have That Man*, featuring Buck Clayton's trumpet.

**Fats Waller First Editions** (Joe Sullivan, piano; Epic LP). Eight unpublished Waller compositions, from blue moods to impudent bounces, played by one of Chicago's alltime greats, Joe Sullivan. No Waller fan will complain if most of the songs sound like his familiar *Honeysuckle Rose* or *Ain't Misbehavin'*.

**Blue Moon** (Duke Ellington & His Quintet; Capitol). The Duke tries a small combo for this fevered version. Jimmie Grissom sobs out the vocal.

**Thou Swell** (Beryl Booker Trio; Discovery). Slightly nervous but mighty high-flown ivory-tickling on another Rodgers & Hart oldie, with firm drum and bass support by an all-girl combo.

**Young-at-Heart** (Frank Sinatra; Capitol). A pretty tune which has put Frankie on the bestseller lists again. Chief thought: "Fairy tales can come true; it can happen to you."



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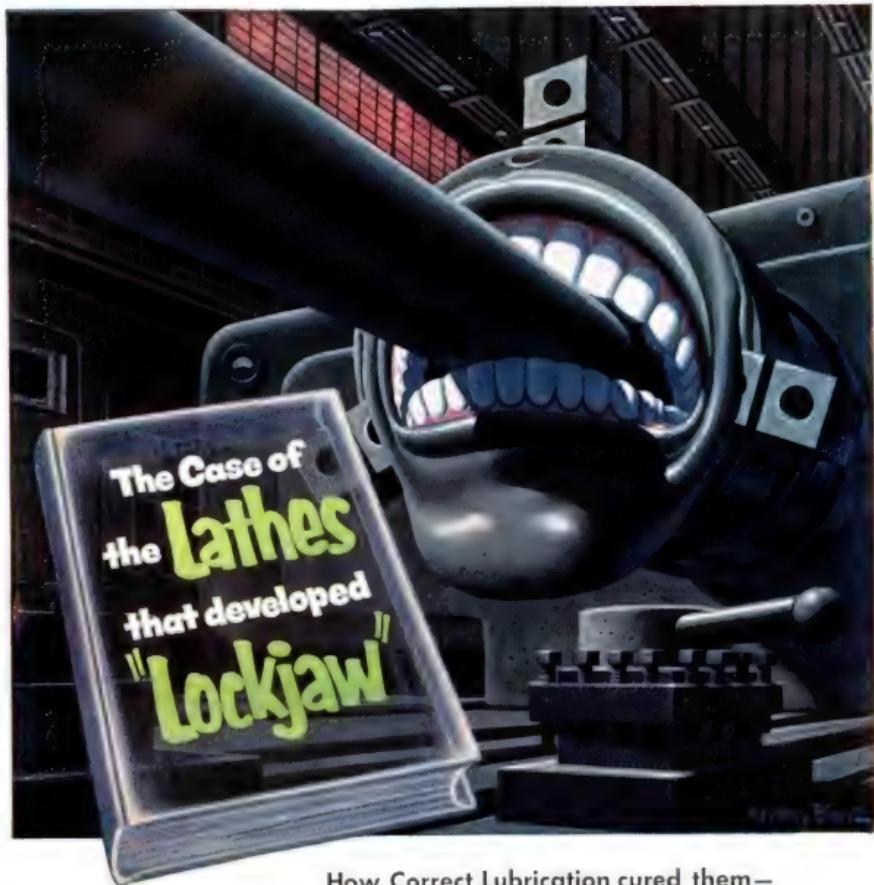
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## THE PRESS

### Day in Court

In Newport, Ky. (pop. 31,044), just across the Ohio River from Cincinnati, gambling houses and brothels have often caused trouble, so newsmen are ever on the alert for stories there. One night last summer, the Louisville *Courier-Journal* got a solid telephone tip about Newport, and sent Photographer George Bailey hustling to the scene. The tip: Glenn Schmidt's Playatorium, a plush dining-drinking-gambling-bowling club, was about to be raided. The leader of the raid was Newport's Detective Jack Thiem, who had hired 16 private detectives in Louisville, 106 miles from Newport, to help him.

When Photographer Bailey arrived on



PHOTOGRAPHER BAILEY  
The chief was camera-shy.

the scene, he got more than he expected. Inside the Playatorium, the raiding party not only found such gambling equipment as crap tables and bingo games; they also encountered Newport's Police Chief George Gugel, and three detectives who had just dropped in "for a soft drink." Photographer Bailey snapped pictures, including one of Chief Gugel with Playatorium Proprietor Schmidt. But Bailey's picture-taking came to an abrupt end.

"Arrest that man!" shouted Chief Gugel, pointing at Photographer Bailey. "I'm still boss in this town, and I'll tell you when you can take my picture." He seized Bailey's camera, ruined his film, and had him carted off to jail. The *Courier-Journal* reported what had happened in Page One stories, and a grand jury indicted Police Chief Gugel for interfering with Photographer Bailey's civil rights. Another grand jury indicted Gugel for "nonfeasance of duty," i.e., failing to sup-

press gambling and prostitution. The same jury also indicted Detective Thiem, the raider, on charges of breaking the law himself by having an interest in a brothel, and said he staged the raid on the Playatorium to retaliate for earlier raids on houses he was protecting.

In the uproar of indictments, charges and countercharges, Gugel temporarily withdrew from the force and Thiem was fired (he is now a special deputy sheriff in Las Vegas, Nev.). Although Gugel got back his job as police chief after he was acquitted on the nonfeasance charge, he still faced a federal indictment for his attack on Photographer Bailey. Last week in a U.S. District Court in Covington, Ky., a federal jury found that Policeman Gugel had exceeded his powers, convicted him of violating Photographer Bailey's civil rights and fined him \$1,000 plus court costs. Said District Judge Mac Swinford: "Bailey was performing his duties and had a right to take pictures [and] the right to his liberty. [He] took the pictures in an orderly and peaceful way [and] was within his rights."

### Curb in Turkey

In Turkey, where the democratic administration of President Celal Bayar has been harassed by extremist newspapers, the government hesitated to shut the fanatics up. But more than a year ago, an act of violence changed the mind of President Bayar and his Premier, Adnan Menderes. Ahmed Emin Yalman of Istanbul's *Udyan*, one of Turkey's leading newspapers, was shot three times one night after his paper warned against the tactics of Turkish religious fanatics. Editor Yalman survived, but Premier Menderes closed up many papers and put dozens of others under close surveillance. Last week the Menderes government took a more drastic step that seemed to go beyond the boundaries of preventing violence in Turkey. It pushed a new law through the Assembly that provided for heavy fines and prison sentences on newspapermen whose writing "could be harmful to the political or financial prestige of the state."

The opposition party charged that the law was an attempt to muzzle critics before the Turkish national election in May. Turkish newsmen and foreign correspondents were also against the new law. Although the avowed target was scurrilous papers, newsmen rightly feared that the vague law could also be used against responsible reporters or papers that disagreed with the government.

### The Communists' Biggest

Headlined Rome's *L'Unità* last week: TOMORROW CITY BUS AND TRAM LINES WILL BE STRUCK FROM 9 TO 11 AND FROM 3 TO 5. The strike, led by a Communist-controlled union, occurred as predicted, to no one's surprise. For, as the biggest (est. circ. 500,000) and most powerful Communist newspaper published in

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the free world. *L'Unità* not only reports the news but makes it as well.

Italian Communists read *L'Unità* for more than news. They read it to find which way the party expects them to jump. Last week *L'Unità* itself was jumping for joy. After winding up its 30th anniversary celebration, including circulation-building, mass meetings addressed by party brass and "medals of honor" for widows and children of devoted *L'Unità* workers, the paper got another circulation boost from the Wilma Montesi scandal (see FOREIGN NEWS). Beamed one of *L'Unità*'s top executives: "*L'Unità* is absolutely the biggest Communist newspaper outside the People's Democracies."

*L'Unità* is not only big by Communist standards. In Italy, where exact newspaper circulation figures are a closely guarded secret, it is one of the biggest journalistic operations. Its central Rome edition is connected by its own wire to offices in Milan, Turin and Genoa, where separate editions are put out. Its staff of eight editors, 115 reporters and rewrite men and eight foreign correspondents is supplemented by 2,875 party members, who act as part-time volunteer correspondents, in almost every town in Italy. *L'Unità* prints 27 subdivisions with local news for every region where it is sold. Thus unlike other Communist papers in the West (e.g., Manhattan's amateurish *Daily Worker*, San Francisco's *People's World*), *L'Unità* works hard to cover the news.

**Party Line-Up.** As a result of its coverage, *L'Unità* attracts non-Communists along with Communist readers. Many a non-Communist buys the paper simply for its news and its full coverage of scandals, crime, sports and entertainment, and swallows a thick coating of propaganda with the news. For example, *L'Unità*'s elaborate coverage of the Wilma Montesi scandal last week was angled to fit in with the party's battle against the government. "I don't like *L'Unità*'s politics," said one monarchist reader, "but it is readable and clear and tells you things other papers don't."

*L'Unità* makes no secret of its Communist ties. Periodically, on Page One, it prints such instructions to party members as: "All Communist Senators without exception are required to be present at tomorrow's session." When the party line is not clear, *L'Unità* has a simple way of finding out what it is. The editors call on Italy's Communist Party Boss Palmiro Togliatti, once editor of the paper and still its ultimate authority as well as its biggest shareholder. When Togliatti himself has not yet had the word from Moscow, *L'Unità* is forced to wait, as it did when the "doctors' plot" exploded in Moscow and *L'Unità* came out with the story a day after the other Italian papers.

Thanks to its party backing, *L'Unità* does not have to worry about circulation promotion. Every year the party declares a "press month," holds thousands of *L'Unità* parades and mass meetings all over Italy. Tens of thousands of volunteers sell the paper the year round as their part-time service to the party, and in a



**EDITOR PASTORE**  
Orders from Moscow.

high-powered campaign, every top Communist from Togliatti down screams promotion speeches from public platforms.

**Government Presses.** *L'Unità*'s all-Communist staff is bossed by committees, but two of its top men are Editor Ottavio Pastore, 66, who started out as editor of the paper when it was founded in 1924 and now also holds a seat in the Italian Senate, and Amerigo Terenzi, 45, chief executive officer, promotion and business manager, whose office is filled with the same circulation pie charts and graphs that adorn the walls of any other publisher. Present devotion to the party rather than past political history is a first requisite for a job, e.g., Milan Editor Davide LaJolo was a topflight Fascist newsmen



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TIME, MARCH 22, 1954





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who fought on the side of Mussolini's Blackshirts in Spain before returning to Communism. The staff is paid well below the minimum for Italy's non-Communist newsmen, although *L'Unità* led the campaign for the minimum newspaper wage on Italian papers.

The paper's success is partly due to government tolerance. Two years after the paper started, the Fascists drove it underground. It did not come out in the open again until 1944 when, on the day after the Allies entered Rome, the Communists seized mastery of one of the city's biggest printing plants and put out 150,000 copies of the paper. Though the government soon took legal control of the plant, *L'Unità* has been allowed to rent the presses ever since. If it wanted to, the government could make things tougher for *L'Unità* by refusing to let it use the presses. But the government has shown no signs of doing so, even though the paper makes plain where its allegiance lies.

"Moscow," says the paper, "is a great center of political, artistic and economic life; the wisest statesmen, most responsible exponents of economic organization and most open-minded scholars all turn to Moscow." So does *L'Unità*.

### Money from Moscow

In Paris last week, *L'Humanité*, No. 2 Communist newspaper in the West (see above), screamed in pained indignation about a "scandalous verdict." *L'Humanité* had good reason to be pained, since the verdict pointed an accusing finger at the source of its financial backing.

Last fall Paris big (est. circ. 400,000), right-wing *L'Aurore* charged that *L'Humanité*, whose circulation had dropped from 600,000 to 172,000 in the last seven years, "would long ago be dead if [it had not received] subsidies from abroad." *L'Humanité* replied with a libel suit against *L'Aurore*, demanded 1,000,000 francs damages. In court, witness after witness backed up *L'Aurore's* charges of support from Russia. Among them:

¶ Onetime Spanish Communist Leader Julian Gorkin testified that both French and Spanish Communist campaigns were financed by Moscow. Sixty percent of the gold of the Spanish Republican government, he said, was whisked away to Moscow during the civil war, and more than \$4,000,000 was later sent back to Paris, part of which went to set up the now defunct Communist daily, *Ce Soir*.

¶ Camille Bornerie, ex-Communist newsman, recalled that in 1937 the Communists received \$1,000,000 from Russia for propaganda purposes. concluded: "I don't know why *L'Humanité* started this trial. When you are a Bolshevik soldier, there is nothing dishonorable about receiving money from the Soviet Union."

After hearing the evidence, the court threw out the libel suit, ruled that the charges against *L'Humanité* "are likely to be true." Added *L'Aurore* last week: "Such a judgment should open the eyes of those Frenchmen . . . who think that . . . the Communists have the interests of France at heart just like anyone else."

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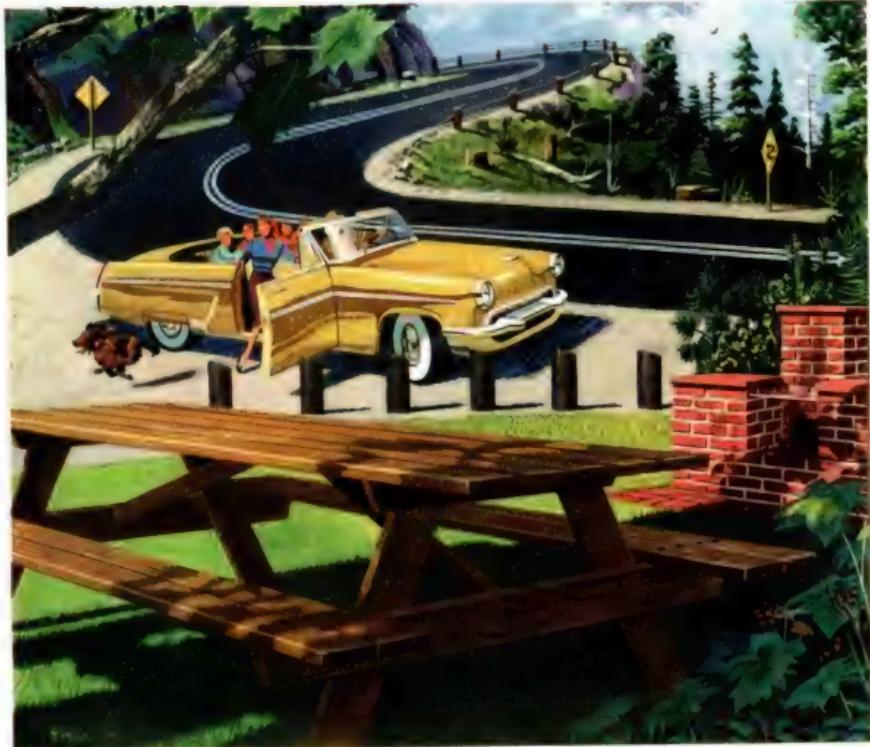
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## MEDICINE

### Cigarette Case

A factory worker from Festus, Mo. (pop. 5,199) made medico-legal history last week by suing four cigarette manufacturers and a grocery chain for \$250,000. Ira C. Lowe, 39, filed his suit in St. Louis blaming them for the cancer which caused him to lose a lung.

From 1930 to 1952, complained Lowe, he smoked more than two packs of cigarettes a day. Then he got cancer. His right lung was removed at the very time when,



Associated Press

LITIGANT LOWE  
He blames two packs a day.

at nearby Barnes Hospital, Drs. Evarts Graham and Ernest Wynder were doing experiments on mice with tobacco tar (TIME, Nov. 30). In suing (for breach of warranty) the four companies whose brands he said he had smoked and the chain store where he bought them,\* Lowe said that he had "accepted the defendants' public assurances that their cigarettes were free from harmful substances."

### Atomic Diagnosis

For most patients, the old-fashioned basal metabolism test is a mild form of torture, but that would be no reason for discarding it if it were a consistently accurate test. The fact is that it is far from reliable, and four Navy researchers have come to the conclusion that in big medical centers with facilities for handling radioisotopes it should be replaced by the "atomic cocktail."

Since the thyroid is the key organ in metabolism, and since radioactive iodine-<sup>131</sup> makes a beeline for the thyroid, a

simple check with a scintillation counter held against the throat can show when it is overactive: an overactive thyroid removes more iodine-131 from the blood than a normal one, and this shows in a higher reading on the dial of the counter. Moreover, where the atomic cocktail test was once thought to require a second visit to the laboratory for a reading 24 hours afterward, researchers at the Navy's Radiobiotope Laboratory in Bethesda, Md., now find that all the patient need do is swallow a glass of water containing a minute amount of radioactive iodine and sit around for an hour until the technician comes with the scintillation counter.

### Watching the Tissue

In Chicago's Grant Hospital one morning last week, half a dozen physicians gathered for the regular meeting of their medical audit committee. The meeting, like those over the past five years, was devoted to a businesslike examination of the hospital's medical records of the week. In perhaps the most important part of the session, the doctors considered the "tissue reports" of the pathology department. Their main concerns: 1) to see whether parts of the body removed by surgery were really diseased, 2) to see to what extent pre-operative diagnosis had been confirmed by surgery.

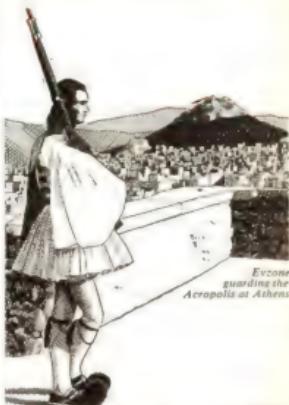
By one name or another, medical audit committees and tissue committees are becoming common in U.S. hospitals. The American College of Surgeons has been recommending them for a dozen years, and in 1952 the Joint Commission on Accreditation of Hospitals\* ruled that no hospital may be fully accredited that does not maintain some such systematic review of surgery. Now, the commission reported this week, 3,418 of the 7,500 hospitals of the U.S. and Canada have systems that qualify.

One of the men most responsible for the new trend is salty, 72-year-old Dr. Malcolm T. MacEachern of Chicago, long-time head of the hospital-standardization program of the American College of Surgeons. "When I came on the job in the '20s," says Dr. MacEachern, "tissue specimens were thrown into a pail. Nobody bothered to save them."

Once a systematic study of surgery specimens began, MacEachern and others set out to determine, if they could, the dividing line between necessary and unnecessary surgery. In the year's work of any surgeon, they decided, the removal of a certain amount of healthy tissue is "justifiable." This is partly because of honest mistakes in diagnosis (an appendix may turn out not to be inflamed, after all), partly because some patients are sold on surgery and demand it as a cure-all (many middle-aged women with

\* R. J. Reynolds Tobacco Co., American Tobacco Co., P. Lorillard Co., Brown & Williamson Tobacco Corp., and the Great Atlantic & Pacific Tea Co.

\* Membership: American College of Surgeons, American Medical Association, American Hospital Association, American College of Physicians, Canadian Medical Association.



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## Fortunes of War

Over in Casablanca during the War, writes P. N. Hutchings of Cassopolis, Michigan, we all drank a lot of wine. It was cheap wartime stuff, but about all we could buy. One night in a small cafe a bunch of us unearthed a bottle of Old Smuggler. At first the owner wouldn't sell it but he finally agreed to let us have it for a mere \$50. I'm mighty glad I no longer have to pay that kind of money for Old Smuggler—but its flavor is still

so fine no one ever willingly wastes a drop. Friends of Old Smuggler are cordially invited to write us interesting stories about Old Smuggler. Your letter will make you a member of "THE ANCIENT SCOTTISH ORDER OF OLD SMUGGLERS" and entitle you to a handsome membership certificate suitable for framing, illustrated in full color by Abner Dean—and inscribed with your name. Send your letter to W. A. Taylor & Company, 2 West 46th Street, New York 36, N.Y. Dept. TM-7.

vague symptoms beg for hysterectomies).

How much removal of healthy tissue is "justifiable" is still an open question. But in many hospitals nowadays, a surgeon whose rate of healthy tissue removals exceeds 15% will be asked to explain himself to the tissue committee and, if need be, to the hospital's executive committee. The ultimate penalty of suspension is rarely necessary.

The possible effect of this kind of scrutiny was reported in an A.M.A. conference last fall. When a tissue committee was first set up in St. Mary's Hospital, Passaic, N.J. five years ago, one appendectomy in every five was found to be unjustified. Current Up Parents

When a child in an apparently normal family of good reputation develops such habits as setting fires, stealing, truancy, vandalism or sexual misconduct, the chances are that he was stimulated by his

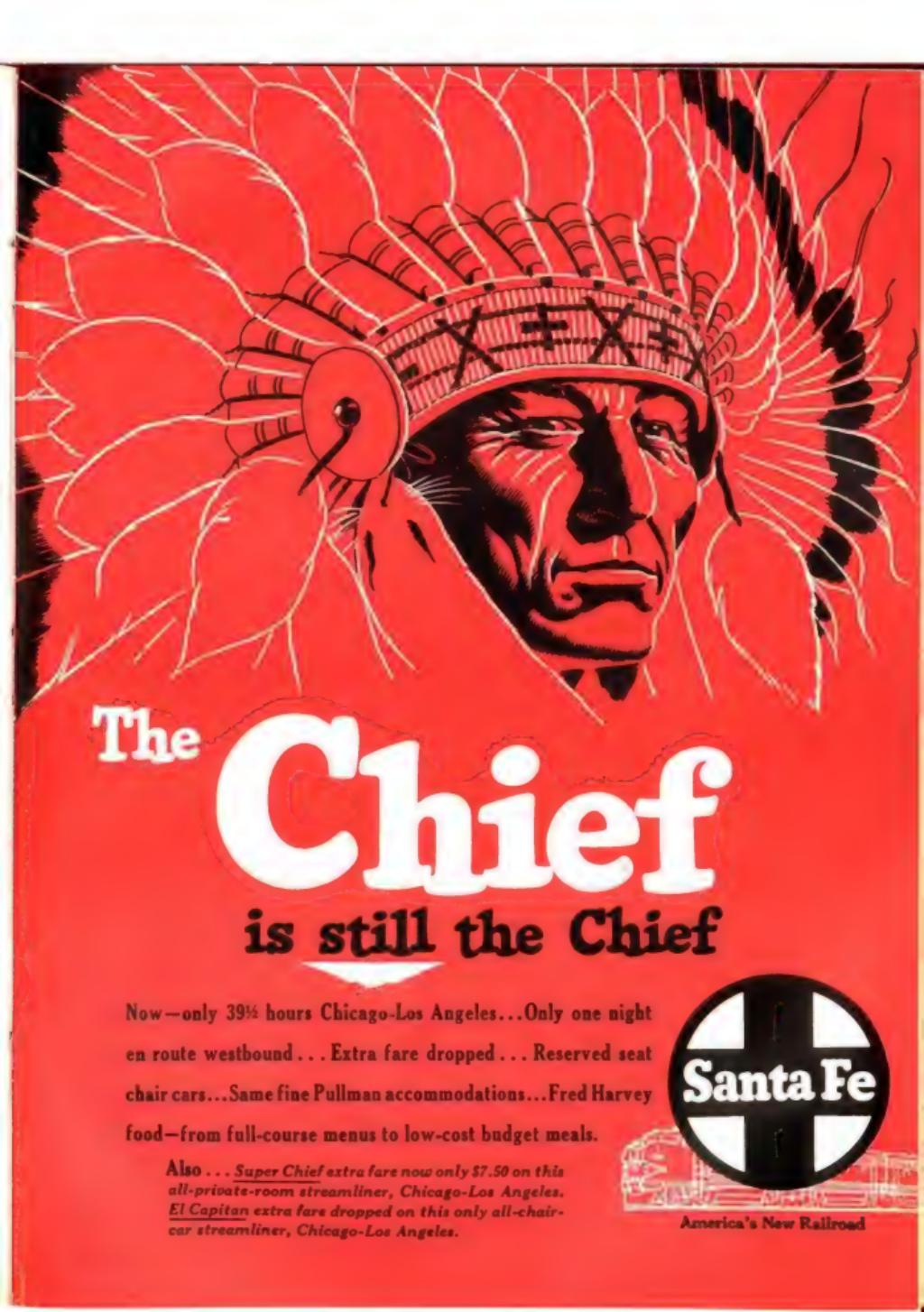


"We Want to Consult You  
About Our Daughter!"

parents' unconscious approval. This is the conclusion set forth in the A.M.A. *Journal* by two psychiatrists, the Mayo Clinic's Dr. Adelaide M. Johnson and the University of California's Dr. Stanislaus A. Szurek, after a ten-year study. Their explanation: in such cases the parents have not been able to resolve their own antisocial impulses, so they cannot deal firmly with their children's. In fact, they get vicarious satisfaction from them. The result is tacit approval and implied encouragement of the budding delinquent.

On the surface, delinquency in "good" families (where slum conditions and juvenile gangs are not a factor) seems hard to explain. But where the two psychiatrists were able to study both child and parents, they reported, the child's "defect" was always traceable to one parent or both.

"A child's conscience is made, not born," and during his first six years of life, his conscience is molded chiefly by the parents. A defective conscience in the child is often allowed to develop "so that the parents unconsciously can achieve



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pleasure by permitting the child to misbehave seriously." And a child is only too quick to sense parental pleasure.

Such sanctioning ranges from encouraging a child to lie about his age, so as to enter a movie at cut rates, to more profound forms of implied approval, e.g., "inordinate maternal curiosity regarding daughter's experiences with boys . . . misguided, too exciting discussions about sex . . . encouragement of display of undue degrees of nudity at home." In many "respectable" families, an attitude of "frankness" about procreation "is carried far beyond the needs of the curious child . . . [and] much of this spuriousness is perpetrated in the name of Freud, who [advocated] moderation and restraint; the parent was to answer the child's specific questions about sex but not deliver a lurid oration . . . He never encouraged exhibitionistic displays of nudity."

Treatment for the parent in cases where his bad influence is more or less conscious is usually impossible, say Psychiatrists Johnson and Surek. Where the influence is unconscious, the parent can be helped to understand what he has been doing. This may lead to parental shock and neurosis, but, say the researchers, such conditions can be treated more easily than antisocial behavior, which can be transmitted from generation to generation.

### Capsules

**Q** What many a hospital patient has known for many years, that the bedpan is more trouble than it's worth, won official medical sanction. "It requires twice as much energy to use it as it does to walk to the bathroom," said Manhattan's Dr. Howard A. Rusk, rehabilitation expert. Also, taking a shower consumes four times as much energy as using a tub.

**Q** Lack of vitamin C was suggested by Dr. Carl T. Javert, of Cornell University Medical College, as a common factor in the inability of some women to carry babies to term. Of 100 he tested, 91 had babies after taking (among other treatments) five times the normal quota of vitamin C—four big glasses of orange juice a day, plus a hesperidin supplement. **Q** Dr. Albert Szent-Gyorgyi, 60, Hungarian-born refugee from both Nazism and Communism, was named 1954 winner of the \$1,000 Albert Lasker Award of the American Heart Association. His brilliant researches into what muscle is and how it works (TIME, July 4, 1949) "have led to new understanding of the basic physiology of the heart," said his citation.

**Q** From Philadelphia's Heart Specialist William D. Stroud came a terse prescription: Moderation is the best answer to heart disease; too many doctors try to prolong life by making life miserable for the patients.

**Q** For victims of glaucoma, Dr. Bernard Becker of St. Louis' Washington University reported two hopeful developments: 1) more accurate methods of measuring pressure inside the eyeball, so that the disease can be detected earlier, and 2) an experimental drug which drastically lowers the pressure.

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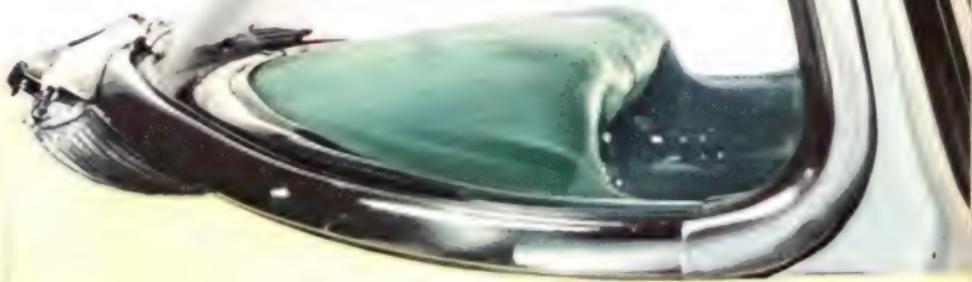
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Until recently, no bridal shower was complete without an "orange juicer." Every morning, all over the land, levers turned and motors hummed as wives, mothers and grandmothers squeezed juice for their families.

Now—unless you have a private orange tree in your back yard—you probably prefer to get your juice already squeezed. According to the Department of Agriculture, Americans are consuming canned frozen concentrated orange juice at the rate of about 55 million gallons a year. And this doesn't include the oceans of juice consumed outside the home.

Canned orange juice is delicious, and it is certainly easy to use. Moreover, since it comes from fresh, tree-ripened oranges, it is as high in Vitamin C as juice from the usual fruit you tote home from the store.

Yes, since 1946, the elaborate home squeezer hasn't had much of a future to look forward to. Even the small squeezer you have around the house for lemons may be on the way out, now that canned frozen lemon juice and lemonade are readily available.

Continental, with plants and laboratories in the heart of the Florida and California citrus belts, admits to much of the responsibility for the technical obsolescence of these former servants of womankind.

However, orange and lemon are far from being the only juices for which Continental provides containers. Among the concentrated and single-strength juices now being packed in our cans are grapefruit, tangerine, tomato, mixed vegetable, apricot, peach, pear, prune, apple, nectarine, grape, loganberry, cranberry, papaya—more than 25 kinds in all—many of which never were commonly available before.

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# RELIGION

## Preview

Two of the three dogmas defined by the Council of Trent (1545-63) have concerned the Virgin Mary; her Immaculate Conception (1854) and her Assumption into heaven (1950).<sup>6</sup> Last week the Very Rev. John A. Flynn, president of Catholic St. John's University in Brooklyn, told a Marian Year convocation that the Virgin might be due for still further doctrinal recognition within the next 100 years or so. It is "not unlikely," he said, that Mary will be "proclaimed in a definition of doctrine as Co-Redemptrix of the human race, that next the dogma of Mediatrix of all graces may be promulgated, and that finally the definition of her queenship, as participation with her Son in the power of ruling the World, may be proclaimed."

Theologians agree. Father Flynn added, "that these are definable. It is likely that all three of these may come to realization before another century passes because the importance of Mary in the universe has come more and more to the fore."

## The Presence & Power

"My love for the church of Jesus Christ is such that I cannot keep quiet when a defect becomes evident to me," writes the Rev. Edward S. Zelley Jr. of Trenton, N.J., in the current *Christian Century*. The defect that 34-year-old Pastor Zelley complains about is the average church's lack of emphasis on healing.

Last August the *Reader's Digest* published an article co-authored by Methodist Zelley about the victim of a train wreck who, given almost no chance to live, rallied to eventual recovery while his church congregation was praying for him. The flood of mail that resulted opened Zelley's eyes to the fact that vast numbers of ordinary churchgoers were being deprived of the "healing touch of Christ."

**A Dead Faint?** Roman Catholics and Episcopalians on the one hand and small cults and sects on the other pay more attention to healing, says Zelley, than the so-called "major denominations"—Baptists, Methodists, Presbyterians, Lutherans, etc. "[Suppose] a Methodist woman is taken with a severe case of neuritis. Her Roman Catholic friend will light a candle and make a novena for her healing. Her Christian Science friend will send her literature telling her how to remove the consciousness of pain. Her cultist friend will give her an 'anointed cloth' to be laid on the afflicted part. Perhaps after a while, her pastor . . . comes to visit. The conversation is light and encouraging. Before he leaves, he offers a vague prayer for her healing. If she were to stand up at that moment and cry out, 'I'm healed,' he probably would collapse in a dead faint.

"Finally she attends a healing service in an out-of-town church, and in a quiet and

undramatic way receives her health back. Whether her ailment was purely physical or psychosomatic, the pain was real—and she was healed! What right do we of the Protestant Church have, by our shortsightedness or our blind spots, to deny this woman and many others the embracing love of the healing Christ and the help of loving fellow Christians who will take time to pray for their healing?"

**In the Same Breath.** Methodist Zelley's prescription is for pastors and laymen "to give some time to group prayer with specific aims. The size of the group is not as important as the quality of its ideals. There is no reason why every church could not investigate the possibility of holding regular 'healing services' . . .

"Jesus told his disciples to go and

night, after 11,000 were seated and another 1,000 allowed to stand, thousands more were turned away. So many people came on the first Saturday that Graham decided to make three-meeting Saturdays a permanent feature of his three-month crusade. Other plans to deal with the overflow: midweek matinee meetings, subsidiary meetings in movie houses to be toured by Graham, loudspeakers in nearby Harringay Stadium on the five nights a week when there are no dog races.

Graham's audiences come by chartered bus and train from all over England. To be sure that Londoners get their fair share of seats, the Graham crusaders have limited out-of-town bookings to 4,000 seats nightly; last week they were three days behind in handling mail reservations, and the out-of-town allotments were taken up solidly through mid-April.

The traditionally phlegmatic Britons



EVANGELIST GRAHAM IN LONDON'S HARRINGAY ARENA

Warnings in the underground.

Carl M. Jones-Lire

'preach the word.' In the same breath he said, 'Heal the sick.' Certainly he did not intend for all of us to study medicine and become physicians or psychiatrists. But he did intend for us to have enough faith to bring the healing presence and power of Christ sanely and worshipfully to those in need."

## Billy's Britain

In London's underground, officials posted the warning: HARRINGAY FULL. This is standing procedure for cutting down the crowds that head toward sold-out stadiums for cup finals and big football matches. But the multitudes on their way to Harringay Arena in North London last week were not out for fun and games. They were flocking to hear Billy Graham's call to salvation.

It was the biggest, best-heard call in Evangelist Graham's career. Night after

did not come to just sit; they stepped forward to "make decisions for Christ" at twice the rate of any U.S. audience Graham has known. The two-week conversion total: 3,682. Unlike Graham's U.S. converts, a good majority (60%) of his British audience do not belong to any church. Sometimes as many as 80% of those who have come forward say it is the first time they have ever made a conscious Christian affirmation. Women decision-makers outnumber men two to one.

Evangelist Graham spends his afternoons as well as his evenings spreading the word. He also averages a speech a day to civic groups, and reaps more week-end invitations from British lords and ladies than he can possibly accept. "I am thrilled," says Billy, "and tremendously humbled by the thought of what has been achieved by God's will."

<sup>6</sup> The other: infallibility of the Pope in matters of faith and morals (1870).

## Atomic Five-Year Plan

While its weapons are at work in the Pacific (see NATIONAL AFFAIRS), the Atomic Energy Commission is also going after peaceful nuclear power in a big way. Speaking last week to a Washington meeting of the American Institute of Chemical Engineers, Commissioner Henry D. Smyth told about the AEC's five-year plan for hitching the atom to nonmilitary power production. During this period, he said, the AEC intends to build five different power reactors, some large, some small.

One power reactor now in prospect is the 60,000-kw. job announced last fall (TIME, Nov. 21). Commissioner Smyth described it this time in some detail. Its fuel will be "slightly enriched" uranium (more U-235 than in natural uranium), and its moderator and coolant will be ordinary water at 2,000-lbs.-per-sq.-in. pressure and a temperature between 500° and 600° F. This is not high pressure or temperature for a coal-burning steam plant, but it is unusual for a nuclear reactor, and Dr. Smyth anticipates a certain amount of trouble. He does not expect that the plant will produce power at a competitive cost, but he hopes that in practical operation it will show how costs can be cut.

**Novel Reactor.** The other reactors will be more unusual. One will be a "breeder" designed to make more fissionable fuel (plutonium) than the U-235 that it consumes. It will generate 15,000 kw. of electricity (the experimental breeder at Arco, Idaho generates only 170 kw.), and its pumps and other components will be big enough for a full-scale breeding power plant.

To get high temperature (which favors efficiency) without high pressure, another reactor will have heat-resistant graphite as its moderator and will be cooled by a molten sodium-potassium alloy. Still another will have a novel gimmick. Its cooling water will be allowed to boil, and the steam generated will be used directly to drive a 5,000-kw. turbine. This cuts out the conventional heat exchanger used in the reactor of the submarine *Nautlius* to generate nonradioactive steam. Dr. Smyth did not say so, but the turbine will probably become so radioactive that it cannot be approached by humans.

**Thorium Breeder.** The most radical of the reactors will be "homogeneous," i.e., its uranium, instead of being in the form of solid rods, will be a solution of uranyl sulfate. Dr. Smyth did not say in what liquid its uranium will be dissolved. A fair guess is that it may be heavy water. Since the reactor will be a breeder, it must be economical of neutrons, and heavy water does not absorb as many neutrons as ordinary water does. Instead of breeding U-238 into plutonium, the excess neutrons from its reacting core will be absorbed in thorium, turning it into fissionable U-233. Thorium is probably more plentiful than uranium, and it has been discussed for



AEC COMMISSIONER SMYTH

Out of destruction, a new resource.

years as a promising source of nuclear energy. This is the first time that the AEC has shown by a definite commitment that it takes thorium seriously.

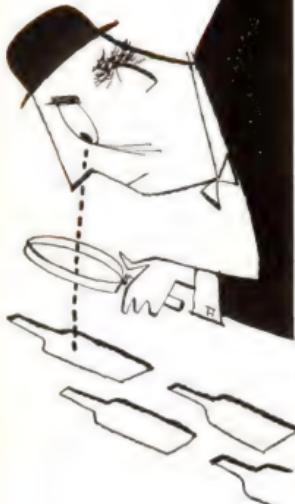
Scholarly Commissioner Smyth (the "Smyth Report," 1945), whose service dates from the start of the wartime atom bomb project, has seen atomic energy grow from a gleam in an oscilloscope to the island-sinking hydrogen bomb. At the end of his speech he remarked: "The nations of the world have today the means to destroy each other. They also have, in this same nuclear energy, a new resource which could be used to lift the heavy burdens of hunger and poverty that keep masses of men in bondage to ignorance and fear."

## Man's Hope

"How large," asks Dr. Harrison Brown, "can the human population become? To what extent, if any, does man still possess the power to determine his destiny?"

Many books by neo-Malthusian prophets of doom have attempted to answer these questions. Most of them have been superficial, emphasizing minor and easily corrected threats to man's food supply, such as erosion of farmlands. Others have ignored the enormous possibilities of man's scientific techniques. Brown's *The Challenge of Man's Future* (Viking Press; \$3.75) is in a different class. Geochemist Brown of CalTech is thoroughly at home in the tangle of sciences that bear on man's future on earth. He is also at home in history and sociology, and unlike most scientists, he is a good writer. The result is a readable and frightening book.

In 1798, the gloomy Rev. Thomas Robert Malthus made his famed pronouncement that human populations, unless checked by enemies or disasters, tend to



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increase until finally checked by hunger. Malthus foresaw only catastrophe ahead. In fact he predicted that within 50 years Britain would be in disaster because of overpopulation. Malthus was wrong in his prediction. Around him in England, as he was writing, his countrymen were developing the machine culture that permitted a new cycle of human expansion. But many scientists are convinced that in his broader sense Malthus may still be proved right. Today's neo-Malthusians maintain that catastrophe has only been postponed, that overpopulation, starvation and misery will yet catch up with industrial man.

**Ancient Pattern.** Can man, who dominates other life, do nothing to keep his species in equilibrium with the earth? With great clarity, Dr. Brown describes the interrelated factors that have affected populations in the past. It is not a happy picture. Except for brief "Golden Age" respite, man has suffered biologically, like any other animal. His women have borne so many children that not all could be fed. They have died in infancy, or lived brief, sickly, hungry lives. Each period of abundance has brought a jump in population, followed by famine and pestilence.

This is still the pattern, says Brown, for that part of the human race which is still in the agricultural stage. Only the industrial one-third of the world's population escapes the Malthusian trap. Dr. Brown is not sure that it will escape for long.

He does not believe, however, that the final reckoning will come because of material factors. He concedes that there is some limit, far in the future, to the number of humans that the earth can support, but many bugbears dear to the neo-Malthusians he dismisses as of little moment. Industrial man will need, and can get, ever-increasing supplies of energy. Coal and oil may burn out in a relatively short time, but sunlight and atomic energy can take their place. He points out that one ton of ordinary granite, from which the continents are largely made, contains as much energy in the form of uranium and thorium as 50 tons of coal. He thinks this energy can be drawn on when needed.

He feels the same way about structural metals, such as iron, aluminum and magnesium. Rich and ore deposits will be exhausted soon, but there will always be plenty of low-grade stuff. Sea water can be mined for many useful materials, and the same granite that provides uranium can supply nearly every mineral.

Brown is also optimistic about food supply. Theoretically, he shows, a highly industrialized earth could produce enough food for 25 or even 50 billion humans. They might have to eat algae and plankton, but he thinks they could get used to it.

**Human Obstacle.** These cheerful chapters are not entirely representative of Dr. Brown's book. Reason: he has no great confidence that man will be able to tap the resources that he has listed. The chief trouble is that the non-industrial two-thirds of the human race is increasing so rapidly that it cannot become industrial. Geochemist Brown's worst example is India, where 90% of the people are con-

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cerned with growing or distributing food, but where nearly everyone is in danger of starvation. The situation gets worse every year, by 5,000,000 more Indians.

Many other countries, says Brown, are far along the road to teeming, struggling starvation. Unless something changes soon, says Brown, a large part of the world will reach the ultimate population limit that can be supported non-industrially. When each country gets there, it will be too harassed to better its situation.

**Fatal Gifts.** Overpopulation of the agricultural countries, says Brown, is actually aggravated by the well-off industrial countries. Their medical science, shared with the best of motives, has cut death rates all over the world. Birth rates in the backward areas have not fallen much. Unless they fall much faster, he says, most of



JOHN KAVASCH

GEOCHEMIST BROWN  
Can man escape the Malthusian trap?

the world will become a permanent and hopeless slum.

Even the industrial countries are not secure, says Brown, because the populations of many of them are apt to increase faster than their industrial equipment. When this happens to a country, it will fall to something like the Indian level. If the surplus humans of the backward countries are permitted to migrate to the industrial ones, the end will come quicker.

What can be done? Scientist Brown is not confident that anything can be done, but he insists that population control is the first and essential measure; only by cutting their birth rates drastically can the crowded agricultural countries hope to enjoy the benefits of industrialization. Dr. Brown has little hope that this will be done in time or in many places.

The chief barrier to population control, in Scientist Brown's view, is the Roman Catholic Church and its doctrines against contraception. This attitude, he says, "is all the more interesting in view of the fact that it is the children who suffer most . . . When I walk through such regions, where birth rates are at a biological maximum, and I see dirt-enrusted, malnourished,

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disease-ridden children. I know that this is not the sort of world advocated by the One who said: "Suffer little children to come unto Me, and forbid them not, for of such is the Kingdom of Heaven."

**Courage & Effort.** There are other dangers ahead. Brown is aware of the catastrophe that would be caused by atomic war. The world might recover, he admits, but he doubts that it could ever climb again above the agricultural level. Another danger is that health and welfare measures may be favoring the reproduction of weak human strains.

Brown ends with only a faint note of hope. "We see that, although our high-grade resources are disappearing, we can live comfortably on low-grade resources. We see that, although a large fraction of the world's population is starving, all of humanity can, in principle, be nourished adequately. We see that, although world populations are increasing rapidly, those populations can, in principle, be stabilized . . . But it is equally clear that the achievement of this condition will require the application of intelligence, imagination, courage, unselfish help, planning and prodigious effort . . . Man is rapidly creating a situation from which he will have increasing difficulty extricating himself."

**Starlings in Distress**

The starlings that make a noisy nuisance of themselves in many a U.S. town have been attacked with everything from stuffed owls to roman candles. They generally return to their roosts, loud and sassy, as soon as the crisis has passed. The current *Science* tells of a subtler tactic, using starling psychology.

Zoologists Hubert Frings and Joseph Jumber of Pennsylvania State College observed that starlings have a special "distress call." Sneaking into a barn one winter night, the researchers caught a starling that was sheltering there and held it up by its feet. The bird gave a piercing shriek, and the other starlings fled from the barn. When the trick worked well in several barns, Frings and Jumber caught more starlings and made them shriek their distress calls into a tape recorder.

One night last summer, at State College, Pa., where 20,000 starlings had formed a monstrous roost, Frings and Jumber set up their tape recorder under four infested trees. The starlings awoke to the nightmare sound of starlings in deep distress. They fled the haunted trees and did not come back.

Borrowing two sound trucks, the zoologists advanced on Millheim, Pa. (pop. 750, plus 10,000 starlings). After three nights of highly amplified shrieking, most of the starlings evacuated Millheim (only 100 insensitive birds remained in town). A somewhat longer campaign rid State College (pop. 17,000) of all its obnoxious starling roosts.

The many-decibel shrieking is hard on humans too, but it need not last for long. Starlings driven from their roosts do not return when the noise stops; they stay away from the haunted roosts for the rest of the season.

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## SPEARFISHING

PHOTOGRAPHS FOR TIME BY GEORGE LEAVENS

**PADDLE-FOOTING** through blue-green waters off the Bahamas, these submarine spearmen are demonstrating one of the fastest growing of modern sports. Since the end of World War II, the number of spearfishing addicts in the U.S. alone has grown to almost 1,000,000. The sport has spread, from the Mediterranean, where it started, as far south as Latin America and the coral shoals of Australia's Great Barrier Reef. Alone, in pairs, or as members of spearfishing clubs (there are close to 100 in the U.S. today), skin divers take goggle-eyed aim at everything with fins. Last

year a three-man team of Florida Association champions met a Pacific Coast team for the national championship. The Pacific team won, with 134 lbs. of fish skewered in four hours.

Some spearmen (also known as bottom scratchers, gogglers, frogmen) satisfy themselves with homemade spears, inexpensive flippers and masks. But there is a growing tendency among expert spearfishermen (such as those shown on the following pages) to mechanize with aqualungs (\$115 to \$275) for underwater breathing, to use powerful spear guns charged with steel springs or compressed CO<sub>2</sub>.



QUEEN ANGELFISH hiding at left, and crayfish are found in coral hole by diver carrying single-barbed spring steel spear.



DESCENDING FROM SURFACE, diver skims along reef with aid of rubber flippers. Snorkel breathing tube is used while surveying underwater conditions before making dive.



CRUISING THROUGH CORAL, fisherman searches hiding places for prey. Painful wounds from some types of coral make him cautious of what he touches or stands on.



YELLOWFIN GROPER, weighing almost 20 lbs., tries to wriggle free of two spears as diver in aqua lung follows him across sand floor. Spring bars on points of the spears hold fish securely.



PREPARING TO FIRE spear from underwater gun, which has range up to 20 feet, diver turns to make sure he won't be attacked from rear by barracuda or shark.



PULLING IN TROPHY, trapped on spear attached by nylon line to gun, diver starts back to surface for air. With aqualung, swimmers can remain under for nearly an hour.



MORAY EEL, bulging with mullet it has just eaten, is pulled toward surface by fisherman who speared him.



THE PRIZE, a fat grouper (lower right), peering out from opening beneath head of coral, is spotted by aqualunged fisherman.

## Up No. 9

Half a dozen times in 14 years, Pittsburgh's Duquesne University had placed a team in basketball's National Invitation Tournament. Half a dozen times the Dukes went home without the championship. Last week they tried again.

In the early rounds, the Dukes looked good—almost up to the late-season form that earned them top place in polls of coaches and sportswriters (TIME, March 1). After they had whipped a strong Niagara University team in the semifinals, the Dukes figured they were ready. Blocking their path to the title was only Holy Cross, which had won an upset victory over Western Kentucky in the other semifinal. In season-end polls of coaches and sportswriters, the Crusaders of Holy Cross ranked only a modest No. 9 in the U.S.

But the Crusaders showed up determined to prove that the experts had underrated them all season. Playing careful, controlled ball, they set up their plays neatly, fed the ball to bury (6 ft. 4 in., 205 lbs.) Forward Togo Palazzi, who scored 20 points for the evening, wound up as the winner of the tournament's Most Valuable Player award. Off the boards, spring-legged Center Tom Heinsohn (6 ft. 6 in.) consistently outjumped Duquesne's defensive giants. Dick Ricketts (6 ft. 7½ in.) and Jim Tucker (6 ft. 7½ in.), as he warmed up, Heinsohn began to score as well.

Except for a few minutes in the first half, the Dukes were never close. For the seventh time, they went home as all-arounders, as Holy Cross, in its second trip to the tournament, won the invitation championship, 71-62.

## Time of His Life

Even the batting practice pitchers were beginning to bear down. It was time for a tangle-foot rookie like the Cardinals' chunky No. 72 to be writing: "I'll be coming home soon, Ma. They're beginning to throw curves." But No. 72 was having the time of his life. And if the Cards have their way, no one—not even hardcase Manager Eddie Stanky—will be sending him back to the bushes. No. 72 is the new and popular owner of the St. Louis Cardinals, Beer Baron August A. Busch Jr.

**Not a Chance.** Day after day, at the Cardinals' spring training camp in St. Petersburg, Fla., 54-year-old Gussie Busch still gets into uniform, still stumbles happily through "pepper" drills in deep left center, where he is reasonably safe from line drives. The only man who wants him out of the Cards' camp is Colorado's senior Senator Edwin C. Johnson. Something of a baseball man himself (he is president of the Western League), Johnson wants Congress to legislate all brewers and distillers out of the game. "Baseball to August A. Busch," says he, "is a cold-blooded, beer-peddling business, and not the great American game which good sportsmen revere."

St. Louis fans, at any rate, are not likely



ST. LOUIS' MUSIAL, STANKY, BUSCH & SCHOEDENIEST  
Instead of Budweiser signs, a hitter's green.

Associated Press

to agree. Gussie has already done too much for their Cards. A couple of years ago he was little more than an avid fan; then he went on a hunting trip with Outfielder Stan Musial. "Why don't you buy the Cards?" asked "Stan the Man." "Not a chance in the world," said Gussie. But, not long after, Cardinals Owner Fred Saigh was convicted of income-tax evasion and forced to sell the team (TIME, March 2, 1953). Gussie got his chance, and he jumped at it. In one year he has spent nearly \$7,000,000 in an earnest effort to give St. Louis one of the best teams and one of the flashiest stadiums in big-league baseball.

For Gussie's folding money, the Cards have picked up the Yankees' aging (34) Vic Raschi to beef up a pitching staff weakened by the loss (to the Army) of Wilmer ("Vinegar Bend") Mizell. They have a 25-year-old, \$100,000 shortstop named Alex Grammas, out of Kansas City in Class AAA, who should give Regular Solly Hemus a run for his position. For another \$100,000 they have hard-hitting Tom Alston, a first baseman and the first Negro on the Cardinal roster. And they have an impressive list of seasoned money players: Outfielder Enos Slaughter, Second Baseman Red Schoendienst, and Left-hander Harvey Haddix, not to mention the one and only Stan Musial.

**A Flying Squad.** Back home in St. Louis, the Cards have a thoroughly renovated stadium. There is a new tile drainage system for the playing field, and every tired old seat has been replaced or repaired. Outfield fences have been shorn of advertising (even Budweiser signs are absent) and painted a deep, simple, hitter's green. Among other things, there are 16 luxurious boxes where, for \$2,500 a season, upper-bracket fans can whoop it up with waiter service; all 16 are already rented for the season.

Even in training camp, Gussie is an

open-handed spender. He lives in a swank bus fitted out with shower, toilet, kitchen and bar; for after-workout leisure he has a borrowed yacht, and his company DC-3 stands by along with a Cadillac. When the season starts, he expects his personal \$300,000 railroad car to be finished so that he can follow the Cardinals in comfort. Last week, hardly stopping to calculate the cost, he took a 42-man Cardinal squad on a flying trip to California, to mix it up with rivals training in the West.

All this, Senator Johnson fears, may drive Cardinal fans to drink. Cardinal fans themselves are looking forward to the happiest, hustlingest team since the pennant-winning Gashouse Gang of the '30s.

## Scoreboard

¶ In St. Petersburg, Fla., Outfielder Bobby Thomson of the Milwaukee Braves made a hard and costly slide into second while trying to break up a Yankee double play. His spikes caught in the dirt, his right ankle broke in three places, and Thomson was lost to the Braves for at least two months.

¶ In Sydney, Australian Sprint Champion Hector Hogan, 22, raced 100 yards over close-cropped turf in 9.3 seconds to equal the world record set (on cinders) by California's Mel Patton in 1948.

¶ The four-minute mile will be run this year, predicted record-holding Miler (4:01.4) Gunder Hägg of Sweden. All that's necessary is that the right runners meet on the right track. "You need a small stadium. That helps block the wind . . . And above all, the runner should not be psychologically tied down. He shouldn't be afraid of the mighty four-minute mile . . . In a four-man field, with maybe one pacer for the first quarter, you can stretch out and go smoothly and without interruption." Hägg's candidate to turn the trick: Britain's Roger Bannister, "because he has the legs."

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### Perpetual Honeymoon

Led by *I Love Lucy*, the TV family comedy show has been gradually winning U.S. audiences away from other forms of TV comedy. *My Favorite Husband* (Sat. 9:30 p.m., CBS), a happy-family newcomer, last week boasted a Trendex rating of 25—compared to only 21.5 for its top competitor, the gaudy *Your Show of Shows*, starring Sid Caesar and Imogene Coca. The fact that *Husband* was able to equal, and then surpass, the rating of one of the best and oldest of the expensive variety shows may have played an important part in the decision to break up the team of Caesar and Coca next season (TIME, March 8).

Based on Isabel Orlick's 1940 book, *Mr. and Mrs. Cugat*, *Husband* had a two-year run as a radio show starring Lucille Ball. In moving the show to television, CBS's West Coast vice president in charge of network programs, Harry Ackerman, searched hard and long for a properly glamorous pair of young marrieds. He finally decided on Hollywood's Joan Caulfield ("She has some kind of half-woman, half-gamin, half-childlike quality that is perfect") and Broadway's Barry Nelson ("He's the handsome, rugged American male"). Like most family comedies, *Husband* is long on character, short on plot, and played for laughs. It does buck a few popular trends: unlike most TV husbands, Nelson has a modicum of intelligence and, unlike most TV wives, Joan is some distance ahead of the usual lovable idiot.

Ackerman believes that "this is the type of show that can go on forever . . . Most people are married, most people have been in love, so it follows that most people will like our program, because here is real, recognizable domesticity." But there is no real drabness in this domestic life. Over everything is the rosy glow of a perpetual honeymoon. Explains Ackerman: "It isn't sex [that keeps the show going], though that's implied. What it is, really, is a certain quality of love and smooth."

### The Tokyo Suds

Any American housewife with a command of Japanese would be perfectly at home listening to *Kimi No Na Wa* (What's Your Name?). A rich, ripe, full-bodied soap opera, *Kimi* has been running on Japanese radio for almost two years, has won more than 18 million devoted listeners, and is about to have three monuments erected to its memory at localities prominently mentioned in the script.

**On to the Bridge.** Though somewhat more literate, the story is just as juicy as most U.S. radio serials. The hero, Haruki, and the heroine, Machiko, meet on the night of May 24, 1945 during a great B-29 firebomb raid on Tokyo. Caught for a few breathless minutes on the Sukiyabashi bridge, they agree to meet on the same spot six months later—if they are still alive. Haruki shows up



Box Load you LIE

JOAN CAULFIELD & BARRY NELSON  
Half woman, all man.

on the appointed day, but his girl has been sent away by her wicked uncle and forced into a marriage with a government official. When she and her husband return to Tokyo, Machiko and Haruki come face to face. Is it too late? Never. They meet by stealth. Machiko attempts suicide but is saved at the last moment by Haruki, who begs her to elope. She would, except that she is pregnant. After a passionate farewell, Haruki leaves for a European visit. Machiko promptly collapses and is taken to the home of a wealthy exporter who is also in love with her. And so it goes.

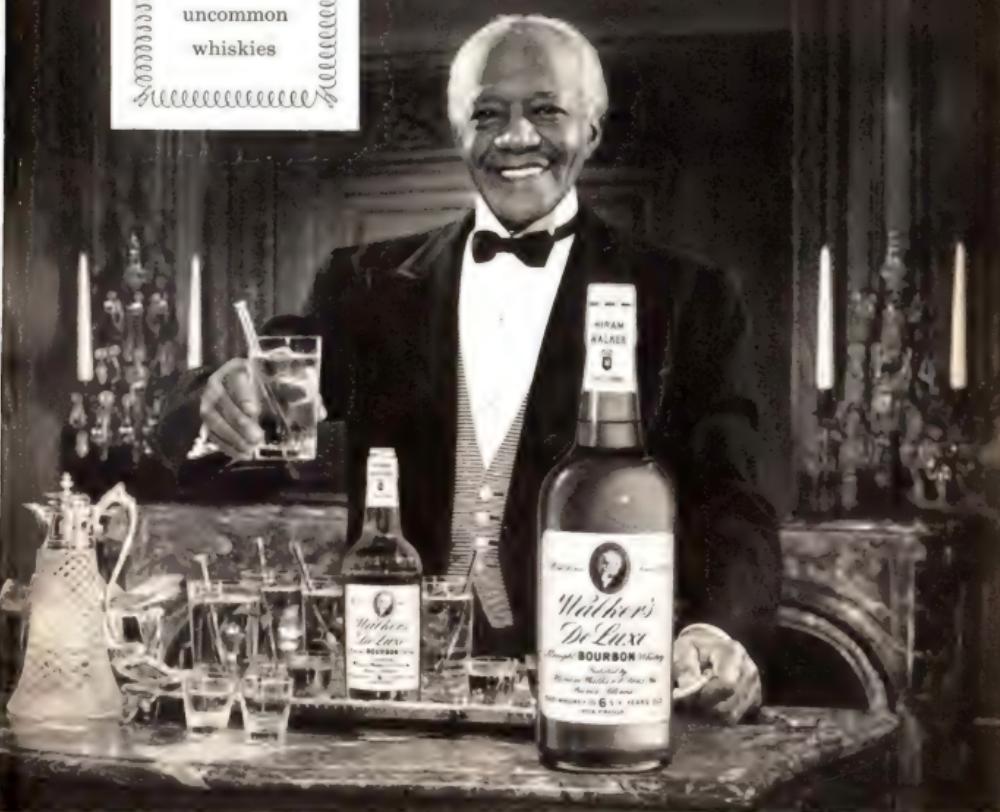
*Kimi* is so popular with its fans that thousands of infants are being named Machiko and Haruki. An estimated two



KAZUO KIKUTA  
Half sad, half happy.

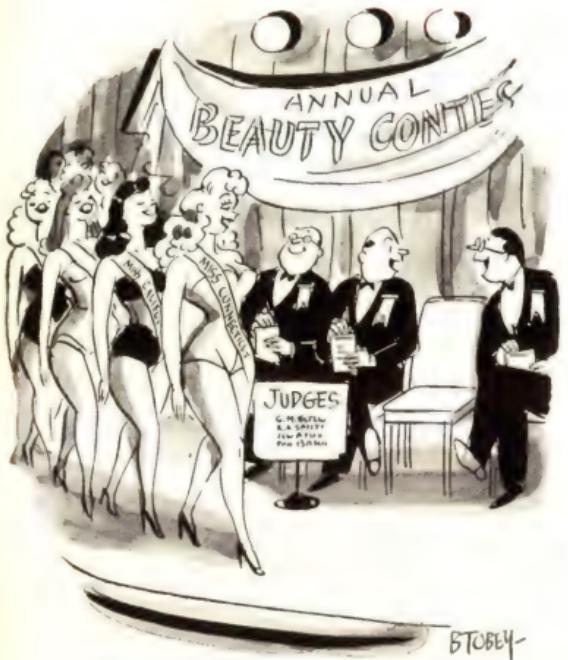
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Remember, you save valuable time and avoid discomfort—in winter as well as summer—when you GO BY AIRLINE.

of every five Japanese girls wear turbans of white wool, just as Machiko does. The book version of *Kimi* has sold more than 500,000 copies. The movie made a record postwar profit of almost \$700,000, and three top studios are battling for the rights to a sequel.

**Into the Volcano.** The show was originated and is written by Kazuo Kikuta, 46, whose own life reads like a soap opera. Born in Formosa, he was taken from his parents (described in the newspapers as "ogres") at the age of three, because they kept him trussed up like a ham and suspended from a beam in the living room. By the time he was twelve, Kikuta had gone through six foster fathers; the last one sold him to an Osaka pharmacist for \$50. Escaping, Kikuta finally made his way to Tokyo, landed a job as assistant scriptwriter for a third-rate girlie show in the capital's bawdy Asakusa district. During the war, he spent three months in South China as a historian for the Japanese navy, writing patriotic plays and radio scripts.

Since the Japanese, unlike U.S. listeners, demand that soap operas eventually be brought to a conclusion, Kikuta's present problem is how to wind up his show when it goes off the air next month. Forbidden by his employers, the Japan Broadcasting Corp., to reveal or even speculate on events to come, Kikuta will only say, "I should like to see a sad-happy ending." Radio listeners are predicting that 1) Haruki and Machiko will marry and she will then die in childbirth, or 2) Haruki and Machiko will both climb Mount Fuji and make a double suicide dive into the crater of the sacred volcano.

### Program Preview

For the week starting Friday, March 19. Times are E.S.T., subject to change.

#### RADIO

**Easter Seal Parade** (Fri. 10:30 p.m., NBC). With Dinah Shore, Frank Sinatra, Danny Thomas.

**Special Program** (Fri. 10:35 p.m., CBS). Discussion on current education by Roy Larsen, Walter Lippman, Edwards Rumb.

**Horse Racing** (Sat. 4:30 p.m., CBS). Florida Derby from Gulfstream Park.

**NBC Symphony** (Sun. 6:30 p.m., NBC). Conductor: Arturo Toscanini.

**Bing Crosby Show** (Sun. 8 p.m., CBS). With Frank Sinatra.

**Academy Awards** (Thurs. 10:30 p.m., NBC radio & TV). Distribution of movie Oscars, from Hollywood and Manhattan.

#### TELEVISION

**Basketball** (Sat. 11 p.m., NBC). Finals of the national intercollegiate tournament.

**Motorola TV Hour** (Tues. 9:30 p.m., ABC). *Nightmare in Algiers*, with Rita Gam, Francis L. Sullivan.

**Boxing** (Wed. 10 p.m., CBS). Heavyweight fight: Charley Norkus v. Danny Nardino.

**Four-Star Playhouse** (Thurs. 8:30 p.m., CBS). Retelecast of *The Last Voyage*, with Charles Boyer.



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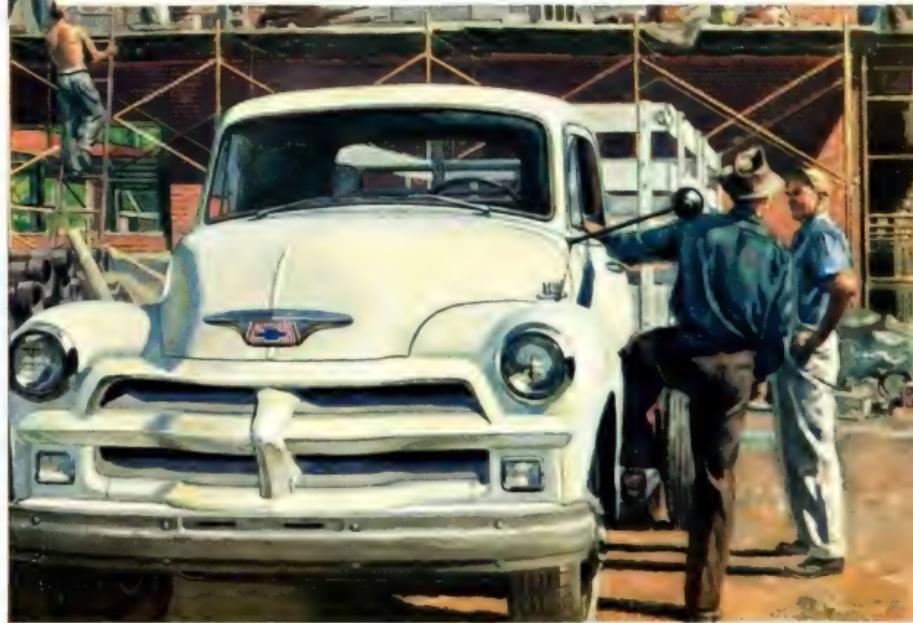
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## EDUCATION

### Tempest in Mississippi

As far as Criminologist Alfred C. Schnur of the University of Mississippi could see, the topic of his talk before the Oxford (Miss.) Rotary Club was a perfectly natural one: criminology. For some time Professor Schnur had been studying Mississippi's big penitentiary farm at Parchman. Speaking to the Rotarians as an expert, he expressed some serious doubts about its use of the lash, its lack of an adequate rehabilitation program and the fact that young first offenders are thrown indiscriminately among hardened criminals. But as soon as the news began to spread that he had called Parchman "a training ground for criminals," the university found itself the center of one of the strangest tempests ever brewed inside an academic teapot.

A day or so after the speech, the state legislature's House Penitentiary Committee sent off an angry letter to the university's Chancellor John Davis Williams. Schnur's slur on Parchman, said the committee, "puts the university in the highly embarrassing position of publicly attacking another state-owned institution." Furthermore, Schnur's conduct was "unethical" and could have "repercussions upon the consideration of the needs of the university" by members of the legislature. The general tenor of the letter: unless Schnur kept quiet, the legislature might cut the university's funds. Governor Hugh White, 72, "certainly concurred . . . The whole thing could react disastrously on the university."

Chancellor Williams blandly replied that he regretted "the situation that has developed and shall do all I can to improve it." Other spokesmen, however, were less temperate. Cried the Greenville *Delta*

*Democrat-Times*: "An arrogant and contemptible assault upon academic and individual freedom." The Memphis *Commercial Appeal* called it a "threat to the present and future standing of the University of Mississippi if politicians endeavor to dictate who shall be faculty members and what they may or may not do and say."

But last week Professor Schnur was keeping rather quiet. Once before, in the days of Governor Bilbo, politicians had bullied the university and so demoralized it that Ole Miss lost its accreditation. Besides, huffed the Jackson *Daily News*, "what the hell business has Ole Miss with a criminologist, penologist, or whatever he sees fit to call himself . . . We need criminologists in our institutions of learning just like the average man needs seven more holes in his head."

### Plight of the Harmless

Over the gates of the huge (60,000 students) Sorbonne one morning last month, big yellow posters suddenly appeared for all Paris to see: CLOSED FOR LACK OF FUNDS. That same day, teachers and students went out on strike, milled about the streets, blocked traffic, demonstrated in front of the Bourse du Travail. The Sorbonne, however, was not demonstrating alone. Virtually every lycée (secondary school) and university in France had also closed down.

Though the strike lasted only one day, it was nonetheless disturbing. It was the third such walkout France had seen in four months, and it was obviously not to be the last. Last week the *Fédération d'Education Nationale*, the French teachers' union, solemnly announced that there would soon be another—unless the government finally comes to grips with the



Pierre Boulat

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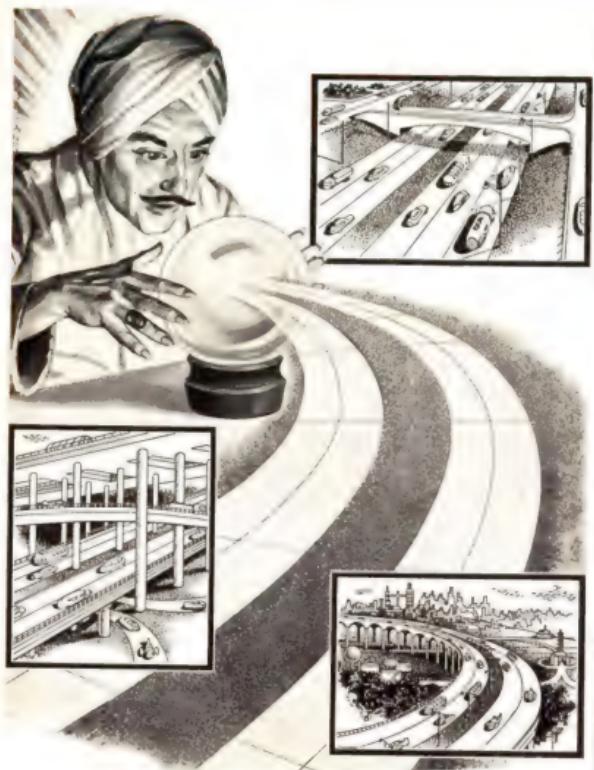
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## TOMORROW'S ROADS

...what will they be like?

Road building and maintenance nearly stopped in depression and war years, but the search for safer, more durable and economical pavement went right on. The Portland Cement Association has played a major role.

One project consists of roads built more than ten years ago with different cements and concrete mixtures as part of the highway systems of New York, Missouri and South Carolina. Purpose: to test weathering effects in various climates. Already this field experiment has shown conclusively that air-entrained concrete (containing billions of tiny air cells) eliminates damage caused by freeze-thaw cycles and chemicals used to melt snow and ice. Result: a safer, longer-lasting, lower-annual-cost pavement.

Developments like this from PCA's continuing field and laboratory work help make tomorrow's roads a benefit to all Americans, who pay for them with license fees, gas and other taxes on private and commercial vehicles.

### PORLAND CEMENT ASSOCIATION

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Chicago 10, Ill. | and concrete through scientific research and engineering field work

nation's rapidly deteriorating education system.

**Crude Cardboard.** The French school crisis has been long in the making. Since the war, the average *lycée* class has grown from 30 pupils to 45 or 50. Over the next four years, the enrollment is likely to jump another 25%. Yet the government has not only failed to provide for this expansion; it has also failed to provide funds for repairs. The bombed-out municipal *lycée* in Brest, for instance, has never been rebuilt. The law faculty of the Sorbonne has had to expand into a building usually used for boxing bouts. Meanwhile, the Sorbonne's laboratories are hopelessly short of equipment: instead of the precise metal weights needed for experiments, students must make do with weights crudely fashioned out of cardboard.

In addition to the shortage of classrooms, there is a shortage of teachers, for few professions in France are so poorly paid. Average salaries run from \$85 a month for primary schoolteachers to \$300 for full-fledged university professors. As a result, says Deputy Charles Viatte, "each year practically all the professors who receive their *agrégation* in physics immediately abandon the teaching profession. The *agrégation* is the degree which normally should lead them to teach in *lycées* and universities, but industry offers them salaries which are three times higher than university pay." Added a spokesman for the teachers' federation: "Our teachers ... make less money than a trained mechanic in a garage. Almost any butcher or grocer has a higher standard of living than our university professors."

**Mere Pittance.** The plight of the student is more alarming still. Since practically no shop or factory will employ them, only a handful of students can ever work their way through college. Of 150,000 university students in France, only 25,000 have government scholarships of about \$28.50 a month. Since the average student's rent takes about \$33, the scholarship leaves only a pittance for food, clothing and books. The fact is, says Etienne MacRay, secretary of the national student union, "unless a student has wealthy parents, he is forced to go hungry much of the time. This explains why, out of 1,000 students, only 32 are of working-class parents." Meanwhile, partly because of lack of funds, 6,600 out of 7,200 Sorbonne law students quit school last year, and because of lack of proper nourishment, the student TB rate (one out of 160) has become the highest in the nation.

Last week, in spite of the swelling chorus of protests, the government could still not see its way clear to acting on a 1951 recommendation that it appropriate 750 billion francs to pull the education system out of its present state. Would another strike really do any good? Said one philosophy professor sadly: "Too bad that we are not railroad men, electricians or postal employees. Our strike would hurt the politicians, and we would get quick results. But we are only harmless teachers and students, and our protests will have little effect."

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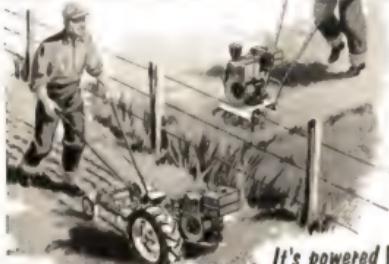


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# ART

## Wright or Wrong

The Grand Canal of Venice is the most spectacular of all municipal thoroughfares. Graceful gondolas and chugging motorboats travel its waters, and its banks are lined with great pink-tinted *palazzi*, decorated with balconies and frills of cakeicing beauty and delicacy. Last week Venetians and Venice-lovers were engaged in a heated esthetic and sentimental wrangle with the advocates of progress and modern architecture. The issue: a proposal to construct a house designed by U.S. Architect Frank Lloyd Wright on a curve of the Grand Canal.

It all started in 1952 when a wealthy Italian contractor named Paolo Masieri commissioned Architect Wright to design a building as a memorial to Masieri's son Angelo, killed in an automobile accident in the U.S. The new *palazzo* was to be used as a study center and quarters for architectural students. A site was chosen on the Grand Canal between the magnificent 15th century Ca' Foscari, once a residence of the doges, and the 16th century Palazzo Balbi. The house which Wright's *palazzo* would replace is a dingy brownstone residence.

Wright drew up plans for a four-story structure of dark-veined marble ornamented with colored glass from the famed factories of nearby Murano. In his design, he

kept the balconies for which Venice is famous, but separated them with sheer, vertical protrusions which would give the building definitely modern lines.

Even before Wright's designs—which have yet to be approved by the Venice city council—had been seen by the public, the battle began. The idea of a Frank Lloyd Wright house on the Grand Canal was enough. The art critic of the Italian weekly *L'Europeo* announced that "even if Wright were ten thousand times greater than Michelangelo, it would be presumptuous of him to wish to build on the Grand Canal." Letter writers to the London *Times* denounced the Wright invasion as "a piece of inexcusable vandalism." Mrs. Marie Truxton Beale, a wealthy U.S. socialite, who helped raise more than \$125,000 for repairs to St. Mark's Basilica, wrote Venetian Mayor Angelo Spanio: "Defend your city. If you allow this, I will regret ever having done anything for you."

In his Arizona home last week, Architect Wright himself dismissed the opposition to his building as the work of "unenlightened sentimentalists"—mostly tourists. Said he: "I love Venice and not intrude on it . . . As an architect, I hope Venice will be able to save itself from the tourists."

## Versatile Blotter

Spanish-born Xavier Gonzalez is one painter who frankly admits that he takes his ideas where he finds them. "I am a blotter," says he, "I have no scruples about stealing wherever I can and adapting what I have taken to my own expression." As a result, Gonzalez has gone in for about every kind of artistic approach that has been invented: impressionism, expressionism, abstractionism, realism, surrealism. Last week at Cleveland's Western Reserve University, where he is now teaching, Gonzalez proved his versatility with an exhibition of the best of his work of the last ten years.

The 28 pictures on view ranged from gloomy and disturbing scenes of death to bright and happy still-lives. *Cannabis*, done in thickly applied tropical reds and blue-greens, showed flies feeding on the carcass of a dog. *Minotaur* set such modern forms as radar equipment and airplane parts in a desolate, post-Armageddon landscape. On the other hand, *Still Life with Pear* was as cheerful and peaceful as a morning in spring, and *Made in U.S.A.* expressed the hustling vitality of a city waterfront.

Though there were no surprises in his work, all Gonzalez' canvases, whether they dealt with desolation or delight, showed a firm mastery of technique and an ability to convey idea and emotion. Wrote the critic of the Cleveland *Press*: "Gonzalez' effortless versatility is incredible. He can

## LION AMONG THE LIONS



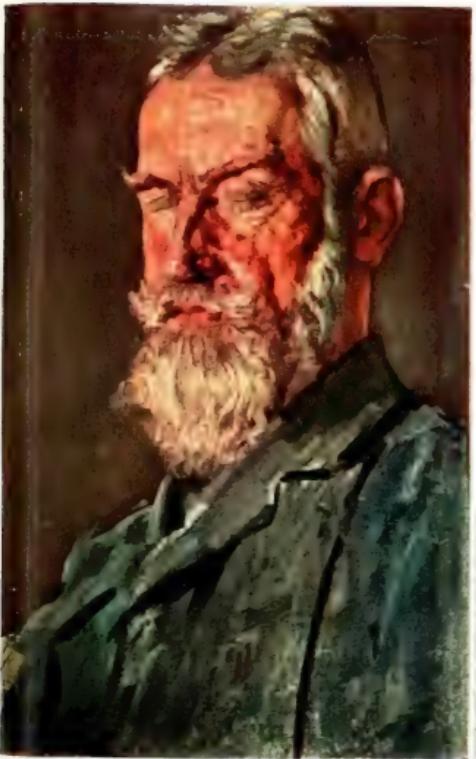
JOHN'S SELF-PORTRAIT (c. 1938)

LONDON'S Royal Academy, like most academies, tends toward the safe, the sure and the mediocre. Yet it boasts one member of genius in brush, bush-bearded old Augustus John. Last week the academy opened a dazzling retrospective of John's lifework, including some 230 portraits. The display amply documented the fact that John, at 75, still upholds a vigorous and perceptive tradition of portraiture.

John remembers that in his student days he was "enslaved" by one of the few Americans who ever captured London: James Abbott McNeill Whistler. Actually, his work recalls another American artist whose successes in England were even greater than Whistler's: John Singer Sargent. John learned from both and came to paint personalities just as brilliantly, charmingly, and revealingly as his masters had. Delineating the mind-heavy brow of G. B. Shaw (*opposite*), John's brush is icicle-sharp. Gliding across the bosom of the Marchesa Casati (*overleaf*), it turns feather-soit. He naturally places his technique at the service of his subject matter, and this instinct, which most modern painters scorn, is the first essential of portraiture.

The profession suits John's heart as well as it does his talent. He seems to regard the world as a magnificent house party, rich in gypsies, intellectuals, artists, celebrities and, above all, aristocrats. But John is no mere lion hunter at the party; he is a legendary lion himself, able to play every role from stuffy country gentleman to rollicking bohemian in gold earrings. "The line of lawyers from which I spring, weakened apparently by repetition, seems to have exhausted itself," he once explained, "and in a final spasm, brought forth a kind of recidivist, throwback or survival of an imaginary golden and lawless age . . . But there is no need for alarm: the monster is amenable and responds to kindness."

## FIVE PORTRAITS by AUGUSTUS JOHN



GEORGE BERNARD SHAW posed at 58, his eyes shut in thought, having "just consumed his midday vegetables."



DYLAN THOMAS, wild Welsh poet who died last year, presented this cherubically sensual countenance at the age of 25.



WILLIAM BUTLER YEATS seemed to John "every inch a poet of the twilight" when he sat for this sober likeness in 1921.



MARCHESA CASATI was dramatically portrayed by John in 1910. He recalls her "rather fantastic exterior . . . accompanied by a perfect naturalness of manner."

do anything and do it well . . . He is a genius who will try anything—as long as it has been tried before."

**Mechanical Echoes.** Gonzalez has been trying different things most of his life. Born 26 years ago in the Spanish town of Almeria, he moved as a child to Mexico. He took a correspondence course in mechanical drawing, at the age of 19 got a job with a railroad. Gonzalez' job was to rush out to places on the line where a train had broken down, make a fast drawing of the defective part so that a replacement could be fashioned in the railroad shop. Gonzalez says this experience is the reason "echoes of the mechanical appear in some of my paintings."

When he was 24, Gonzalez moved to Chicago, went to night art school and worked as a daytime pants presser and railbed sweeper. He later went back to Mexico, where he taught art in public



GONZALEZ & "MADE IN U.S.A."  
I am influenced by everybody."

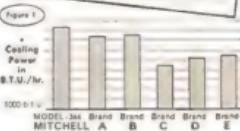
schools along with Covarrubias and Tamayo. His association with the Mexicans also had its influence on his work. Says Gonzalez: "We all came under the influence of Aztec art, Spanish baroque and Chinese and Japanese art . . . I am influenced by everybody."

**Weathervane.** Gonzalez also decided that he liked teaching and has been doing it off and on ever since—in Texas, at Tulane University, in Brooklyn and, since last September, at Western Reserve.

Just as he cannot be classified by school, neither can Gonzalez be pigeonholed according to subject matter or media (he uses oils, casein and watercolors). Says he: "Subject matter is unimportant. It is what you do with it that counts . . . I do not try to imitate nature but try to abstract from it what will serve to express a philosophy."

Of his resulting versatility, Gonzalez says: "I am a weathervane. I move with the winds. My expression is never of a school, but is derived from where I am or what I happen to feel."

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## THE THEATER

### New Musical in Manhattan

**The Golden Apple** (music by Jerome Moross; words by John Latouche) is a slightly offbeat musical, given a slightly off-Broadway production (by the new, knowledgeable lower Second Avenue Phoenix Theater—TIME, Dec. 14). All in all, it makes what's on-beat take a beating, and Broadway seem a little backward. *The Golden Apple* transports the Trojan War set, with considerable irreverence, to a small town near Mt. Olympus, Wash. Roughly the first half acts out the *Iliad*: Helen (Kay Ballard), the wife of a local dignitary, runs off with a drummer named Paris (Jonathan Lucas) and after a lot of commotion comes



Fred Fehl

JONATHAN LUCAS & KAY BALLARD  
The on-beat takes a beating.

home to hubby. The second half acts out the *Odyssey*. Ulysses, a Spanish-American war veteran, imbibes city life at a neighboring seaport, goes to a water-front dive, meets a Circe from the wrong side of the tracks, returns in the end to a Penelope busy with a patchwork quilt.

They're dealing with a patchwork of old legends. Latouche and Moross have yet contrived something attractively individual. *The Golden Apple* is much less satire meant to strike home than a front-porch-and-parlor version of Homer. The local Venus wins the golden apple in a pie-baking contest. The face that launched a thousand ships now sets perhaps a thousand tongues a-wagging. Scylla and Charybdis are a slick pair of brokers. The famed vanished song the sirens turns out to have run:

*By a goona, goona-goona lagoon . . .  
We will spoon-a, spoon-a, spoon beneath the moon.*

Not a word of the show is spoken: it is all sung, with an effect less operatic than

# BUSINESS IN MOTION

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balladlike. Composer Moross' score creates a nice turn-of-the-century American atmosphere, has some pleasantly lyrical snatches and brightly mocking ditties. John Latouche's words are for the most part gay, ingenious and witty. There are weak spots. The show at times is a bit fancy; at others a bit cutesy; and the *Hired* yields less rewarding home-town stuff than the *Odyssey* does hotcha.

But the general individuality of the thing itself is braced by the expertness of the production: by the crisp pacing of Director Norman Lloyd, the lively performing of a likable cast, the fresh, amusing Hanya Holm dances, the clean, simple, vivid William and Jean Eckart sets. Most of the time *The Golden Apple* is not only more adventurous and more sophisticated than Broadway; it is also decidedly more amusing.

## **MILESTONES**

**Married.** Joan Naomi Benny, 19, adopted daughter of Comedians Jack Benny and Mary Livingston; and Seth Baker, 26, Manhattan stockbroker; she for the first time, he for the second; in an evening ceremony, followed by a mammoth, \$50,000 reception where some 600 guests (including Ethel Merman, Tyrone Power, Bob Hope) consumed 420 bottles of champagne, 700 lbs. of squab, 600 lbs. of beef tenderloin; in Beverly Hills, Calif.

**Marriage Revealed.** Donald Will Douglas, 61, founder-president of Douglas Aircraft Co., Inc.; and Marguerite Carrie Tucker, 52, his executive assistant; he for the second time, she for the fourth; in Oxnard, Calif.

**Died.** John Lloyd Balderston, 64, foreign correspondent turned playwright, best known in the U.S. for his 1929 Broadway hit, *Berkeley Square*, and its movie version (1933), both starring the late Leslie Howard; of a heart attack; in Hollywood.

**Died.** Dr. Otto Hermann Diels, 78, retired German organic chemist who, with his ex-pupil, Dr. Kurt Alder, received the 1950 Nobel Prize for chemistry after developing the diene synthesis, a method of artificially producing complex chemical compounds (e.g., cortisone); in Kiel, Germany.

**Died.** Evelyn Beatrice Longman Bather, 79, Ohio-born sculptress, whose best-known work, *Spirit of Communication*, has long been reproduced as a front-cover illustration on U.S. telephone directories; in Osterville, Mass.

**Died.** James Aloysius Robert ("Honest Bob") Quinn, 84, veteran baseball executive, who went broke as boss of the Boston Red Sox (1923-33) before selling out to Lumber Millionaire Tom Yawkey, later became president of the Boston Braves (1936-45); director of the National Baseball Museum (1948-52); in Providence,



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# BUSINESS

## STATE OF BUSINESS

### Turnabout in Metals

Asked a Wall Street wag: "Did you hear about the lucky Texas oilman? He was drilling on his property and struck coffee." Last week General Foods Corp. (Maxwell House) and Standard Brands Inc. (Chase & Sanborn) each boosted the wholesale price of coffee again (to \$1.11 a lb.), and new retail rises of 3¢ to 10¢ were on the way. People were getting used to gyrations of the jumping coffee bean.

From another group of commodities came surprisingly similar news: the non-ferrous metals, long in a downward spiral, were suddenly perking up. In an unexpected spurt of buying, lead prices rose for the first time in eight months (to 13¢ a lb.), picking up 3¢ a lb. for two days running. Zinc jumped 2¢ to 93¢ a lb., its first rise in more than a year. Tin, tacking on a nickel, shot up 93¢ a lb. as purchases were stepped up. Judging from the metal futures markets, which last week scored the biggest gains in years, metal speculators figure the rises will stick.

The bubbling metal markets reflected a strong undertone in most raw materials that in the last month has sent the Dow-Jones commodity index up 10 points to 188. Part of the reason has been the big volume of construction contract awards, now running 13% ahead of last year (which in turn promised better business for appliances and other industries later in 1954). Furthermore, business is well along in its inventory cutback and is ordering again. The chemical industry, for one, reported better sales last week. And the trade magazine *Purchasing*, which polled more than 500 purchasing agents all over the U.S., found that 65% of them thought



NASH'S METROPOLITAN  
A baby brother for the Rambler.

the inventory adjustment was about over. Said the President's Economic Adviser Arthur F. Burns: business sales are now outrunning production, and "a foundation is being laid for a new economic advance."

Nevertheless, many a White House adviser regrets that the President picked March as the key month to watch. Unemployment is still rising, reached 3,671,000 by mid-February, an increase of 584,000 in a month. It may be May before the trend is reversed in some industries, and longer than that before some businessmen feel the change. In any case, many people seemed sure last week that the change is coming. Reflecting their confidence, the stock market kept on rising, and for the first time since 1939 the Dow-Jones industrials closed above 300 one day last week.

This week the Securities and Exchange Commission served up another reason for optimism. Based on its latest survey, said SEC, industry plans to spend \$27.3 billion on new plants and equipment this year, only 4% less than in record-breaking 1953. In the first quarter, such outlays are running at the record annual rate of \$8 billion, v. a \$27.8 billion rate in the first quarter of 1953.

## AUTOS

### New Entry

When Nash's President George Mason decided to explore the market for a small car four years ago, he took the public in as a partner. Mason had his engineers and designers build an experimental model, the "N.X.I." (TIME, Jan. 16, 1950), then showed it around the U.S., inviting suggestions from 250,000 car buyers. This week, as the result of the partnership, President Mason brought out a small, peppy economy car, the Metropolitan.

The Metropolitan looks much like a baby brother to Nash's Rambler. It has a short wheelbase (85 in.), a four-cylinder, 42-h.p. engine that gets 40 miles to the gallon, and a top speed of 70 m.p.h. The

front seat will hold three adults, the rear seat two children.

To take advantage of cheaper labor, Nash will make the cars through two British firms (Fisher & Ludlow for bodies, Austin for engines), import them to the U.S. in two models, a convertible and hardtop. Price at ports of entry: \$1,445 for the convertible, \$1,445 for the hardtop (radio and heater \$170 extra).

**Out of the Red.** President Mason, 63, has an initial order for 20,000 of his new Metropolitans, and if it goes over may set up a line in the U.S. to produce the car. A pudgy (240 lbs., 5 ft. 9 in.), moon-faced engineer, he climbed up through the auto industry working for Studebaker, Dodge, Chrysler, then took over Kelvinator Corp. in 1927, at a time when the company was overexpanded and losing money. Mason turned the losses into profit, then had the job to do all over again in 1936 when Kelvinator merged with Nash, which was losing \$1,000,000 a year. Poking quietly around the plants, talking directly to workers rather than through memos, Mason bolstered Nash with new models, jacked up dealers, cut Kelvinator prices, and streamlined production lines. By 1940, Nash-Kelvinator was in the black, where it has been ever since. Last year, on a gross of \$478,697,981, greatest in its history, the company netted \$14,123,026.

Cars are 70% of Nash-Kelvinator's business, will become even more important when its merger with Hudson (TIME, Jan. 25) into American Motors takes effect at the end of this month. Hudson's cars, which have not been selling well, will probably be redesigned to bring them more in harmony with Nash body styles. To save money, production of both Nashes and Hudsons will be concentrated in Nash's Kenosha, Wis. plant, while Hudson's huge (3,000,000 sq. ft.) Detroit plant will get a thorough modernization for production of parts and a new V-8 for the full line of American Motors cars.



Tommy Weber

NASH-KELVINATOR'S MASON  
The public for a partner.

# TIME CLOCK

**Ahead of a Trend?** With Ford, G.M., and Chrysler all fighting for a bigger share of the market, Automaker Mason has his work cut out for him. Nash, which made 135,394 cars in 1953, has cut production 30%, and the company has had to cut its dividend. Mason thinks that there is a trend to small cars, for city and suburban driving. If the Metropolitan catches on, he will be in a position to step up production rapidly. However, the car's handicap is its price. The Rambler Deluxe is only \$100 more, and Ford and Chevrolet come within \$200 of it, f.o.b. Detroit, on their cheapest models. But Mason thinks hard selling can put the car over. Says he: "Our refrigerator boys are selling, and they had a tough time. If they can sell, the automen can."

## BUSINESS ABROAD

### The Yanks at Fawley

American production methods are fine for America, but would not work in England and other foreign countries. So runs the argument of many a British businessman. But last week a report issued by the British Institute of Management told British businessmen that they are wrong. The report was on the building of Esso's giant refinery at Fawley in Hampshire, approximately 83 miles southwest of London, under the supervision of a 70-man American management team. The \$105 million Fawley refinery, says the report, is the largest ever built anywhere at one time (annual processing capacity: 6,500,000 tons of crude oil). Started in 1949, it was completed in just over two years, four months ahead of schedule. The report's conclusion: American production methods will work anywhere, if given a chance.

When the Americans arrived, they were greeted with skepticism. The British thought there were too many managers, and were suspicious of their driving spirit. Any real achievements, some said, could be attributed to a plentiful supply of materials in the U.S. and dollars with which to pay for them. But when the job was done, the British realized that the essence of American efficiency was something else entirely. Said London's *Daily Mail*: "The Americans did things at Fawley which we must introduce into British industry." The British Institute of Management's report, said the *Daily Mirror*, is "a bedtime book for British bosses . . . It is worth a guinea a word."

**Infectious Attitude.** "Perhaps the essence of the American outlook," says the report, "lies in the insistence that a target that has been realistically established can and must be achieved. The difficulties that inevitably occur are regarded not as inevitable strokes of fate which make delay inevitable but simply as difficulties which will probably be overcome with energy and persistence. This attitude is an infectious one."

**DAIRYMEN** are pressuring Agriculture Secretary Benson to put off reducing dairy supports from 90% to 75% of parity on April 1. Benson is standing firm, but he will soon bring out a new plan to encourage butter buying and dispose of surpluses. Most promising idea: a coupon plan under which housewives get, with each pound of butter they buy, a coupon that entitles them to another pound at cut-rate prices.

**COMET** jetliners, grounded since the disastrous (35 dead) crash off Elba Jan. 10, will return to service on one route next week with 50 precautionary modifications. Biggest change: armor plate between the engines and the fuel tanks to guard against an explosion in case a turbine whirrs itself apart.

**SANTA FE** has just retired its last steam engine, thus becoming the biggest completely dieselized U.S. railroad, with 1,622 diesel units. Investment: \$234,500,000 since 1935.

**FIRST** full-scale atomic power plant (see SCIENCE) will be built in Pittsburgh by the Duquesne Light Co. if negotiations with the AEC go through as expected. Under the deal, Duquesne will save the government an estimated \$30 million on a \$45 million plant, pay \$5,000,000 towards a reactor that Westinghouse Electric will build (TIME, Nov. 2), plus a royalty on steam generated for electricity. Estimated output: at least 60,000 kilowatts of electricity, enough to supply a city of 100,000.

**TV-MAKERS** will sell at least 5,500,000 black & white sets in 1954, some 500,000 more than original estimates, predicts Motorola Executive Vice President Robert Galvin.

**J. MYER SCHINE**, whose son J. G. David is currently the most famed enlisted man in the U.S. Army (see NATIONAL AFFAIRS), is in trouble again. Both criminal and civil proceedings have been re-instituted against him and his companies, which

The Americans set their targets carefully. More than a year before construction started at Fawley, engineers were on the site laying out detailed plans. Labor and materials requirements were projected, completion dates set for each phase of the operation. The plans were so detailed that the need for 40 tons of welding rods, for example, was estimated accurately two years in advance.

**They Muck In.** By using mechanical equipment of all kinds, less than 2% of the man-hours worked were spent in handling materials. When rail deliveries were slow, the Americans sent trucks out all over the country to collect materials. When work was slowed on one job because of a materials shortage, employees were instantly transferred to another job. And to keep supervisors on their toes, the

own a chain of 90 theaters, seven hotels (among them: Miami's Roney Plaza, Los Angeles' Ambassador), charging that the companies failed to comply with a 1949 antitrust order to get rid of 23 of the 39 theaters they were operating in restraint of trade.

**SIESTA COACH** has been developed by Philadelphia's Budd Co. to give railroad passengers sleeping accommodations at coach fares. The lightweight stainless-steel car will have 36 single roomettes, two double rooms, all with 6-ft. foam rubber beds, toilet, and washstand.

**J. C. PENNEY** department-store chain, which racked up its third \$1 billion year in a row in 1953, will open between 30 and 40 new stores (current total: 1,600) throughout the country this year, the largest annual increase in 20 years.

**SHIPPING** slump has cost one out of every three U.S. merchant seamen his job in the last two years, says the American Merchant Marine Institute. Since 1952, more than 30,000 of the 100,000 seamen on U.S. flag vessels have been laid off, 10,000 in the last five months.

**CANADIAN** demand for U.S. machinery and consumer goods in 1953 resulted in the greatest foreign-trade deficit in her history. Exports climbed to \$4.1 billion, but imports rose even faster, to \$4,380,000,000.

**LEAD AND ZINC** will probably be bought up by the Government for stockpiling as a stopgap measure, because U.S. mines have been hard hit by falling prices.

**L EVER** Brothers, which had a management shake-up four years ago, is still in difficulty. Though the privately owned company never discloses operating figures, it admits it wound up 1953 with a billion (reportedly \$5,000,000), while both Procter & Gamble and Colgate's increased profits. Reasons: poor sales, high operating costs, and a 13-week strike at Lever's Hammond, Ind., soap plant.

project manager issued a daily list of general instructions and production questions "in taut, straightforward language." Sample: "Mallory—what happened to the radial saw?"

To supply concrete, the Americans built a concrete plant on the Fawley site. One British executive, according to the British report, "shook at the knees when he first considered the cost of the concrete plant, which was imported from the U.S. He [is] now quite convinced [the concrete] cost considerably less than if it had been bought outside, even after paying off the cost of the plant."

The British found the greatest difference in the American supervisors themselves, and their approach to the workers. Says the report: "They were a specially picked team, selected not only for their

# FLIGHT TO THE SUBURBS

## Business Must Follow The Dollar

THE enormous growth of the U.S. population has meant vast new markets in everything from baby carriages to washing machines and wrist watches. Will every retailer cash in on the bonanza? Not at all. The reason is that since 1940, almost half of the 28 million national population increase has taken place in residential suburban areas, anywhere from ten to 40 miles away from traditional big-city shopping centers. Thus, to win the new customers' dollars, merchants will have to follow the flight to the suburbs.

In the ten years from 1940 to 1950, St. Louis suburbs grew 48% while the city itself added only 6% to its population. In the same period, Philadelphia's suburbs expanded twice as fast, Boston's eight times as fast, as their already-crowded metropolitan districts. The numbers tell only part of the story. Suburbia offers not only more new customers but better customers. Suburban families are younger and have more children, thus are potentially bigger spenders than city families. Average income in the suburbs is estimated at \$6,500 a year, fully 70% higher than that of the average U.S. family.

The do-it-yourself life in suburbia has also opened up a vast new market. Power-lawnmower sales, for example, shot from 42,000 (worth \$5,000,000) in 1940 to 1,275,000 (worth \$44.5 million) last year. Home-freezer sales zoomed from 210,000 (worth \$80 million) to 1,200,000 (worth \$380 million) in just seven years. Papa, puttering around in the basement, spent \$150 million on power tools in 1953, and a grand total of nearly \$3 billion for all his home carpentry work. Many big department stores are already taking advantage of suburbia's cash and energy, stock hundreds of items in suburban branches that would look out of place in their city stores.

The huge shopping center, surrounded by wide parking lots, has done much to build the new markets. There are already 93 such centers around the 20 largest U.S. cities, and at least 25 more on the drawing boards. The investments run high—\$20 million at Chicago's Park Forest suburban development, \$30 million at San Francisco's Stonestown, \$100 million at Los Angeles' Lakewood. And an increasing number of big city department and specialty stores, sensing the trend, are building their own suburban branches.

The growth of suburbia has changed the pattern of U.S. retail trade so

much that only a relatively few new stores have gone up in the center of big cities in recent years. Even the old, established stores are feeling the competition from the suburbs. In Boston, retail trade increased 275% faster in the suburbs than in the city in the last two decades, while in Detroit, the J. L. Hudson Co. expects to lose fully 15% of its business to its new store in its suburban shopping center. To combat such losses, downtown businessmen are offering special lures to shoppers. They hand out cut-rate bus and streetcar tokens, even carry suburbanites to & fro in special buses.

The shifting pattern of trade has brought new problems to big cities, not only for businessmen but for city officials. As trade suffers, the city becomes relatively more expensive to run efficiently. New York City alone has lost 500,000 upper- and middle-income-bracket families to the suburbs since 1943; those who remain are poorer, less able to pay taxes for expensive city services. Lower tax returns, in turn, mean more crowding and more slums. Says Detroit City Planner Paul Reid: "Newcomers, for the most part, are in the lower economic level. As they settle in the city, others who have attained medium or high wage levels move out." Furthermore, those moving to the suburbs are often among the most civic-minded citizens; thus the cities lose leadership as well as customers.

Today, the flight to the country has reached the point where some suburbs themselves are getting crowded. Taxes climb as new schools go up; roads must be paved, police and fire departments organized. Because most suburbs have little industry, the homeowners themselves must carry most of the load. But now industry is seeking the country, too, looking for large tracts of open land to build efficient one-story plants. Of 2,658 plants built in the New York area from 1946 to 1951, only 593 went up in the city proper. The great stores, factories, and office buildings are actually changing some suburbs into cities and giving the erstwhile country dwellers a second taste of the city life with all the familiar problems of heavy traffic, congestion, even slums.

There is little doubt that the move to the suburbs will continue. As today's suburbs fill up, the migrants to greenery and fresh air will move farther out, spawning a new boom in home swimming pools, tree nurseries, basement carpentry and dozens of other businesses.

technical ability but also for character, leadership, youthfulness and a capacity to mix." The foremen were demanding (three times late to work without an excuse and a man was fired), but met their own high standards by getting on the job at 7:30 a.m. and staying until 5:30 p.m. Instead of resentment, they won admiration. Said one craftsman: "They stuck in. They don't ask you to do anything they wouldn't do themselves. They will take tools out of your hands and do a job for themselves. An English foreman wouldn't do that."

## EARNINGS

### Box Score on 1953

In the 1953 annual reports that came out last week, "record-breaking sales" was a welcome cliché. Though high taxes often kept profits from also breaking records, the 1953 net earnings of most firms reporting last week topped 1952 levels by handsome margins.

**Automobiles.** General Motors took in \$10 billion, the highest gross ever attained by any corporation anywhere. After paying history's biggest tax bill—\$1.2 billion—G.M. netted \$598 million, 7% more than in 1952. Earnings of Studebaker, harassed by tooling troubles and supplier's strikes, skidded from \$14.3 million to \$2.7 million, though sales edged ahead to a record \$594 million.

**Steel.** U.S. Steel, operating at 98.4% of capacity, upped its gross 23% to a new mark of \$3.9 billion and its net 54% to \$222 million. Crucible Steel's sales also reached an alltime high, but profits slipped 5% to \$5.1 million.

**Mining.** Phelps Dodge, No. 2 domestic copper producer (after Kennecott), came out 11% ahead of its 1952 marks, both in sales and in earnings of \$39 million. Freeport Sulphur piled up the highest sales, \$38 million, and profits, \$8.5 million, in its history.

**Oil.** Standard Oil of Ohio struck it rich with a record gross, \$336 million, and a 20% higher net, \$21.2 million. Ohio Oil's sales rose 8%, its earnings 11% to \$43.5 million.

**Chemicals.** With sales up 28% to a new peak, Monsanto earned \$26.4 million, 14% more than in 1952. Merck's sales stayed at the 1952 level of \$160 million, while profits sagged to \$11.4 million, down 4%.

**Foods.** Borden's gross hit a high of \$792 million, and its net went up an appetizing 15%, to \$20.3 million.

## TEXTILES

### Offer for Woolen

The American Woolen Co. battle, which seemed settled a few weeks ago (TIME, March 1), broke out again last week. For the second time in less than two months, Textron Inc. offered to buy America Woolen's common stock and reorganize the company. This time it upped its cash offer from \$2 to \$5 a share (978,342 shares outstanding), offered in addition one-fifth share of Textron \$4 preferred

What is there about Wausau, Wisconsin, that makes it the ideal home for one of the world's most important insurance companies?



Mr. Ross (seated, left) has a friendly "coffeeklatch" with Pres. W. G. Witbeck and V. Pres. M. C. Engstrom (standing) of Wausau's First American State Bank—a correspondent of the Chase National.

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that we'd rather prevent than just pay for an accident. Our accident-prevention program, second to none, means lower insurance costs to policyholders. The second is claim service. Handled direct by our branches, this service is unsurpassed in the insurance field for care and fairness; with a signal record for prompt payments.

Employers Mutuals asked a visiting New York banker for his comments. Here is his story:

# Wausau Story



By FRANCIS G. ROSS, Vice President  
Chase National Bank, New York

• There's a "personality" about Wausau. It's a personality you like.

You feel it when you visit Wausau's First American State Bank and have a cup of coffee (in the board room!) with some of the officers. You feel it when they tell you what they did during Christmas week. A full-time organist played Christmas music in the lobby, and school children came in and serenaded the bank's customers with carols.

You feel it when you meet Wausau businessmen—when you see Ed Seim, for example, standing out in front of his haberdashery nodding and chatting with passers-by.

You feel it when you drop over to "The Mint," Milt Mueller's popular Wausau restaurant where shoppers and Third street businessmen gather for their morning coffee. Hearing I was visiting from New York, Milt insisted on our having a cup of coffee "on the house."

You feel it when Robert Hagge tells you about the Community Chest Drive he headed up this year. They brought in \$98,000—a mighty good showing for a city of 9000 families. Robert added proudly that 100% of the employees of his own company, Employers Mutuals, gave to the Fund.

You feel this "personality" about Wausau. And you know that Employers Mutuals naturally absorbed that personality, made it the measure of a way of doing business. And how could a company with such a spirit help but succeed in a country like this where most of us are "Wausau" basically—and like it that way?

## Employers Mutuals of Wausau



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**H**e knows his Diners' Club card is his key to the city in every key city—not only in the United States, but also in Canada, Mexico, Puerto Rico, Cuba, Hawaii, the West Indies, the British Isles, France, Italy, and many other parts of the world.

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**H**e gets personalized service for every member of his firm and sales force, simplifying expense account records for his entire company.

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**H**E IS ONE OF THE MORE THAN ONE HUNDRED AND TWENTY-FIVE THOUSAND BUSINESS PEOPLE WHO WOULDN'T BE WITHOUT THEIR DINERS' CLUB CARDS.

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Fair employment is nothing more than good business.

stock and one-half share of Textron common stock for each share of American Woolen common. The offer was equal to \$24.49 a share (5: American Woolen's current market value of \$49). A stockholders' committee, headed by Boston Financier A. M. Sonnabend, which says it represents 13% of American Woolen's common stock, indicated that it liked the offer. But control of the company is still in the hands of a group led by New Haven railroad President Frederick C. Dumaine, and he is not likely to accept. Dumaine knows that if Textron takes over American Woolen, the company will probably pack up and move south. Dumaine is reportedly trying to work out a deal to merge with Massachusetts' Bachmann-Uxbridge Worsted Corp. and try to keep American Woolen in New England.



the South itself. Partly because of Jo Anderson and partly because Harvester has found that Negro workers in general are just as good as white, it declined to conform to the local policy of discrimination when it opened plants after World War II in Memphis and Louisville, and the results, said the Urban League, are an object lesson for U.S. industry.

**Shoulder to Shoulder.** Harvester was careful not to ram nondiscrimination down Southern throats without warning. Scouts were sent to each city well in advance to place newspaper ads explaining company policy, to talk to civic groups and city officials. When the time came to hire, interviewers were on hand to explain exactly what the company meant. "Every white applicant," says a Harvester official, "was very clearly told that we did not discriminate and that he might find himself working beside a Negro. If he didn't like it, then it was no place for him to come to work." A few whites turned on their heels.

On the job, Negroes worked shoulder to shoulder with whites. When local laws allowed, they used the same dining rooms, the same drinking fountains and locker rooms. Harvester expected some trouble and was ready when it came. When a lone Negro showed up among a group of white welders in Memphis, the whites stalked off the job. Backed by the U.A.W.-C.I.O., Harvester simply told them to get back to work or be fired. They went back. Gradually, white workers began to accept the idea of Negroes on the production line. Said one white foundry worker: "They've got to make a living, same as us. Why should we stand in their way? Outside the plant, it's a different matter. I don't have to ask them into my home, you know."

**Cranes & Softball.** At Harvester's two Southern plants, 915 Negroes now work with 4,468 whites. (Of Harvester's

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106

total payroll of 55,000 employees, 11% are Negroes.) As Negroes advance in skill, they get better pay, better jobs, sometimes even beat out white workers for positions. There are Negro lab technicians, crane operators, drop-forged men, welders, draftsmen and assembly men, all skilled or semi-skilled jobs. Friction has not disappeared completely. But incidents are fewer since everybody knows that the company means business. A few cracks are even appearing in the social barricades. Negroes now play on plant softball teams, go to the same company picnics with whites. When wives toured the plants in 1951, they did it in mixed groups and ate at the same tables.

Accepting the Urban League's award this week, Harvester Personnel Chief Ivan Willis explained Harvester's policy in the kind of hard, sensible terms businessmen understand. Harvester is not running a crusade, he said; a fair-employment policy is nothing more than good business. Said Willis: "Our basic approach is that the Negro shall be given the opportunity to earn a living that is in keeping with his native intelligence, his education and skill and his ambition. It is our belief that if this policy is not followed, our company and the nation are the losers."

### RAILROADS

#### No Deal

For a few hours last week, the fair wind of compromise blew in the New York Central fight, but then the storm clouds gathered and both sides started thundering. Rumors of a compromise started when Robert R. Young's Texas millionaire friends, Clinton W. Murchison and Sid W. Richardson, made a flying trip to Manhattan to talk to the Central's President William White and some of his directors. Afterward, the Texans flew back home and the word went out that no compromise was possible in the bitter fight.

Who asked for a compromise? The Central snapped Young. But Central President White snapped back that Clint Murchison made the offer. The compromise was for a new board of directors with six for the present Central management and eight for Bob Young's faction, plus Young as board chairman. But both the Central and Railroader Young turned it down. Back in Texas, Murchison said: "I was the one who suggested the meeting. I suggested it with the idea that any kind of a compromise is better than a bloody fight. And I thought we had Mr. Young in line, but apparently we didn't, since Mr. Young doesn't seem to want any kind of a compromise. Mr. White thought we were there representing Mr. Young. We weren't. We were there representing Murchison and Richardson, that's all."

Then Murchison cleared up another question that had been hanging fire for weeks. Did he and Sid Richardson actually own the 300,000 shares of New York Central stock they were supposed to have bought from the Chesapeake & Ohio rail-



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road? Central President William White flatly announced that they did not. Said Murchison: He and Richardson came into actual possession of the stock this week, and "we're going to vote it for Young."

## GOODS & SERVICES

### New Ideas

**Play-As-You-Learn.** A series of educational hobby kits for children was announced by "Industrial America, Inc." of Chicago. Each kit contains materials for assembling models or performing experiments, and was designed by a topflight institution or manufacturer in that field. R.C.A. designed an Electronics Kit, including parts for a two-tube radio and a working miniature transmitter. Other kits deal with geology, weather forecasting, optics. Prices: \$1.4 to \$30.

**Snapless Slider.** A jamproof slide fastener, called "Commatic," was brought out by Conmar Products Corp. Other jamproof fasteners on the market have hinged or removable sliders. Conmar, taking a preventive approach, designed a slider with ridges and grooves that either brush away obstructions or, if that fails, stop the slider in its tracks before it can catch.

**Fireproof Paint.** A fire-retarding paint that can be used for home decorating has been put on sale by Glidden Co. Intense heat makes the paint swell and char, forming an incombusible protective blanket. Price: \$7.95 a gallon in white, \$8.35 in black and colors.

## LABOR

### Beginning of the End?

The biggest and most powerful local of the Red-led United Electrical Workers is at General Electric's Schenectady headquarters. Headed by Business Agent Leo Jandreau, who six years ago refused to tell a congressional committee whether he had ever been Communist, Local 301 claims 20,000 out of a total of some 42,000 General Electric employees represented by the U.E. Ever since the U.E. was thrown out of the C.I.O. in 1949 for slavish adherence to the Communist line, Local 301 has been the strongest opponent of James Carey's C.I.O. International Union of Electrical Workers for bargaining rights at G.E. But in Schenectady last week, Local 301 about-faced. It started a movement to join Carey's C.I.O. union. Leader of the move: Leo Jandreau.

Local 301's turnaround was the result of increasing pressure on it. Tagged publicly with the Communist label, U.E. recently has lost out in almost every representation election held in new General Electric plants. Dissent and dissatisfaction with its party-line policies have spread among its own rank & file. Said one shop steward: "For years my friends have thought I was a Communist because I read the *U.E. News*." When six members of Local 301 refused to talk about their Red connections before the McCarthy committee last month, other members seized the moment to circulate petitions



UNION BOSS JANDREAU

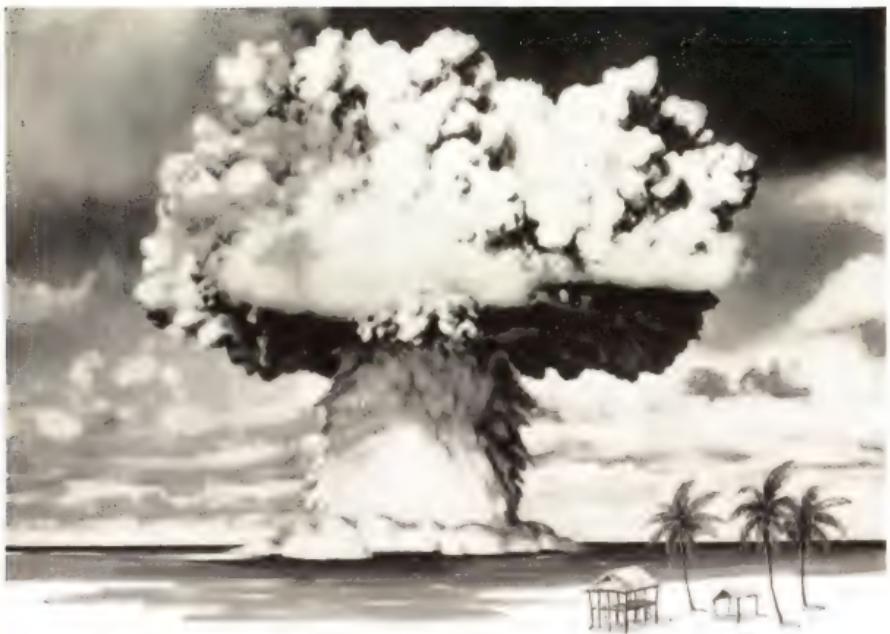
After pressure, a change of heart.

barring any such Fifth Amendmentists from holding union office. G.E. added to the pressure by suspending all Fifth Amendment employees (TIME, March 15).

**"Underlying Threat."** All the while, Jim Carey had been putting on the pressure to get the union to switch to I.U.E. He argued privately with Jandreau, pointing out that his local was losing strength, while publicly branding Jandreau as the kind of "Communist union agent who constitutes the underlying threat" to U.S. security. Fellow U.E. members gossiped that there was another source of pressure on Jandreau. His wife, Ruth, a one-time Communist Party leader in New York, has reportedly broken with the party and is planning to rejoin the Roman Catholic Church.

Finally, last February, Jandreau told Carey that his local would join the I.U.E. He even argued unsuccessfully with U.E.'s national leaders that the whole union should do likewise. As evidence of his change of heart, Jandreau promised Carey that if he called to testify again before a congressional committee, he would swear that he is no Communist now.

**10,000 v. 200.** Public notice of Jandreau's decision came in G.E.'s Schenectady plant one lunch hour last week when shop stewards of Local 301 fanned out to poll the members on the switch. The result, they said, was 10,000 in favor v. a mere 200 opposed. U.E.'s National President Albert Fitzgerald promptly notified Jandreau that he was fired, then got a temporary court injunction prohibiting him from "taking any steps or any act to secede from U.E." contrary to the union's constitution. Nevertheless, at a meeting of the Schenectady local this week, members voted overwhelmingly to join the I.U.E. With its biggest single piece chipping off, it looked as if the whole structure of the Communist-led U.E. might finally be crumbling.



## Even this cloud has a silver lining

... how atomic energy is helping conquer disease

Today, the whole world has reason to hope . . .

To hope that atomic energy will be a powerful force for good . . . one of mankind's greatest blessings.

Already the silver lining of the atomic mushroom cloud is beginning to show through. In several ways! Just think, for example, of what this new force has done, to date, to expand production of radioisotopes . . . atomic materials used by doctors to track down and treat disease.

Of themselves, isotopes . . . special forms of elements like iodine, phosphorus, cobalt . . . aren't much help to medicine.

But put iodine into an atomic pile, and you get an irradiated isotope. Swallowed and used as a tracer, radioiodine helps doctors diagnose improper functioning of the thyroid gland. And used in larger doses, it helps treat hyperthyroidism.

Do the same thing with cobalt, and you get a radioisotope that's a substitute for radium. It's much

cheaper, though. Much more plentiful, too.

Until the day of the chain reactor, there just weren't enough radioisotopes to go around. So you can thank atomic energy for these medically invaluable radioelements.

You can also thank Inco Nickel for bearing a hand in this powerful, new attack on disease.

It takes highly corrosive fluorine gas, you see, to produce an intermediate chemical used in the production of certain types of fuel for atomic piles.

And it takes corrosion-resisting Nickel to handle fluorine. For this destructive gas burns water, dissolves glass, crumbles stone, ignites asbestos and steel.

Through its conquest of fluorine,

corrosion-resisting Nickel has helped mankind take a giant step ahead in its conquest of disease.

For all its great usefulness to man, however, Inco Nickel is rarely seen. It's usually intermixed . . . that is, alloyed . . . with other metals to make them more corrosion-resistant, or stronger, or more heat-resistant.

In the alloying, Inco Nickel's identity is generally lost. That's why it is called "Your Unseen Friend."

*You and "Your Unseen Friend": Morning, noon and night, Inco Nickel is always with you—helping to make your life easier, brighter, more pleasant, more worthwhile. Just how? "The Romance of Nickel," an interesting booklet, tells you. Send for your free copy. Write The International Nickel Company, Inc., Dept. 44e, New York 5, N. Y.*  
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## CINEMA

### The New Pictures

*Night People* (20th Century-Fox). Razzle-dazzle, the art of hitting them where they ain't, has helped many a runt to make a winning score. This picture is a case in point. When Writer-Producer-Director Nunnally Johnson started his play, there was nothing very surprising in it: it was the safe old Berlin thriller-chase routine about an East zone kidnaping and West zone attempts to recover the fumble. But then Johnson started to call some fancy signals.

The first surprise: a spectacular but somewhat deceptive shift to the left. When a U.S. soldier is kidnaped, his father (Broderick Crawford), a rampant capitalist with high connections in Washington, makes a stratology for Berlin to "get some action" out of the military-government bureaucrats stationed there. For a little while—as the big businessman blabbers influentially in the press club and blubbers helplessly under the withering word-fire of an intelligence officer (Gregory Peck) who dares to use his intelligence—the picture is strongly reminiscent of a leftist political cartoon from the '30s in which a hog in striped pants is served up with an apple in his mouth.

While the shock of his left feint is taking hold, Johnson suddenly sends his plot around right end. The capitalist turns out to have a heart after all (though it does not begin to beat until he sees a woman who reminds him of his wife attempt suicide with strichnine rather than face a Russian interrogation), and the Russians are vigorously presented as heels. Johnson's political gambit is fairly daring to have been executed in Hollywood, 1953; and it may serve, if the picture is a box-office success, to remind moviemakers that there is still no law against unpopular opinions.

The really remarkable thing about *Night People* is the skillful visual patter which Johnson, working like a shrewd real-estate salesman, hurries the audience past the gaps and imperfections in his property and closes the sale before they quite know what they have bought. For no particular reason, doors open and shut in the moviegoer's face with bewildering frequency. Unnecessary characters rush in to firm up every soft spot with a bit of business.

After 95 minutes of following such razzle-dazzle from end to end of the big CinemaScope field, an audience may begin to wonder whether it has been cleverly entertained or cynically worked over. However, Moviemaker Johnson can make one feel that it is almost a privilege to be worked over by a champ.

\* \* \*

Nunnally Johnson, who describes *Night People* as "Dick Tracy in Berlin," has been writing screenplays since 1932, producing them since 1936. Until *Night People* came along, he was content with the dual job, making a variety of well-turned

pictures in a variety of styles (*The Grapes of Wrath*, *Bulldog Drummond Strikes Back*, *How to Marry a Millionaire*). Then, says Johnson, 56, "I got the impulse to direct. I said to [20th Century-Fox Boss Darryl] Zanuck: 'What about directing *Night People*?'" Zanuck said: "What will Peck say?" Johnson checked with Actor Peck. "He looked kind of startled and said, 'Why not?' So I became a director."

Like most screenwriters, Johnson had a generally poor opinion of directors, who must necessarily play editor with the writer's lines. He once observed of a director that his most important function



GREGORY PECK & BRODERICK CRAWFORD  
After a left feint, a right-end run.

was to stay on the set to see that the actors don't go home too early. Even now, after his first try in that job, Johnson still feels strongly that the story is the important thing.

Johnson will soon be ready to work on his second triple-duty film, *The Man Who Never Was*. Says he: "I'll direct anything except big pictures with Biblical costumes. I only write pictures where people wear pants, not togas. Give me two or three people in a room and I'm all right. But 182 people coming over a hill—I'm not the boy for that."

**Saskatchewan** (Universal-International). The only difference between this and any other western—a few degrees of latitude—turns out to make quite a difference. The escapes and chases are reeled out against some of the world's most emphatic scenery, the lake country of the Canadian northwest, and the camera stares at it as appreciatively as a dead-end kid at his first cow.

The white peaks piercing up abstractly through the smoke-green pine woods, the

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lakes that lie among them cold and blue as fallen stars, the speckless skies as they blow grandly over everything—all this has been beautifully caught by Cameraman John Seitz in satisfying Technicolor.

The story, however, is just a plain tourist. It tells what happened after the Sioux crushed General Custer at the Battle of the Little Big Horn. They rode north into Canada and tried to raise the Cree against the white man. They would have succeeded, too, according to this movie, if Alan Ladd had not stopped being a *Paratrooper* (TIME, Jan. 11) in time to save Canada with one hand and Shelley Winters with the other.

The glamour of Actor Ladd's achievement—he dashes into the enemy camp alone and persuades the Cree to refuse



SHELLEY WINTERS & ALAN LADD  
One hand for Canada.

the blandishments of the Sioux—is somewhat marred by a curious miscasting among the extras. Ladd plays a Mountie named Sergeant O'Rourke, and as he stares around the circle of hostile Indians, only a very young moviegoer will believe that he is really in any danger from all those pleasant Irish faces.

### Double Feature

**Dangerous Mission** (RKO Radio) is a misguided tour of Glacier National Park in which the public inspects such unnatural phenomena as a studio glacier, a special-effects forest fire, an avalanche in miniature and Victor Mature. Actor Mature is a policeman from New York who has gone west to put the arm on a murder-case witness (Piper Laurie). One look at Piper and he offers both arms.

Meanwhile, a rather effete type (Vencent Price) keeps trying to cut in. But Price turns out unexpectedly to be "a notorious New York gunman," and Actress Laurie takes a bad fall off a cliff. Bouncy little Piper bounces back, only to take another tumble into a crevasse where Price



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lies dying interminably in shaved ice. As she shivers on a frigid shelf above the killer, the audience shivers in sympathy. But Piper, as the camera reveals when Victor hauls her out on a hawser, needs no sympathy to keep her warm. She is wearing snuggies.

**Forbidden** (Universal-International) is not to be confused with *Dangerous Mission* just because it has almost exactly the same plot. This one is set not in Glacier Park but in "the seething city of Macao" on China's southeast coast; and instead of Technicolor it provides a scarlet situation. The witness (Joanne Dru) is not only on the lam; she is also the "house guest" of an eminent gambler of those parts (Lyle Bettger) who for pure viciousness makes Vincent Price look like a corn-silk addict. The private eye in the caper is Tony Curtis, who not only uses his body more expertly than Victor Mature but sometimes even moves his face. The only trouble is that there's "a philosophical piano player" (Victor Sen Yung) in the house quite a bit of the time, and Confucius in ragtime is a little hard to take.

## Also Showing

**Alaska Seas** (Paramount) takes its audience salmon fishing under the Pole, but the cinematic catch is not spectacular. Robert Ryan sells one fishing syndicate out to another. For excitement, there is net raiding by night, skiff jousting on the black northern water with searchlight and rifle. In the end, Ryan loses what he wants (Jan Sterling) and gets what he deserves under an icefall. Sadly, the picture fails in 85 minutes to transmit a satisfying image of the "thrilling region of thick-bladed ice." The icecap of the world, as shown here, is no more awesome than a refrigerator head in need of a good defrosting.

## CURRENT & CHOICE

**Beat the Devil**. John Huston and Truman Capote tell a wacky shaggy-dog story; with Humphrey Bogart, Jennifer Jones, Gina Lollobrigida. Robert Morley, Peter Lorre (TIME, March 8).

**The Pickwick Papers**. The first full-length film of Charles Dickens' monumental jape; with James Hayter, Donald Wolfit, Joyce Grenfell (TIME, March 1).

**The Final Test**. A British joke about cricket, well told; with Robert Morley (TIME, Feb. 23).

**Rob Roy**. Walt Disney's Highland fling through an old Scots story; with Richard Todd, Glynis Johns (TIME, Feb. 8).

**The Golden Coach**. Jean Renoir's costume comedy of Spain's golden age, as rich in color as his father's paintings; with Anna Magnani at her best (TIME, Feb. 25).

**It Should Happen to You**. Judy Holliday in a sharp little Garson Kanin comedy about a girl on the make (TIME, Jan. 25).

**The Conquest of Everest**. A heart-stirring camera record of the 1953 expedition that fought to the top of the world's highest mountain (TIME, Dec. 21).

**Genevieve**. A merry spin in a 1904 Darracq; with John Gregson, Dinah Sheridan (TIME, Nov. 30).



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# BOOKS

## Durable Bud

**DANGEROUS ANGEL** (250 pp.)—Clarence Budington Kelland—Harper (\$2.75).

Clarence Budington Kelland, 72, is a prominent U.S. author to whom U.S. literary and critical magazines pay no attention whatever. He is, in the language of book reviewers, a "slick man," a contriver of "adroit hokum," which is hopelessly "fast-moving" and unreclaimably "superficial." The good always wins, the boy always gets the girl, and they are married in a nice church ceremony—just after getting the deed to a nice piece of real estate—while a kindly old homespun



NOVELIST KELLAND  
Boy gets girl.

BOB TOWERS

philosopher stands snapping his galluses in the background.

**Mornings Only.** Despite critical frowns, this vigorous brand of optimism has held the affections of three generations of U.S. readers, and netted Author Kelland a fortune. Since his first book in 1913, he has written 38 others, some of them, such as *Valley of the Sun* (355,000 copies) and *Sugarfoot* (414,000 copies) runaway bestsellers. Others have made hit movies, e.g., *Mr. Deeds Goes to Town*. His most famous character, Scattergood Baines, has been the subject of five movies and a durable radio soap opera.

Before they make their way into hard covers, Kelland's stories are tried and tested in the lucrative crucible of the slick-paper magazines, notably the *Saturday Evening Post*. A man who seldom has to raise his head from the typewriter once he begins a story, Kelland can count on a steady output of 10,000 words a week, working mornings only. This is enough to give the *Post* one installment of a serial and to give Kelland, at going rates, some \$2,000. That leaves the rest of the day for golf,

conversation and politics (since 1940). Author Kelland has been Republican National Committeeman for Arizona.

**Cloudless Skies.** Kelland's stories fall into two general classes: 1) action-filled mystery dramas with big-city atmosphere, 2) more leisurely period pieces, as often as not in Western settings. But the Kelland hero, whether he wears chaps, galluses, or a Brooks Brothers suit, is always a man of gumption and industry. His heroine, similarly, is spunky and assertive, but she always turns out to be loving and feminine once the hero has tamed her.

In *Dangerous Angel*, Kelland's No. 39, the tamee is one Anneke Villard, a girl with a shrewd business sense who hits San Francisco in the closing years of the Gold Rush era, and swiftly parlays a \$20,000 inheritance into something nearing a cool million. Unwittingly, she also falls in love with a handsome Telegraph Hill aristocrat named Juan Parnell, although she fights against it. They make up their lovers' quarrel just in time to outwit two murderous swindlers who have suckered San Francisco financial circles in a colossal confidence game.

At the end of the story, like true Kelland young folk, Anneke (who has lost her interest in money) and Juan (who has forgiven her for it) decide to start life anew together—"a boy and girl, simple, delighting each other, happy under cloudless skies." To keep the clouds away indefinitely they have—from Anneke's mining operations—a handsome financial profit. And so, after magazine rights, bookstore orders and reprint contracts, does durable Clarence Budington Kelland.

## Victorian Father & Son

**SAMUEL BUTLER** (242 pp.)—Philip Henderson—Indiana University (\$3.75).

"A man first quarrels with his father about three quarters of a year before he is born. It is then he insists on setting up a separate establishment." With this provocative generalization, written 80 years ago in *The Way of All Flesh*, Samuel Butler not only supplied the main clue to his own character but set hissing the long fuse at whose other end stood that grand, portentous chunk of dynamite, the Victorian father. But Butler's masterpiece was only published after his death (1902), and it was not until the rebellious '20s that his *Way of All Flesh* became the model for hundreds of novels by other Pa-baiting young authors.

Today, the trend has turned again, this time in favor of the Victorian way. People are beginning to miss Father. Denizens of a shaky world, they wish they could hear again the decisive tread of his square-toed boots, glimpse once more his stern and hairy visage. Gone is the old belief that when father and son come to blows, all right is on the son's side.

Philip Henderson's new biography of Samuel Butler expresses perfectly the new

trend in patrology. It is also the first book on Butler in which the father-son relationship is examined coolly, justly and with malice toward none.

**Love or Blackmail.** Butler was born in 1835, two years before Queen Victoria was crowned. His father, Canon Thomas Butler, was himself a bishop's son—a man who took for granted that his own filial piety would be duplicated in his children. Samuel's mother was also typical of her class and times, i.e., everything a mother of the 1850s tries not to be. It was mother Butler's custom to treat little Sam to "sofa talks"—long, cozy, heart-to-heart, during which he was made to "feel guilty for not being sufficiently grateful for all his parents had done for him." It was also mother Butler's habit to extract confidences from Sam and then pass them



NOVELIST BUTLER  
Boy hates mom.

COURTESY

on to her formidable husband. If the canon disliked what he heard, and he usually did, Sam got a thrashing. He grew up with the unshakable convictions that 1) all male authority is brutal and despotic, and 2) all female love is a form of blackmail.

Sam quickly learned to hold out against his mother. He had a good ear for unintentional humor, and when mother Butler urged him to have "his loins girt about with the breastplate of purity," she made herself ridiculous in his eyes. But the canon was much too tough to be soluble in comedy. Young Sam would have liked nothing better than to win him over and impress him, but he always failed. Sam disappointed his father by refusing to become a clergyman; the canon infuriated Sam by pestering him mercilessly about his future intentions. As Sam had no idea what these should be, his numerous suggestions only made the canon more cantankerous. Cotton-farming in Liberia, bookselling, homeopathic medicine, farming, the army, schoolmastering



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and painting—all passed in review, until the canon blew up. "Not one sixpence will you receive from me," he wrote, "till you come to your senses."

**Milk as an Economy.** Butler never forgave his father for using the power of money to force him into submission. Financed by the canon, he emigrated to New Zealand, bought a sheep farm, doubled his father's capital in a few years and returned to England. Unfortunately for the canon, it was while sheep-farming that Sam stumbled on a new and revolutionary tome entitled *On the Origin of Species*. Evolution became Sam's creed, because he interpreted it to signify "the new form of life struggling for survival against the strangling grip of the old."

"He talks of writing," the canon once wrote scornfully, "but . . . he has not that in him that will be read. He is too humptious." If the canon was wildly wrong in this, he was no more so than his son, who believed that once he became a success his father would love him. When he wrote *Erewhon*, that classic satire on the Victorian commingling of money and religion, he expected his father and mother to shower him with congratulations. He was furious when the canon wrote: "We should heartily rejoice to find [your success] as ephemeral as I am yet disposed to hope and believe it may be."

Butler's London life was organized to be as much unlike the canon's as possible. He and his lawyer-composer friend, Fessing Jones, kept and shared a Frenchwoman named Lucie Dumas, and for 20 years Butler visited her every Wednesday, Jones every Tuesday. There were no "sofa talks" with Lucie. Butler went 15 years without telling her his name and address.

The ludicrous side of Butler's father complex came out in a host of naughty-boy antics and pranks. At venerable scientific meetings, he and Jones would sit in the front row and ostentatiously unfold *The Sporting Times*. Because Beethoven and Michelangelo ranked as fathers of music and sculpture, Butler and Jones despised them both. Even on his carefree travels abroad, Butler carried the detested image of supreme authority, ridiculed it at every opportunity. Asked by a bachelor Turk if marriage was a desirable thing, Butler firmly said no. He added that "a friend in England had asked the Archbishop of Canterbury the very same question, and the archbishop had replied that . . . it was cheaper to buy milk than to keep a cow." Deeply impressed by the archbishop's wisdom, the Turk cried: "Ah! Ah! That is a most true word."

The canon's death in 1886 was an unmitigated pleasure to Butler. It brought him a handsome income and mysteriously relieved him of a chronic swelling in his neck and inexplicable "noises" in his head. It also gave him a chance to mellow, and people who met the notorious scoffet were astonished by his gentle manner, his patience and industry, his devotion to cats. He did not consent to die himself until he had arranged, glossed and edited every collectible scrap of his correspondence with the canon.

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*From an article by*

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## French Mutt & Jeff

BOUVARD AND PÉCUCHET [348 pp.]—Gustave Flaubert—*New Directions* [\$3.75].

Anybody but Gustave Flaubert would have been satisfied to go down in history as the author of *Madame Bovary*, one of the most searching and compassionate stories of a woman ever written. But Flaubert was also gifted with an acute sense of the fatuous, had long thought his mission was to write an encyclopedic lampoon of human stupidity. At 51, he set out to write *Bouvard and Péécuhet*, the story of a couple of Paris copying clerks, simpletons both, who want to improve their minds. In preparation, he settled down to read everything he could find



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NOVELIST FLAUBERT  
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Flaubert's best friends tried to dissuade him. Russian Novelist Ivan Turgenev reminded him that Voltaire had dashed off *Candide*, the finest satire in French letters, in just three days; he warned Flaubert to work fast or not at all. But Flaubert plodded along at his own schedule, poring through some 1,500 volumes as research. After eight years, not quite finished with his story but with the end clearly indicated, Flaubert died. Now, for the first time, the English-reading public can judge for itself whether Flaubert or Turgenev was right.

"It's Gold! It's Gold!" Flaubert's simpletons are a Mutt & Jeff pair, François Denys Bartholomé Bouvard is fat and gay. Juste Romain Cyrille Péécuhet thin and dour. When they come into some money, they move to Normandy and become gentlemen-farmers, foreseeing "mountains of fruit, torrents of flowers, avalanches of vegetables." Pan and brush in hand, Péécuhet tramps the roads for



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fertilizer. When others contemptuously hold their noses, Bouvard cries, "But it's gold! It's gold!" Too much "gold" burns out the strawberry patch.

Undaunted, Bouvard and Pécuchet go on to more ambitious studies—chemistry, physiology, geology, archeology, history, politics, literature, esthetics, philosophy, religion. The cultural scenery of the times flashes by as they careen along the road to knowledge. They are a little ashamed on discovering that "their own organism contained phosphorous like matches, albumen like the whites of eggs, hydrogen like gas lamps," but delighted to learn that: "the tongue is the seat of taste, and the feeling of hunger resides in the stomach." Not complete imbeciles, they become suspicious of historians on reading that the Loire during the French Revolution was "red with blood from Saumur to Nantes, a length of 45 miles." But Dumas' romantic novels enchant them with the news of life they find there, i.e., that "love observes the proprieties, fanaticism is lighthearted, massacres excite a smile." Flaubert's unwritten but clearly foreshadowed ending: frustrated and impoverished, the simpletons go back to work as copying clerks.

**How to Crush a Farcé.** In English, as in French, Flaubert's catalogue of follies is well short of hilarious. He believed that if he made his story "concise and light, it would be a fantasy—more or less witty, but without weight or plausibility." But his text tends to prove that in writing *Bouvard*, Flaubert spent eight years with the wrong idea.

In many places the hand of the master is apparent and some passages are amusing, but like poor old Bouvard and Pécuchet, who ruined their strawberries with too much dung, Flaubert has crushed his farce with too many fatuities.

## The Trouble of One House

**THE COBWEB** (369 pp.)—William Gibson—Knopf (\$3.95).

The publishers of *The Cobweb* have sent it into the world with a stout advertising and promotion budget and the advance assurance to bookdealers that it is "an absorbing, down-to-earth novel about real people responding to the real stuff of everyday human experience." The book may sell well, at that. A first novel by Massachusetts' William Gibson, it sticks to the oldest rule in soap opera: it gets its characters in trouble and keeps them there.

A good deal of the trouble in *The Cobweb* is ready-made, since the setting is a Midwest psychiatric sanitarium called the Castle House Clinic for Nervous Disorders. But Head Psychoanalyst Stewart McIver, his wife and his staff spin some extra strands of personal disaster that make the patients seem sane and well adjusted.

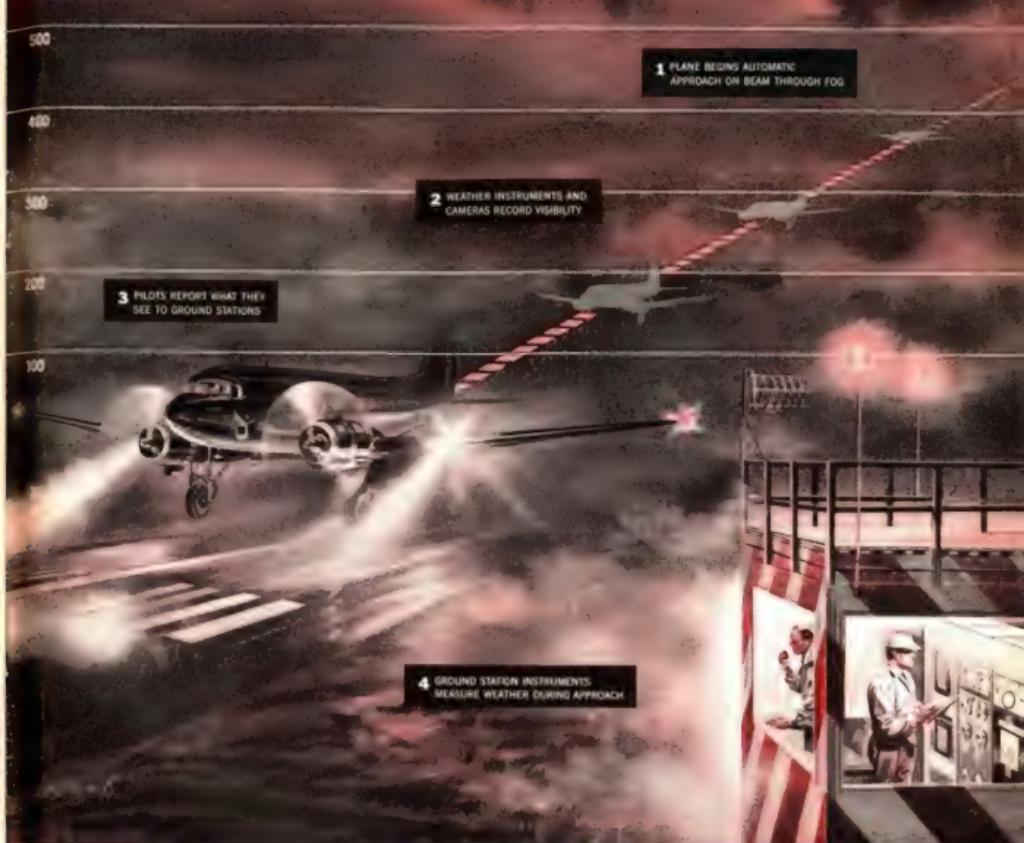
Stewart McIver is fortyish and lean, with grey, close-cropped hair, "a Lincoln-esque man," and he has a throbbing devotion to his job. In jostling harness with a handsome lush named Devereaux, who

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is the official director of the sanitarium. McIver runs Castle House on a progressive principle, i.e., that patients must have responsibility if they are to show any. He finds it harder to apply this principle in his private life. At 39, his wife Karen is as fresh, and as false, as counterfeit money. A blonde china-doll type, she nurses a badly nicked ego because McIver has been sleeping in a separate room for eight months. His two children are bright as toothpaste ads, but busy Dr. McIver rarely knows them.

The apple of McIver's parental eye is Stevie, a melancholy young painter patient with one suicide attempt behind him. The curing of Stevie is also a pet project of a thirtyish war widow on McIver's staff who sees eye to eye with him on therapeutic methods. Together with the "patients' governing committee," McIver and the widow concoct a plan for Stevie to design new draperies for the sanitarium living room. Unknown to McIver, both Karen and the sanitarium's old biddy of a business manager have ordered separate sets of draperies on their own.

By the time the battle of the draperies is fought to a climax, Castle House is rocked to its foundations. McIver climbs into bed with the widow, Karen does some lipstick-smudging with Devereaux, and Stevie nearly commits suicide all over again. At novel's end, McIver is in full command of Castle House—but not much else.

Though it sometimes slows to a lecture-room pace, *The Cobweb* shows a nice ear for the spoken word and a good eye for the physical props of upper-middle-class life. Even its mixed-up characters might be fun to be with, if each did not so persistently regard his own navel as the hub of the universe.

**RECENT & READABLE**

**Moscow**, by Theodor Plievier. A stunning documentary novel about the German drive on Moscow and the confusion and dismay of the Russian defenders through the long summer of 1941 (*TIME*, March 8).

**The Night of the Hunter**, by Davis Grubb. A beautifully written chiller about an Ohio River town and a Bible-spouting homicidal maniac (*TIME*, March 1).

**The Bright Sands**, by Robert Lewis Taylor. A good-humored novel about Cape Cod and Cape codgers (*TIME*, Feb. 22).

**The Lady for Ransom**, by Alfred Duggan. The twilight of the Byzantine Empire, caught in a fine historical novel (*TIME*, Feb. 8).

**The Man Who Never Was**, by Ewen Montagu. How British intelligence deceived the Germans about the invasion of Sicily by furnishing them a corpse whose pockets were stuffed with false war plans (*TIME*, Feb. 1).

**The Conquest of Everest**, by Sir John Hunt. An engrossing account of the great climb by the commander of the expedition (*TIME*, Jan. 25).

**The Greek Passion**, by Nikos Kazantzakis. Temptation, betrayal and death of a Passion-play Christus (*TIME*, Jan. 11).



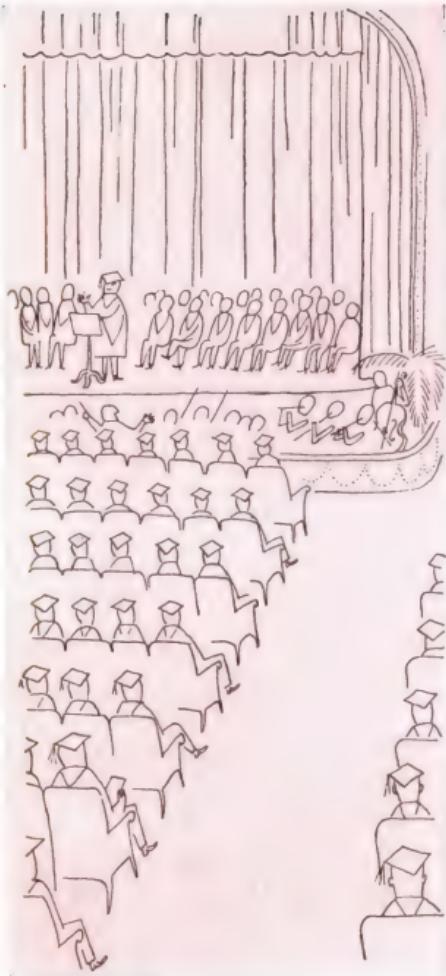
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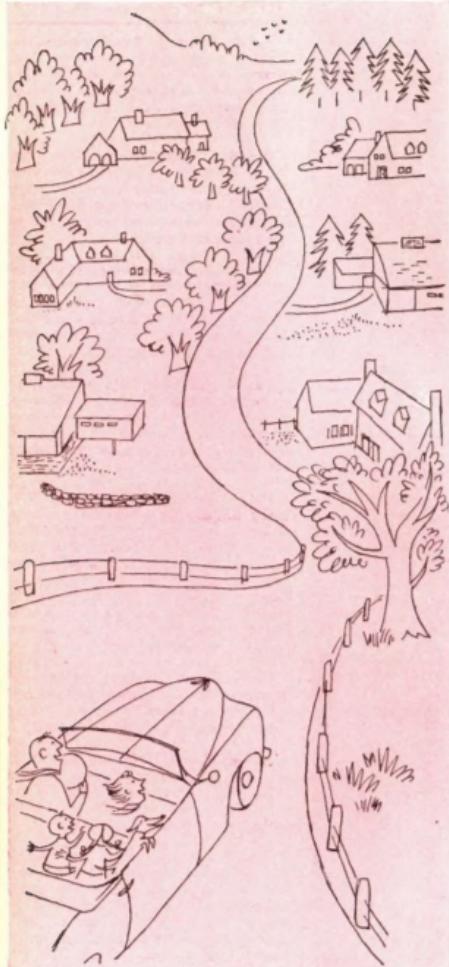
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**Family Policy.** In San Francisco, Mrs. Elena Santana explained why she threw \$5,000 in cash off the Golden Gate Bridge: "My husband throws his money away gambling . . . I can throw mine away too."

**Bread & Butter Note.** Near Walla Walla, Wash., two prisoners escaped from the county jail's paddy wagon, left a note for Jail Superintendent James Hammond: "Dear Jim, Sorry to eat and run, but we have to catch a train."

**R.H.I.P.** In Toledo, suspended for leaving the scene of an accident, Police Inspector Charles W. Roth explained that he had driven off because he would have felt "like a jackass" waiting for an ordinary patrolman to investigate.

**Yes or No?** In Sydney, Australia, arrested for punching Maureen Thomsett, Ronald McIvor, 24, angrily explained that he had courted Maureen for three years, had tried without success to get a definite answer to his offer of marriage.

**The Quest.** In Atlantic City, N.J., Harry Biglin, after serving six months in prison for car theft, 1) stole a 1949 Lincoln and then abandoned it for a newer model, 2) drove to Mount Holly and stole a 1953 Cadillac, 3) drove the Cadillac ten miles to Falls Township, Pa., where he abandoned it for a 1954 Mercury, 4) after his arrest, told officials: "A new automobile always fascinated me."

**Correction.** In Toledo, the personal column of the *Blade* carried an announcement: "Mrs. Clifford T. Loveday of 1319 Jackson Street did not have [a] baby."

**Perfect Crime.** In Atlantic City, N.J., on trial for stabbing Charles Gorham, Willie May Baker revealed that she had since married her victim, went free after paying a \$100 fine.

**Busy Week.** In Summit, Ky., Harold Murphy decided he needed a rest after a week in which 1) he lost his job, 2) his house burned down, 3) his car stalled at a railroad crossing and was smashed by a train, 4) his seven children were put to bed with chicken pox.

**Home Defense.** In Napa, Calif., when city officials met to consider James Chadwick's request to be allowed to keep 100 racing pigeons in a residential zone, Councilman Joseph Greco declared: "Pigeons proved valuable during the last war . . . It wouldn't be smart to hold down such a constructive effort."

**Piecemeal.** In Eagle Pass, Texas, the *News Guide* carried a classified ad: "WANTED AT ONCE—Am desperate account of continued livestock thefts. Need watchman that can shoot. Will pay by hour or by head. C. S. Lee."

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